

## The University of Maine DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1919

# Welcome Home

H Lilljebjorn  
*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Lilljebjorn, H, "Welcome Home" (1919). *Vocal Popular Sheet Music Collection*. Score 4915.  
<https://digitalcommons.library.umaine.edu/mmb-vp/4915>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# WELCOME HOME



DAISY M. ERD

WORDS AND MUSIC BY

**DAISY M. ERD,**

THE NAVY COMPOSER

Composer of "Uncle Sam's Ships"

"We've Carried The Star Spangled Banner Thru The Trenches"

"Old Ireland Will Smile Back At Me" "Navy One Step"

AND OTHERS

ALSO ARRANGED FOR BAND AND ORCHESTRA

PUBLISHED BY  
DAISY M. ERD,  
Terminal Bldg. 105 Park Av.  
NEW YORK CITY

VP.018126

1919

welcome

# WELCOME HOME

Words and Music by  
DAISY M. ERD  
Chief Yeoman, U. S. N. R. F.

Bugles and Drums

In march time

- 1. Sound the
- 2. From the

Musical notation for Bugles and Drums. The score includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is shown in grand staff notation (treble and bass clefs). Dynamic markings include *f* (forte), *marc.* (marcato), and *mf* (mezzo-forte). There are also triplets and accents indicated.

bug - le — they're com - ing home The boys of the U. S. A. To  
trench - es — a - cross the foam The boys re - turn to - day With

Musical notation for the first line of lyrics. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in grand staff notation. A dynamic marking of *f* is present.

for - eign shores we sent them, With pride they saild a - way They  
col - ors fly - ing proud - ly They come back from the fray At -

Musical notation for the second line of lyrics. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in grand staff notation.

met the foe and con - quer'd, Hu - man - i - ty set free, We  
ten - tion! See old Glo - ry Has set the whole world free, And

Musical notation for the third line of lyrics. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in grand staff notation.

wel - come to our shores to - day, Our boys of vic - to - ry.  
 waves a wel - come to our boys, Brave lads of lib - er - ty.

**CHORUS**  
 Wel - come, wel - come to your own home town, Wel - come to the U. S. A. With

tears we sent you from our side, With tears we wel - come you to - day.

Ev - ry - bod - y's here to cel - e - brate your com - ing from a - far,

Wel - come Blue and Kha - ki! Wel - come from the war!

TRY THIS OVER ON YOUR PIANO  
WE CARRIED THE STAR SPANGLED BANNER THRU THE TRENCHES

Words and Music by  
DAISY M. ERD

CHORUS

Car-ried the Star Spang-led Ban - - ner, thru the trench-es of good Old France,

Sing-ing "On - ward Christ - ian Sol - - diers," For-ward we all ad -

vanced. Our cause was right, our hearts were light, We march'd to

Vic - to - ry. Over seas we did go, where we con-quer'd the