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1913

I Don't Want No Steady Girl

Edward J Buckley
Composer

Bobby Motley
Lyricist

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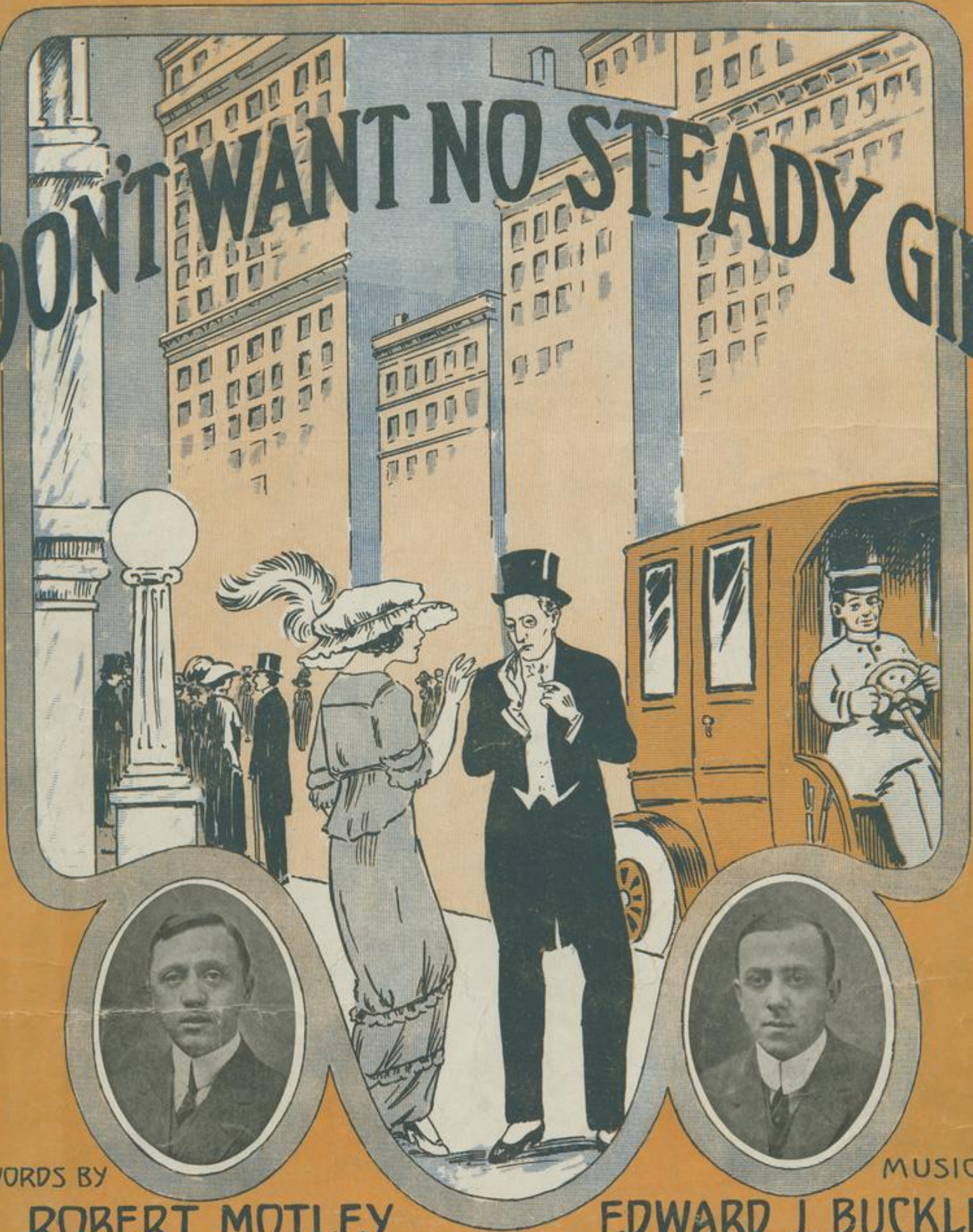
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Anna May Arkling.

I DON'T WANT NO STEADY GIRL



WORDS BY

ROBERT MOTLEY

MUSIC BY

EDWARD J. BUCKLEY

TRENTON MUSIC PUB. CO
TRENTON, N. J.

Vp. 008915
1913
I DON'T

I DON'T WANT NO STEADY GIRL

Words by
BOBBY MOTLEY

Music by
EDWARD J. BUCKLEY

Moderato

The piano introduction consists of two staves. The right hand features a complex, rhythmic chordal pattern with triplets and sixteenth notes. The left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

Till Ready

I've been a-round the world — I've
Now once I met a queen — Who

The first vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The piano part features a steady bass line and a right hand with chords and some melodic movement. Dynamics include piano 'p'.

met a lot of girls — I've seen most ev-'ry kind there is to see — I have
said she was six-teen — I took her out to Rec-tor's there to dine — I'd been

The second vocal line continues the melody with lyrics. The piano accompaniment continues with similar chordal and bass line patterns. Dynamics include piano 'p'.

seen the girl in "Fris - co" and the girl from gay Pa - ree I've
court - ing her a year "O gee" I thought she was a dear Un -

al - so seen the girl from Kan - ka - kee I've
til she drank al - most a case of wine She

seen them with a smile I've seen them dressed in style, That would
or - dered chick-en ga - lore Chick-en nev - er ate be - fore, She

make a queen of fash - ion blush with shame I've
said, "Oh I'm so full that I could die" Then the

seen them dressed in sheath-gowns with an op - 'ning on the side But
 Tax - i horn did blow she said from you I hate to go And

af - ter all you'll al - ways hear me cry. _____
 ev - er since you'll al - ways hear me cry. _____

CHORUS

I don't want no stead - y girl no one girl in

p-f

all this world, Give me a pok - er game at night A

big prize fight and then I'm right_ It's nice to sit_ with the

girls in the park_ But I'd rath - er be out_ with the

boys on a lark, I like all I see and quite a few like_ me_ But I

don't want no stead-y _ girl._ _ _ _ _ girl._ _ _ _ _

Wait for following publications
by the writers of

“Steady Girl”

“Anybody’s Beau”

“Too Many Eyes”

“At Gettysburg”

“All I Wish that I Was Married”

Etc.
