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1900

I Can't Tell Why I Love You, But I Do

Gus Edwards
Composer

Will D Cobb
Lyricist

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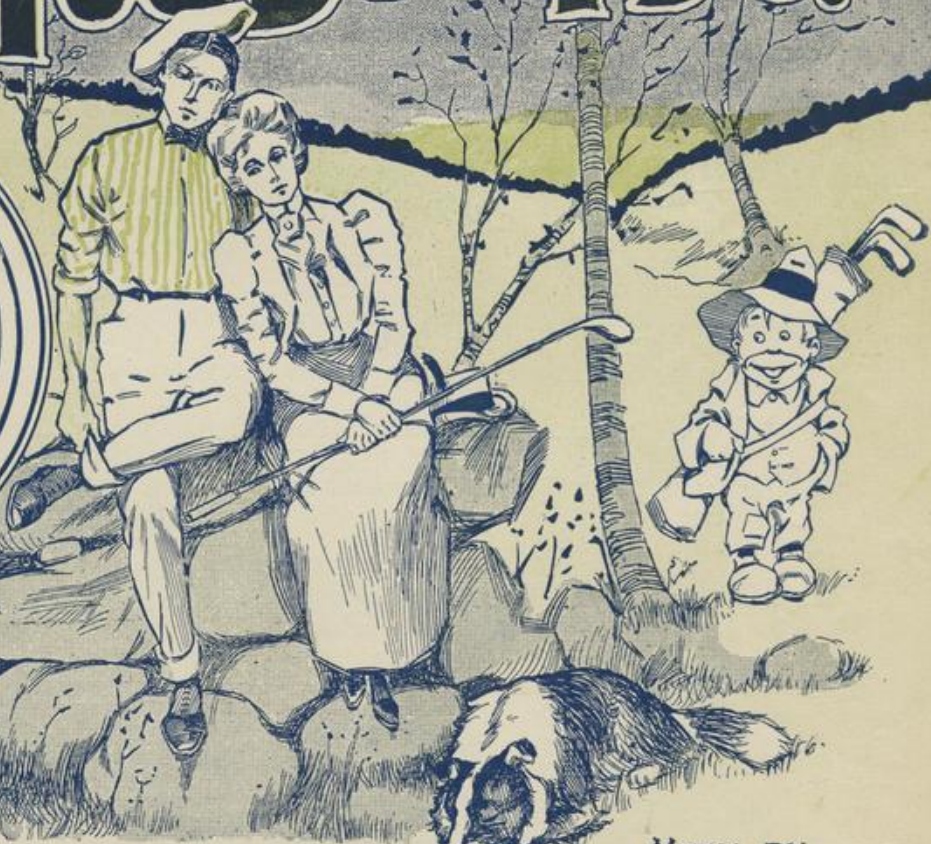
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Successfully sung by MISS LAURA COMSTOCK

I CAN'T TELL WHY I LOVE YOU BUT I DO.



WORDS BY

WILL D. COBB.

COMPOSERS OF "THE SINGER AND THE SONG" ETC. ETC.

Song50
Waltz50
Mandolin and Piano40
Mandolin and Guitar40
Waltz for Orchestra75
10 parts and Piano95
Banjo Solo30
Banjo and Piano00

MUSIC BY

GUS EDWARDS.



PRODUCED BY

HOWLEY, HAVILAND & CO.

1260-1266 BROADWAY
NEW YORK

CHAS. O'NEILL & CO. LONDON



Best Cobb

Vp. 009588
1900
I CAN'T

Also Published as a WALTZ for Piano, 50 Cents.

Do you like "I CAN'T TELL WHY I LOVE YOU, BUT I DO?" Do you know the writers of this song have "topped" their success with just such another "winner?" Have you heard "THE SINGER AND THE SONG?" Read the story and imagine a melody of inexpressible sweetness and beauty, with a refrain that carries you with it till the last note dies away and you have a faint conception of

THE SINGER AND THE SONG

—BY—

WILL D. COBB & GUS EDWARDS.

