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Happy And Go - Lucky In My Old Kentucky Home : Novelty Fox Trot Song

Clarence Gaskill

Composer

Al Owies

Illustrator

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HAPPY AND GO-LUCKY IN MY OLD KENTUCKY HOME

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Bacon, Mo.



WORDS AND MUSIC
BY
CLARENCE GASKILL

THE HOUSE OF DARDANELLA
FRED FISHER INC. PUBLISHERS
724 WEST 46TH ST. NEW YORK, N.Y.
REG. U.S. PAT. OFF.

Vp. 001624
1923
HAPPY

MADE IN
U.S.A.

AL OWIES

Happy And Go-Lucky In My Old Kentucky Home

Novelty Fox Trot Song

With Special Arrangement of My Old Kentucky Home for Obligato

By CLARENCE GASKILL

Writer of "Kentucky Blues"

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a right-hand melody with triplets and accents, and a left-hand accompaniment with chords and rhythmic patterns. Dynamics include *ff*, *ffz*, and *p*.

I used to have the blues,—
Kentuck-y grass is blue,—

But now they've gone a-way.—
The cot-ton fields am white.—

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes triplets and accents.

I'll tell you all the news,—
And I'm a-tell-in' you,—

I'm a-go-in' home to day.—
I'll be there to-mor-row night.

The second system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes triplets and accents.

I've found that roam-in' round,—
I'm trav-ling might-y far,—

Was never meant for me —
But I don't need no fare,—

So that's
'Cause a

The third system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes triplets and accents.

why I'm home-ward bound —
side door pull-man car —

Back to D - I - X - I - E.
Is a goin' to take me there.

The fourth system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes triplets and accents.

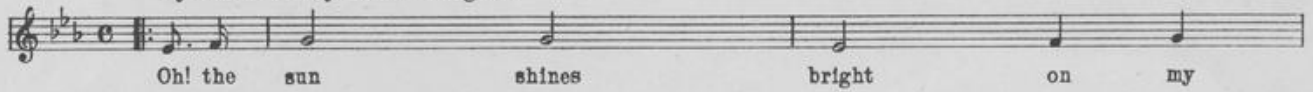
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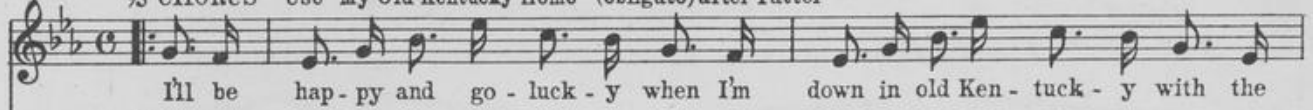
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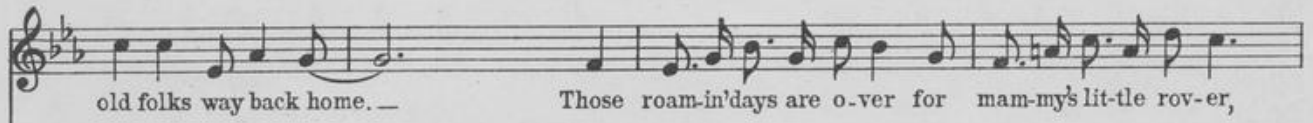
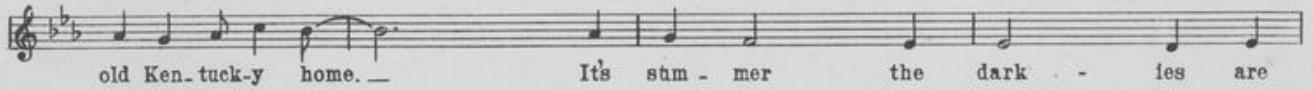
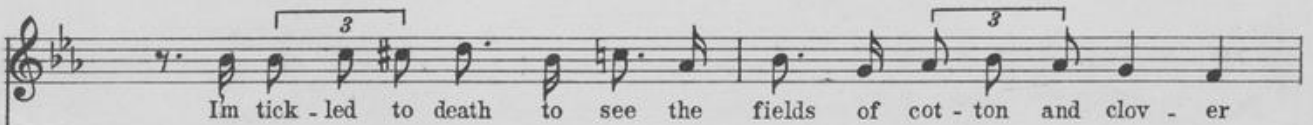
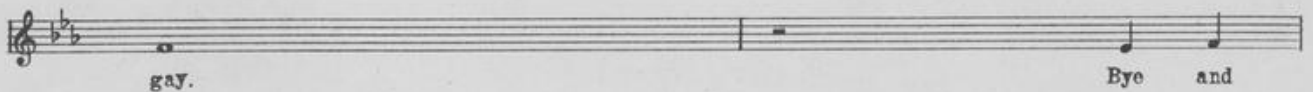
"My Old Kentucky Home" obligato



§ CHORUS Use "My Old Kentucky Home" (obligato) after Patter



p-f

bye hard times comes a

What's the use of kick - in' soon I'll be a cot - ton pick - in' in the

knock - in' at the door — Of my old Ken - tuck - y

land I call my own — I'll be hap - py and go - luck - y

home far a - way. — 1. — 2. — way.

In my old Ken-tuck-y home. —

ffz
Fine

PATTER

When the cows are in the meadows and the chicks are in the corn, It's then I start to think a-bout the

p staccato

land where I was born. I can hear the dark-ies sing-ing when the cot-ton pick-in's done, They

don't make lots of mon-ey but they sure have fun. On ev-'ry Sun-day morn-ing you can

legato

hear the vil-lage choir, Their sing-ing is so hot it set the town on fire. When my

mammy cooks a chicken dinner gra-vy runs ga-lore, The pickaninnies wipe their bread on mam-my's ca-bin door.

staccato

rit. D.S. al Fine

THAT RED HEAD GAL

By VAN & SCHENCK
HENRY LODGE

CHORUS

That red-head gal she's got me wor-ried, That red-head gal
That red-head gal she's got me wor-ried, That red-head gal

makes me feel blue, I had a brun-nette and a blonde
makes me feel blue, I rubbed my nose off in the hall,

Of both of them I was ver-y fond, But since she came, I'm not the same, For
Kiss-ing her sha-dow that's on the wall, Hot lips she's got, a beau-ty spot, And

Copies can be had wherever music is sold
also on Records for Talking Machine and Player Piano

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