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1898

Baby's Prayer

R. L Halle
Composer

R. A Mullen
Lyricist

Allen
Illustrator

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BABY'S PRAYER



Sung by
Imogene Comer

Words by

R. A. MULLEN

Music by

R. L. HALLE

Allen

PUBLISHED BY
 CHAS. SHEARD & CO.
 LONDON, ENG.

NEW YORK.
WILLIAM PILLING
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 WHALEY, ROYCE & CO.
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Vp-011597
1898
BABY'S

BEST PIANO TUNING IN
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FOR \$1.50. TWO TUNERS
BUSY ALL THE TIME.

3

BABY'S PRAYER.

Words by R. A. MULLEN.

Music by R. L. HALLE.

Moderato espressivo.

The piano introduction consists of two staves. The right hand features a melodic line with a dynamic marking of *f* (forte) and a *rall.* (rallentando) marking. The left hand provides a harmonic accompaniment with a dynamic marking of *p* (piano).

1. The train was speed-ing on-ward with a moth-er and her babe, The
2. The moth-er start-ed to her feet her face was all a-flame, For

The first system of the song includes a vocal line and a piano accompaniment. The piano part features a steady accompaniment with a dynamic marking of *f*.

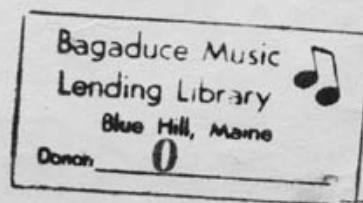
moth-er held a let-ter from which now and then she read, A
in the ba-by's pure young eyes she quick-ly read her shame, They

The second system of the song includes a vocal line and a piano accompaniment. The piano part continues with a steady accompaniment.

let-ter from a temp-tor who had lured her from her home, That
just had reached a sta-tion she a-light-ed from the train, And

The third system of the song includes a vocal line and a piano accompaniment. The piano part continues with a steady accompaniment.

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night would find the hus-band all de - sert - ed and a - lone, The
clasp - ing ba - by to her breast she hur - ried home a - gain, That

babe it gazed with won - der at the land - scape fleet - ing past, Night
night home at the cot - tage where the hus - band kind and true, Knew

shades be - gan to gath - er, "I is sleep - y ma" at last, And
noth - ing of the tri - al his poor wife had just gone through, She

cud - dling to her moth - er's side of strang - ers un - a - ware, She
strug - gles to for - get the past al - though her heart it tears, And

raised her lit - tle chub - by hands And lisped her eve - ning pray'r
tkanks God for the ba - by and Its lit - tle eve - ning pray'rs

CHORUS: Religioso.

"God bless my mam - ma, and my pa - pa too,

Make them love each oth - er Al - ways kind and true, Keep them from all dan - ger

Free from sin and care, May an - gels guide their foot - steps, was ba - bys pray'r

GET A COPY OF



"He Cert'ny Was Good to Me"

Written by J. C. HAVAZ

Composed by A. B. SLOANE

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Words and Music by R. A. MULLEN

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"MOTHER'S VACANT CHAIR."

"OUR OLD FRONT STOOP."

"JAMIE'S SWEETHEART JANE."

"A FOND MOTHER'S LOVE."

"I CANNOT LOVE AGAIN."

"THE BRIDE SMILED ON."

"POOR MISTER GREEN."

"IT OFTEN HAPPENED TO ME."

"IT WASN'T MY PLACE TO LAUGH."

"I'D LIKE TO GET INTO THE GAME."

"LONG LIVE THE WORKINGMAN."

"I'M THROUGH WID YOU FOREVER, BOE."

"HOW GREEN WAS DONE UP BROWN."

"OH ME LIZA JANE."

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