I was sitting at a table in a concert hall one night,
Where songs and music filled the air and lights were burning bright,
When a shout of laughter sounded o'er the old piano's ring,
As a woman staggered from her seat and volunteered to sing.
I saw the woman standing there a picture of disgrace,
I heard her voice ring loud and clear, I gazed into her face,
Then I bowed my head in sorrow there amid that motley throng,
For I recognized the singer and I recognized the song.

'Twas the song we sang together in the days of long ago,
As boy and girl we sat and watched the sunset's crimson glow,
Far away beyond the city in that old Kentucky town,
Where I loved the pretty singer with her hair and eyes of brown.
Our wedding day was drawing nigh my bride she was to be;
A hasty word, a quarrel, and her face no more I see,
Till she stands that night before me; then my heart is filled with shame.
For her face reveals her story and I know I am to blame.

CHORUS.

"Weep no more, my lady," 'twas a song of a bygone day,
An old familiar melody that roll'd the years away,
And I saw another picture of the singer and the song,
In my old Kentucky home, far away.

If you want a good song you cannot afford to let this pass; ask for it wherever music is sold. Our guarantee that it's a peer among songs goes with it.

THE PUBLISHERS,

HOWLEY, HAVILAND & CO.,

"The House on Broadway"

Masonic Temple,
CHICAGO.

1260-66 Broadway,
NEW YORK.

I CAN'T TELL WHY I LOVE YOU, BUT I DO.

Words by WILL D. COBB.

Music by GUS. EDWARDS.

Valse tempo.

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system is an instrumental introduction for the piano, marked *mf*. The second system begins with the vocal melody and piano accompaniment, marked *f*, *rall*, and *p*. The lyrics are: "On a sum - mer's day in the / If I go a - way, For a / month of May, a sto - ry sweet was told, By a / sin - gle day, I leave all joy be - hind, Ev'ry-". The piano accompaniment features a steady bass line with chords in the right hand.

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Bagaduce Music
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lone - some lad, With a heart grown sad, To a lass with a heart grown
thing goes wrong, And the day seems long, No pleas - ure can I

cold; "Have I loved in vain?" He cried in pain, She
find, For a face I see, That fol - lows me, Of a

an - swered "No" and sighed, "But I'd like you to tell, Why you
girl I love so well, She has set me a - whirl, And sweet

molto rall.

love me so well," Then the lad to the maid - en re - plied.
heart, you're the girl, But the rea - son I nev - er - can tell:

rall.

CHORUS.

I can't tell why I love you, but I do - oo - oo — This

p-f

world is full of maids the same as you - oo - oo — But

some-thing I can't tell, Seems to hold me in its spell, — I can't tell

why I love you, but I do - oo - oo — I -oo —

1. 2.

WE publish a number of popular songs, but we haven't one on our list that we can more earnestly call your attention to than

"GOOD-BYE, DOLLY GRAY"

BY BARNES & COBB.

This is the chorus, words and music.

REFRAIN.

"Good - bye, Dol - ly, I must leave you, Tho' it breaks my heart to go;..... Some - thing

tells me I am need - - - ed at the front to fight the foe;..... See, the boys in blue are

march - - ing, And I can no long - er stay;..... Hark! I hear the bu - gle call - - -

ing, Good - bye, Dol - ly Gray!"..... Gray!"..... Gray!".....

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A song similar in style of composition to the famous "BLUE AND THE GRAY," yet different, written in a stirring march tempo. Without exception, the verdict of those who have heard the song, is an unprecedented hit, positively a success, and will, without doubt, be as popular as The Blue and the Gray. Get a copy of the song, you will be charmed with it. If you shouldn't agree with us that this is the prettiest song of its kind ever issued, return it to your dealer who will refund your money. This is our guarantee.

FOR SALE AT ALL MUSIC STORES.

COBB & EDWARDS'

Prettiest and sweetest song has just been issued.

We claim and assure you that

"MY CHARCOAL CHARMER"

is by far the best effort of these popular writers. we believe it will be a greater and bigger success than their famous "I CAN'T TELL WHY I LOVE YOU, BUT I DO," a song that reached a widespread popularity and was whistled and sung everywhere.

"MY CHARCOAL CHARMER"

has a melody that is entrancing, a story that is dainty and sweet. You will be charmed with it. If your dealer hasn't it ask him to secure it for you. This is the chorus only:

CHORUS.

