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1921

Frances : I'm In Love With You

Joe Solman
Composer

Harry Harris
Lyricist

Fisher
Illustrator

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FRANCES

Francis

Words By
Harry Harris
Music By
Joe Solman

Vp-001402
1921
FRA

FISHER



TED GARTON MUSIC CO.
Music Publishers
THE HOUSE OF HARMONY HITS

181 TREMONT STREET, BOSTON, MASS.

FRANCES

(I'm In Love With You)

Words by
HARRY HARRIS

Music by
JOE SOLMAN

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The music features a melody in the right hand and a bass line in the left hand, both in a simple, rhythmic style.

VAMP

Piano vamp section in G major, 4/4 time. It begins with a melodic phrase in the right hand and a bass line in the left hand. The section is marked with a dynamic of *sf* (sforzando) and includes a repeat sign. The tempo is indicated as *p* (piano).

VOICE

Voice and piano accompaniment for the first verse. The voice part is in G major, 4/4 time, with lyrics: "Right from the start_ you stole my heart a - way, - My love for you_ each day grows strong-er, dear, -". The piano accompaniment is in G major, 4/4 time, marked *mp* (mezzo-piano).

Voice and piano accompaniment for the second verse. The voice part is in G major, 4/4 time, with lyrics: "Now I keep think - ing of you night and day, - There is no use_ in wait - ing long - er, dear, -". The piano accompaniment is in G major, 4/4 time.

I'm wild a - bout — you, 'Can't live with - out — you,
I feel so lone - some, All by my own - some,

That's just the rea - son I say, _____
Hop - ing the day — will ap - pear, _____

CHORUS

Fran - ces, — you set my head in a whirl, Fran - ces, —

p-f

— there's on - ly one lit - tle girl, — That can make my dreams come

true, ——— And I love no one but you, I'm lone-some,

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a whole note G4, followed by a half note A4, and then a series of quarter notes: B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex treble line with chords and single notes.

Fran - ces, — I wish that you'd name the day, So we — can hon-ey -

The second system continues the piece. The vocal line starts with a half note G4, followed by a half note A4, then a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with similar rhythmic patterns, including some triplet-like figures in the right hand.

moon, — For the Spring-time will bring joy and hap-pi-ness and ev-'ry-thing, Oh

The third system features a vocal line starting with a whole note G4, followed by a half note A4, and then a series of quarter notes: B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Franc-es I'm in love with you. ——— you. ———

The fourth system concludes the piece. The vocal line has a first ending (marked '1') and a second ending (marked '2'). The first ending consists of a half note G4, a half note A4, and a quarter note B4. The second ending consists of a half note G4, a half note A4, and a quarter note B4. The piano accompaniment features a more active and rhythmic pattern, including some sixteenth-note runs in the right hand.

THE MELODY THAT'S IN THE AIR

"LISTENING"

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LISTENING

Words by
HARRY HARRIS & TONY BELL

Music by
JOE SOLMAN

CHORUS

Not too fast

List-en-ing while birds sing pret-ty songs of love, List-en-ing while

stars shine in the skies a - bove, List-en-ing while chap-el bells are

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