

1920

Dear Pal Of My Dreams

E. S. S Huntington
Composer

Archie J Vigneault
Lyricist

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DEAR PAL OF MY DREAMS



Words by
Archie J. Vigneault

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Music by
E. S. Huntington

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1920
DEAR

Published by
Archie J. Vigneault
Lowell, Mass.

Dedicated to My Mother

Your Voice Called Me Back To The Meadows

Words by
ARCHIE J. VIGNEAULT

Music by
GEO. GRAFF Jr.

CHORUS
Moderato

Your voice called me back to the meadows, — Where in child-hood I used to roam, — To the

land of the flow'rs and sun - shine, The place of my home sweet home, — I

wan-dered a-way to the cit-y, — In search of both for-tune and fame, — But I'm

glad that I heard your voice call - ing, And I'm back in the mead-ows a - gain. —

Dear Pal Of My Dreams

Words by
ARCHIE J. VIGNEAULT

Music by
E. S. S. HUNTINGTON

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

VOICE

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are: "I have dreamed of you beau-ti-ful girl - ie, — With your locks of rav - en Are you here in the land of the liv - ing? — Or do you with fair - ies". The piano part includes a dynamic marking of *p* (piano).

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "hue. — Eyes like stars in the heav - ens, — Lips like roam? — Can't you hear my heart call - ing, — Won't you".

rose - buds cov-ered with dew. — And I've searched thru high-ways and
 come and bright-en my home? — To - geth - er we'll meet the

by ways, — For a sight of you Pal of my Dreams. — But
 fu - ture. — Which I will al-ways keep bright for you. — Please

hav-n't been a - ble to find you. — You al-ways e-vade me it seems. —
 answer my pray'r's Pal of my Dreams, And make all of my dreams come true. —

CHORUS

Dear Pal of my Dreams I see you, — At night as in slumber I rest. — You

mp — *f*

beck-on to me and I fol-low — Down the trail of love's hap-pi-ness. — To-

geth-er we stroll in-to dream-land. — Thru the gar-den of dreams di-vine. — Till the

day true love shall a-wak-en, In re-al-i-ty you will be mine. Dear mine. —

poco rall. — *f*

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