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1922

The Lonely Nest : Kitty

Victor Herbert
Composer

B. G. De Sylva
Lyricist

Millard
Illustrator

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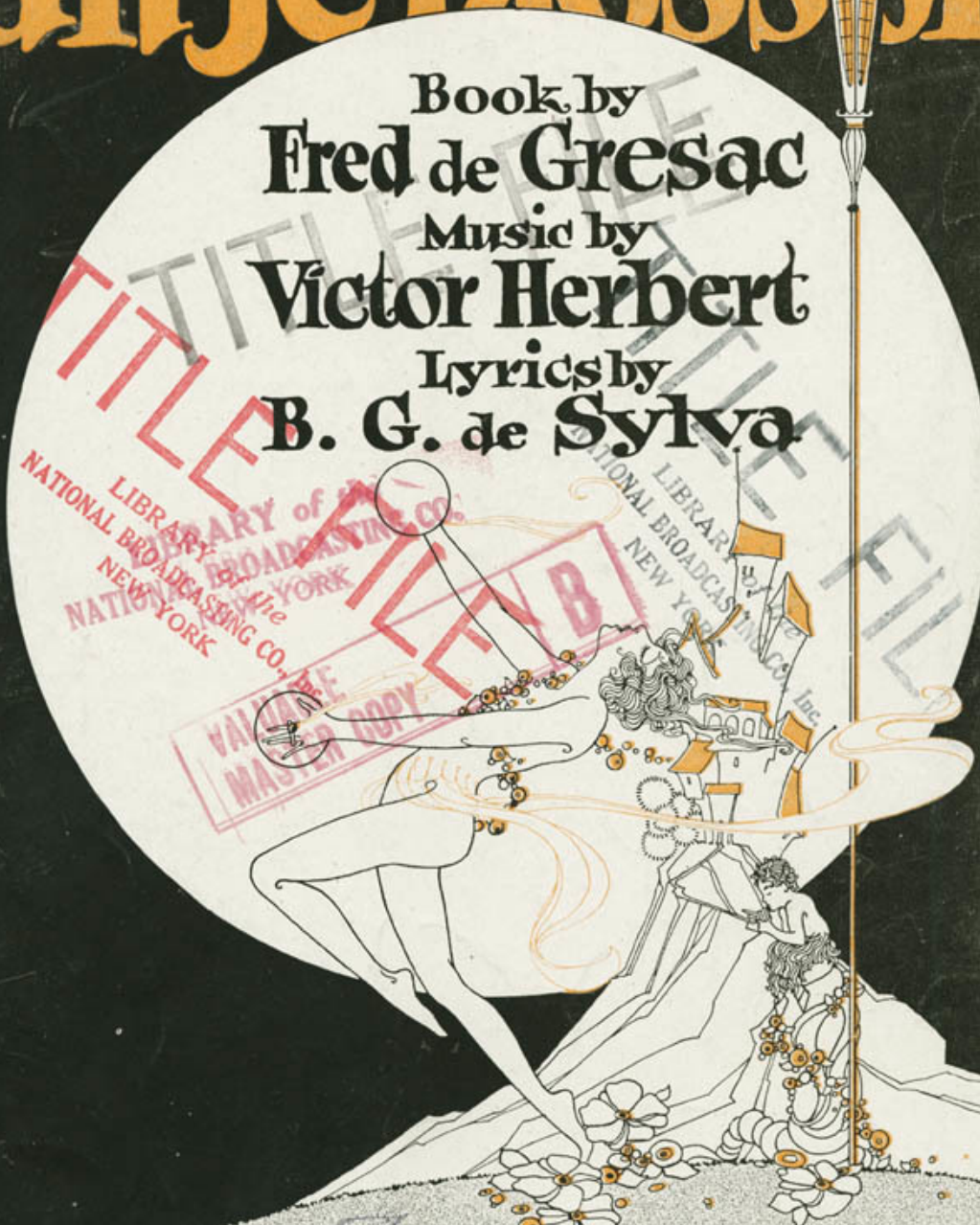
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THE LONELY NEST

EDWARD ROYCE presents

Orange Blossoms

Book by
Fred de Gresac
Music by
Victor Herbert
Lyrics by
B. G. de Sylva



Way Out West In Jersey
Legend Of The Glowworm
Then Comes The Dawning
This Time It's Love
A Kiss In The Dark
The Lonely Nest

VP. 018057
1922
Lovely

MULTON
THEATRE

HARMS
NEW YORK

MADE IN U.S.A.

TITLE FILE

The Lonely Nest

3

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Words by NATIONAL BROADCASTING CO., Inc.
B. G. DE SYLVAN NEW YORK

Solo
(Kitty)

VICTOR HERBERT

Moderato espressivo

VOICE

poco rit. *a tempo*

This house is room - y — And ought to
If there could come one, — A lit - tle

Piano

rit. *poco rit.* *p a tempo*

do me; — Yet it seems gloom - y To me Where'er I roam -
some - one, — Who smiled de - dure - ly, Sure - ly I would be his -

- It's most a - larm - ing — That it should be so
- This is my prayer. for — If I had him to

charm - ing And yet nev - er seem like "home?" — It's
care for, This would not be what it is: —

Refrain (Slower)

a tempo

p-mf

on - ly a lone - ly nest, I'm

lone - ly and un - ca - ressed. There's

no one to bring me cheer When

days are drear, To kiss me and call me "dear." But

poco rit.

rit.

a tempo

some - day I'll cease to pine, Oh, some - day

a tempo

My eyes will shine When some - one

has come and blessed This lone - ly nest

Of mine. mine.

1 2

Two Instrumental Gems by Victor Herbert

Indian Summer (An American Idyl)

VICTOR HERBERT

Andante

Piano

The musical score for 'Indian Summer' is written for piano. It consists of three systems of music. The first system begins with a treble clef and a bass clef. The tempo is marked 'Andante' and the dynamics are 'p' (piano). The key signature has one sharp (F#). The music features a melody in the right hand with triplets and a bass line with chords and single notes. The second system continues the melody and bass line. The third system concludes with a 'poco rit.' (poco ritardando) marking.

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DEVOTION (A Love Sonnet)

VICTOR HERBERT

Moderato

Piano

The musical score for 'Devotion' is written for piano. It consists of three systems of music. The first system begins with a treble clef and a bass clef. The tempo is marked 'Moderato'. The dynamics are 'f' (forte) with 'poco accel.' (poco accelerando) and 'rit.' (ritardando) markings. The key signature has one sharp (F#). The music features a melody in the right hand and a bass line with chords. The second system begins with the instruction 'Rather slow and with great expression' and the dynamics 'mf' (mezzo-forte) and 'a tempo'. The third system continues the melody and bass line.

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