CHORUS.

My char-coal char-mer, my dusk-y belle, I love you
more than tongue can tell. When stars are
shin-ing of you I dream My char-coal char-mer, my
mid- night queen. My char-coal queen.

WILL D. COBB.

GUS EDWARDS.

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English Copyright Success

After you have tried it you will surely want the entire song.—THE PUBLISHER.



COBB & EDWARDS' COMPOSITIONS.



I WONDER WHY I WANT NO ONE BUT YOU.

Words by WILL D. COBB

Musical by GUS EDWARDS

VERSE

Whether I want no one but you,
 Was - der why no one - er girl with you, There's
 not - er beauty as you - There's no one as like - I wonder
 why I want no one but you, I want no one but you.

CHORUS

All things are not what they seem,
 All things are not what they seem,
 All things are not what they seem,
 All things are not what they seem.

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ALL THINGS ARE NOT WHAT THEY SEEM.

Words by WILL D. COBB

Musical by GUS EDWARDS

VERSE

All things are not what they seem,
 All things are not what they seem,
 All things are not what they seem,
 All things are not what they seem.

CHORUS

Like as a dove at the start, There in that day,
 All things are not what they seem,
 All things are not what they seem,
 All things are not what they seem,
 All things are not what they seem.

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THE SINGER AND THE SONG.

Words by WEA. D. COBB

Musical by GUS EDWARDS

REFRAIN

"Weep no more my lady" 'Twas a song of a by-gone day An old familiar
 melody that rolls the years a - way - - - And I saw an - other picture of the
 singer and the song - In my old Kentucky home far a - way - - -

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She's An All-Right Girl.

Words by WILL D. COBB

Musical by GUS EDWARDS

VERSE

She's an all-right girl,
 She's an all-right girl,
 She's an all-right girl,
 She's an all-right girl.

CHORUS

She's an all-right girl,
 She's an all-right girl,
 She's an all-right girl,
 She's an all-right girl.

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I JUST CANT KEEP FROM TAKING HOLD OF THINGS.

Words by WILL D. COBB

Musical by GUS EDWARDS

VERSE

I just can't keep from taking hold of things,
 I just can't keep from taking hold of things,
 I just can't keep from taking hold of things,
 I just can't keep from taking hold of things.

CHORUS

get the girl you're looking for,
 get the girl you're looking for,
 get the girl you're looking for,
 get the girl you're looking for.

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I CAN'T TELL WHY I LOVE YOU, BUT I DO.

VERSE

I can't tell why I love you, but I do - - - This
 world is full - of made the same as you - - - But
 something I can't tell, seems to hold me in its spell, - - - I can't tell
 why I love you, but I do - - - I do - - -

CHORUS

I can't tell why I love you, but I do - - - I do - - -

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SHE'S A DAUGHTER OF THE SUNNY SOUTH.

Words by WILL D. COBB

Musical by GUS EDWARDS

REFRAIN

She's a daughter of the Sun - ny South,
 She's a daughter of the Sun - ny South,
 She's a daughter of the Sun - ny South,
 She's a daughter of the Sun - ny South.

VERSE

She's a daughter of the Sun - ny South,
 She's a daughter of the Sun - ny South,
 She's a daughter of the Sun - ny South,
 She's a daughter of the Sun - ny South.

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MY CHARCOAL CHARMER.

Words by WILL D. COBB

Musical by GUS EDWARDS

VERSE

My charcoal charmer,
 My charcoal charmer,
 My charcoal charmer,
 My charcoal charmer.

CHORUS

My charcoal charmer,
 My charcoal charmer,
 My charcoal charmer,
 My charcoal charmer.

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I COULDN'T STAND TO SEE MA BABY LOSE.

Words by WILL D. COBB

Musical by GUS EDWARDS

VERSE

I couldn't stand to see ma baby lose,
 I couldn't stand to see ma baby lose,
 I couldn't stand to see ma baby lose,
 I couldn't stand to see ma baby lose.

CHORUS

I couldn't stand to see ma baby lose,
 I couldn't stand to see ma baby lose,
 I couldn't stand to see ma baby lose,
 I couldn't stand to see ma baby lose.

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