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1912

# In Dear Old Dixieland

J. Walter Leopold  
*Composer*

Harry L Newman  
*Composer*

Frields  
*Lyricist*

Rembrandt  
*Illustrator*

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# DEAR OLD DIXIE LAND

2037

*10/11/12*

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WORDS BY  
OLIVE L. FIELDS  
MUSIC BY  
J. WALTER LEOPOLD  
HARRY L. NEWMAN

WRITERS OF  
"TAKE ME BACK TO DREAMLAND"

REMBRANDT  
CHICAGO

Vp. 013372  
1912  
DEAR

ISHED BY  
L. NEWMAN



Respectfully Dedicated to the "SUNNY SOUTH"

# IN DEAR OLD DIXIELAND

Words by  
OLIVE L. FRIELDS.

Music by J. WALTER LEOPOLD.  
HARRY L. NEWMAN.

Writers of "TAKE ME BACK TO DREAMLAND"

1912

Moderato.

Musical notation for the piano introduction, featuring treble and bass staves with dynamic markings *mf* and *f*.

Musical notation for the piano accompaniment, including a section marked "VAMP." with dynamic markings *fz* and *p*.

VOICE

Oh, were you ev - er down in Dix - ie land, Where the  
 Oh, I am go - ing home to Dix - ie land, I am

*p* B<sup>b</sup> D<sup>7</sup> G<sup>m</sup> G<sup>7</sup> C<sup>7</sup>

Musical notation for the piano accompaniment corresponding to the first vocal line, with dynamic marking *p*.

sun shines bright on south - ern sand, Where the peo - ples hearts are  
 go - ing back to the south so grand, Where I left that lov - ing

F<sup>7</sup> A<sup>b7</sup> C<sup>m</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup><sup>o</sup>

Musical notation for the piano accompaniment corresponding to the second vocal line.

F7 A<sup>b</sup> F7 Dmi F7 B<sup>b</sup>

staunch and true, And they're migh-ty proud of old Dix-ie too, When the  
gal of mine, Down be - low the Ma - son Dix - on line, I can

B<sup>b</sup> D7 Gm G7 C7 F7 E<sup>b</sup> F7 (+5) D7 rit.

night time comes you can sure-ly hear, All the dark-ies sing-ing clear, — In the  
hear those dark-ies all sweet-ly sing, Hear their ban-jos how they ring, — In the

B<sup>b</sup> (With feeling) D7 Gm Gm C7 F7 F<sup>o</sup> F7

evening by the moon-light, Play-ing on their ban-jos to their hearts de - light.  
evening by the moon-light, Sing-ing by their cab-ins ev -'ry moon-light night.

CHORUS. B<sup>b</sup> F7 G<sup>7</sup> D<sup>o</sup> Cm G7 C7 p-f

In dear old Dix - ie land That sun - ny southern land

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C7

F7

Bb

There's where the swa - nee flows And sweet mag - no - lia grows

Repeat 3

G7

F0 G Cm C7 C7

There is a wel - come hand For you in Dix - ie land

16  
15  
31

2

Gb7 Bb

G7

C7

Ebm

F7

That's where your gal's love is true And your pal sticks to you In Dixie,

F7

Gb7 F7

Bb

Oh you Dix - ie, In Dix - ie land. In dear old land.