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1919

Sweetheart Land

Percy Moore

Composer

Charles Tobias

Lyricist

Tobias

Lyricist

P. W Read

Illustrator

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SWEETHEART LAND



WORDS BY **Harry and Charles Tobias**
MUSIC BY **Percy Moore**

VP. 016136
1919
Sweet

Words by
CHAS. TOBIAS
HARRY TOBIAS

Sweetheart Land

Music by PERCY MOORE

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a melody in the right hand and a supporting bass line in the left hand. The dynamics start at *mf* and end with a *dim.* (diminuendo) marking.

Shad - - ows fall - - ing, Love lands
Smil - - ing fac - - es, Love em - -

The piano accompaniment for the first system is in 3/4 time, marked *p* (piano). It features a simple harmonic accompaniment for the vocal line.

call - - ing, Can't you hear loves haunt - ing mel - o -
brac - - es, Ev - ry - where we go the bird - ies

The piano accompaniment continues with the same harmonic structure, supporting the vocal melody.

dy, Come a - long to sweet - heart land with me.
sing, Lis - ten to the glad - ness that they bring.

The piano accompaniment concludes the system with a final chord.

CHORUS

Come a-long with me to-night in sweet-heart-land, Where the ros-es

Legato assai

p-mf

al-ways are in bloom, — Roam-ing in the gloaming strolling hand in hand,

Dreaming of a hap-py honey moon. — When we hear the ech-o of the wed-ding

chimes. I'll give you a gold-en wedding band, — Dreams will all come true dear heart for

me and you, We'll find happi-ness in sweetheart-land. land. —



THESSE touching ballads go right to people's hearts. They bring a catch to the throat—a smile to the lips. Folks love to sing them.

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