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1923

Laugh While You're Dancing Around

Earl Carroll
Composer

William Daly
Composer

Turk
Composer

Barbelle
Illustrator

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LAUGH WHILE YOU'RE DANCING

BY ROY TURK · EARL CARROLL · WM. DALY

NEW YORK'S NEWEST ANNUAL REVUE
EDITION NO. ONE

EARL CARROLL'S

Vanities

of 1923

AS SUCCESSFULLY PRODUCED
at EARL CARROLL THEATRE,
NEW YORK

- | | |
|---|-----|
| My Cretonne Girl..... | 60c |
| The Band Plays Home Sweet
Home | 60c |
| Pretty Peggy..... | 60c |
| A Girl's Like Sunshine..... | 60c |
| Laugh While You're Dancing . | 60c |

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DIALOGUE BY **WILLIAM COLLIER**
DANCES BY **SAMMY LEE**
DESIGNS BY **R. REID MACGUIRE**
DRESSES BY **PAUL ARLINGTON**

Waterson Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

Vp. 018035
1923
LAC 11



Try this over on your Piano

STELLA

By AL. JOLSON
BENNY DAVIS
& HARRY AKST

ain't love grand, let's take a walk and talk it o-ver. Stel-la, —
per-fect now, I ev-en went and bought a tent, for Stel-la, —

— be a reg-u-lar fel-la, — I've got the li-ense fee. —
— be a reg-u-lar fel-la, — I've got the li-ense fee. —

CHORUS

"Stel-la, — you're as sweet as va-nil-la — Stel-la, — I love you
"Stel-la, — you're as sweet as va-nil-la — Stel-la, — I love you

so. — When I touch your hand — it feels just like an e-lec-tric shock, Gee! but
so. — I've been learn-ing how — to make love just like the Sheik, him-self, Im so

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Laugh While You're Dancing Around

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By ROY TURK
EARL CARROLL
& Wm. DALY

Moderato

VOICE

LIBRARY of the
NATIONAL BROADCASTING CO., Inc
NEW YORK

In the far-off mystic land of

f *p*

"Nev-er Wor-ry" there I saw a tribe — who nev-er die; Some were near five-hundred years of

age so to the chief I gave a bribe — to find out why. He said, "stick a-round,

and you'll be sur-prised, Watch the dance we do, And you'll soon be wise."

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Well, I learned it in a jif-fy, So if old you're anxious to be, — just fol-low me. —

CHORUS

First you laugh, then you dance for a - while, — Then you stop, start a - gain with a

p-f

smile, You'll get "hep" to the step right a - way; And you'll

dance ev - 'ry hour of the day. In a jazz par - a - dise,

You'll find it nice, Ev - 'ry-time you wig - gle, Don't for-get to gig - gle. You'll for -

get ev - 'ry troub - le you had, For to dance this you've got to be

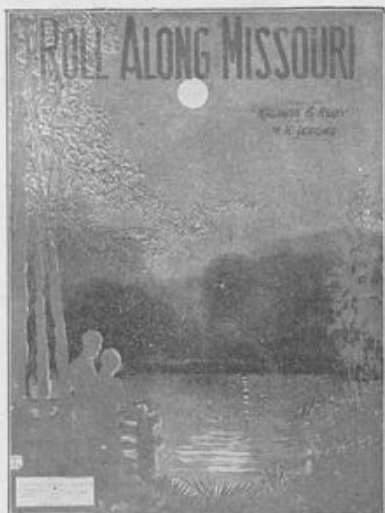
glad. If your wife's mother's call - ing on you, Do this dance — you won't be

blue. — Now you will nev - er need a band to play at all — Just go

ha! ha! ha! — and skip a - round the hall. — You'll nev - er die, nev - er sigh, nev - er

frown; — If you laugh while you're danc - ing a - round! — First you round!

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SONGS PLAYED

Roll Along Missouri

Words by
BERT KALMAR
and HARRY RUBY

Music by
M. K. JEROME

Chorus

Roll — a — long — Mis — sour — i, — While
I — wait — by — the — shore. —
Sing — your — song — Mis — sour — i

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Beale Street Mamma

By ROY TURK and
J. RUSSEL ROBINSON
Writers of "Aggravatin' Papa"

Chorus

"Beale Street mam-ma, why don't you come back home? It is-n't prop-er.
To leave your pa-pa all a lone. Some-times I was
crual, that's true, — But mam-ma your sweet pa-pa nev-er two-timed you. — Boo."

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PIPE ORGAN BLUES

WAITIN' FOR THE EVENIN' MAIL
DADDY'S WONDERFUL PAL
WHO'S SORRY NOW
BEALE STREET MAMMA
BELLA DONNA
THE FIRST WALTZ
DON'T THINK YOU'LL BE MISSED
JOE IS HERE

SOMEWHERE, SOMEHOW SOMEDAY
DOWN IN MARYLAND
MOTHER IN IRELAND
THE LOVELIGHT IN YOUR EYES
AGGRAVATIN' PAPA
ONE NIGHT IN JUNE
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