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1923

# Stick To Your Knitting

Herbert Stothart  
*Composer*

Wm. Cary Duncan  
*Lyricist*

Hammerstein  
*Lyricist*

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# STICK TO YOUR KNITTING

ARTHUR HAMMERSTEIN PRESENTS  
THE MUSICAL COMEDY

*Sammy Lee*

## MARY JANE McKANE

Book and lyrics by  
Wm. CAREY DUNCAN  
and  
OSCAR HAMMERSTEIN II

Music by  
VINCENT YOUMANS  
and  
HERBERT STOTHART

BOOK STAGED BY  
ALONZO PRICE  
DANCES ARRANGED BY  
SAMMY LEE

Flannel Petticoat Gal  
My Boy And I  
Stick To Your Knitting  
Tood'e-oo  
Thistle Down

Vp-011350  
1923

Stick

Production under personal supervision of ARTHUR HAMMERSTEIN

HARMS  
NEW YORK

MADE IN U.S.A.

# Stick To Your Knitting

3

Words by  
OSCAR HAMMERSTEIN, II  
and WM. CARY DUNCAN

Music by  
HERBERT STOTHART

Allegretto

Piano

*p* *rall.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a quarter note G4, followed by eighth notes A4 and B4, and a dotted quarter note C5. The left hand starts with a bass clef and a 2/4 time signature, playing a steady eighth-note accompaniment of G3, A3, B3, and C4.

*pp*

I'd knit and knit Till it seemed like "King-dom  
The boys I knew Used to whis-tle go-ing

The first system of the song features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The key signature remains two flats and the time signature is 2/4. The vocal line begins with a half note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. The piano accompaniment continues with the eighth-note pattern from the introduction.

come"  
by, Just do my bit  
And tease me, too,

The second system continues the vocal and piano accompaniment. The vocal line has a half note G4, quarter notes A4 and B4, and a dotted quarter note C5. The piano accompaniment includes some chordal textures in the right hand.

Till my fin-gers all were numb!  
'Cause they said I was so shy!

The third system concludes the vocal and piano accompaniment. The vocal line has a half note G4, quarter notes A4 and B4, and a dotted quarter note C5. The piano accompaniment features a final chordal texture in the right hand.

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How I used to wish that I could run a -  
 Then they'd tell me I was tied to moth - er's

- way and play, But moth - er used to smile and say:  
 ap - ron string, But moth - er used to smile and sing:

*Refrain* *Rather slow*  
*p-mf*  
 "Just you stick to your knit-ting, dear, And the hours will

*p-mf* *Sost.*

run - Just you stay where you're sit - ting dear, And pre -

- tend it's fun — Lit - tle fin - gers may

ache, But bye and bye comes choc - o - late cake —

And then a great big slice Tastes — twice as nice When you

*poco rall.*

know your knit-ting's done!" done!"

1 2

*L.H.* *L.H.*

ANOTHER "SUNSHINE OF YOUR SMILE"  
**LOVE SENDS A  
LITTLE GIFT OF ROSES**

Words by  
**LESLIE COOKE**

Music by  
**JOHN OPENSHAW**

Refrain

Love sends a lit - tle gift of ros es,  
Breath - ing a prayr un - to my pos - ies,  
Torn from my heart as twi - light clos es,

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