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1917

# Mister Butterfly

Leo Edwards

*Composer*

Ballard MacDonald

*Lyricist*

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### Recommended Citation

Edwards, Leo and MacDonald, Ballard, "Mister Butterfly" (1917). *Vocal Popular Sheet Music Collection*. Score 2285.  
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Margaret K. Lockey

# MISTER BUTTERFLY



Words by  
**BALLARD  
 MACDONALD**

Music by  
**LEO  
 EDWARDS**

A. B. SEAVEY & SON  
 PIANOS, SEWING MACHINES,  
 BICYCLES AND  
 VICTOR TALKING MACHINES  
 152 MAIN ST., - - - - - SAUGUS, MASS.

Published by  
*Shapiro, Bernstein & Co.*  
 MUSIC PUBLISHERS  
 224 West 47<sup>th</sup> Street  
 New York.

DUNK N.Y.

Vp. 008183  
 1917  
 Miss

## Mister Butterfly

Words by  
BALLARD MACDONALD

Music by  
LEO EDWARDS

Moderato

Till Ready

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the key signature has one flat (B-flat). The introduction concludes with a double bar line and the instruction 'Till Ready'.

To a gar-den in Ja - pan, One day came a sai - lor man,  
Tho it was the old, old tale, Lit - tle did his plea a - vail,

The first two lines of the song are set to music. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. The tempo remains 'Moderato'.

Met a lit - tle Geish - a, fair to see, Sipp - ing tea 'neath a cher - ry tree,  
"But I will be ev - er true" said he "Yes!" said she "And you might not be,

The next two lines of the song are set to music. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part continues with the eighth-note accompaniment and chords. The tempo remains 'Moderato'.

"Pret - ty Lo - tus Bloom" said he, "Will you give a kiss to me?  
There was Ma - dam But - ter - fly, Just a Geish - a, such as I,

The next two lines of the song are set to music. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part continues with the eighth-note accompaniment and chords. The tempo remains 'Moderato'.

For my heart is light and fan - cy free," "Ah! that's the ve - ry rea - son why I won't" said she:  
To a sai - lor bold she lost her heart, And I have not the least de - sire to play her part:

The final two lines of the song are set to music. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part concludes with a 'rall.' (rallentando) marking. The tempo remains 'Moderato'.

CHORUS (*Not fast*)

See that paint-ed but-ter - fly \_\_\_\_\_ Pass the fad-ed flow-ers

*pf*

by, \_\_\_\_\_ Yes - ter - day the hon - ey sweet he sipped \_\_\_\_\_ From their

lips, to - day the vis-it's skipped, And now they're left a - lone to pine and sigh, \_\_\_\_\_

Love has fled, they'll droop and die, Ah! - Sai-lor man you'll love to - day. And then to-mor-row

sail a - way, - Good - bye, Mis-ter But-ter - fly. \_\_\_\_\_ fly. \_\_\_\_\_

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