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# I Never Knew What Eyes Could Do : Till Yours Looked Into Mine

Henry I Marshall  
*Composer*

Stanley Murphy  
*Lyricist*

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# I NEVER KNEW WHAT EYES COULD DO

TILL YOUR'S LOOKED INTO MINE

WORDS BY  
STANLEY  
MURPHY

MUSIC BY  
HENRY I.  
MARSHALL



Vp. 002123  
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I NEVER



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 Thing Over Again  
 The Hour That Gave Me You  
 The Harbor of Love

### "ON A BEAUTIFUL NIGHT WITH A BEAUTIFUL GIRL."

Words by **WILL O. COBB** Music by **GUS EDWARDS**

CHORUS

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# I Never Knew What Eyes Could Do Till Yours Looked Into Mine

Lyric by  
STANLEY MURPHY

Music by  
HENRY I. MARSHALL

Piano. *mf*

The piano introduction is written in a 2/4 time signature with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a series of chords and a melodic line, while the bass staff provides a simple harmonic accompaniment. The dynamic marking is mezzo-forte (mf).

Voice

A fun-ny feel-ing has come o-ver me a ma-gic sort of spell, — It's  
I real-ly nev-er thought that I'd be caught just like the oth-er beaus, — In

The first system of the vocal score shows the voice line and piano accompaniment. The voice line is in a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are written below the voice line. The piano part is marked piano (p).

like a heav-y weight up - on my heart the cause I can - not tell, —  
fact I al - ways laughed at (Boys) girls when they would tell me of their woes, —

The second system of the vocal score continues the voice line and piano accompaniment. The lyrics are written below the voice line. The piano part continues with a similar accompaniment style.

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May - be it's a boy (girl) I met last night, a  
But it seems that I was like the rest when

boy with Oh, such won - drous eyes! I nev - er felt this  
Cup - id aimed his mag - ic dart, Two hyp - no - tiz - ing

way be - fore, it - must be Cup - id in dis - guise, Oh! the  
eyes met mine and made a cap - tive of my heart Now it

sighs for those eyes Where the love - light lies.  
seems all my schemes Are but sweet love dreams.

REFRAIN

I nev-er knew what eyes could do till yours looked in - to mine, —

I nev-er e - ven knew if they were gray or brown or blue —

I on-ly know that in my heart the sun be - gan to shine — I nev-er

knew what eyes could do till yours looked in - to mine. — mine. —

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- Spirit of Independence
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- Hero of the Isthmus
- Military March and Two-Step
- Jamaica Jinger Rag
- Rig A Jig Rag
- Everybody Two-Step (Rag)
- After Vespers, (a Twilight Meditation)
- Beautiful Lady Valse
- Perle de Perse (Pearl of Persia) Valse-Orientele
- Brides and Butterflies, Waltzes
- Cum-Bac, Rag
- Hyacinth Rag
- A Slippery Place
- Siberian Dip
- The Whirlwind
- Del Rose Waltzes
- Hula-Hula Intermezzo
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- Silver Bell
- Cupid's Patrol
- Daughters of the American Revolution
- Dorothy Waltz
- Garden of Dreams Waltz
- Honey Rag
- Indian Summer
- Love's Serenade
- Mop Rag
- Poker Rag
- Black and White

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**My Little Persian Rose**

Lyric by EDGAR ALLAN WOOLF Music by ANATOL FRIEDLAND

Refrain

My lit-tle Per-sian Rose, No-bo-dy knows - How I love you -

Oh pret-ty flow-er, Here in your bow-er, With love I'll show - er

You ev-ry hour - A gar-den just for two - In sure will

do - For me and you, Dear-ly, In wild a-bout you,

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