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1894

She Was A Daisy! : \b Song

William Furst
Composer

J. Cheever Goodwin
Lyricist

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She Was a Daisy

Song

AS SUNG BY

DELLA FOX

WORDS BY

J. Cheever Goodwin

..... IN

MUSIC BY

WM. FURST

“The Little *
* Trooper.”

— 4 —

NEW YORK:

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SHE WAS A DAISY!

Song.

Words by J. CHEEVER GOODWIN.

Music by WILLIAM FURST.

Allegro Moderato.

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in D major and 2/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is marked *mf* (mezzo-forte).

Musical notation for the vocal line, consisting of a single treble clef staff in D major and 2/4 time. The melody begins with a rest followed by a series of eighth and quarter notes.

1. In me you see a vic-tim of the all-con-sum-ing passion! Cupid's
2. Her eyes were blue as summer skies her hair was soft and flax-en Simply
3. She vow'd she lov'd but me a-lone, I trust-ed her complete-ly, Like an

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in D major and 2/4 time. The accompaniment features a simple harmonic pattern with chords and single notes.

Musical notation for the vocal line, consisting of a single treble clef staff in D major and 2/4 time. The melody continues with a series of quarter and eighth notes.

dart..... has pierced my heart!..... But the
 sweet..... her Mar - gue - rite, She was
 ass!..... but let that pass!..... For I

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in D major and 2/4 time. The accompaniment continues with a simple harmonic pattern.

maid I love has treat - ed me in such a cru - el fash - ion, That no
built on such a dain - ty scale, no chi - na doll nor wax - en Could com -
take my oath, if ev - er she had smiled up - on you sweet - ly, In my

art can heal the smart! I'm a
-pete with hands or feet! At her
class You'd be, a - las! When, one

butt, I know, at chaff - ing, In your sleeves you're doubtless laughing, But I
shrine I worshipped mad - ly, Lavished mon - ey on her glad - ly, Both in
night, she asked to bor - row Fif - ty "cas - es" till the morrow, In most

feel it in my bones; That with
gifts and friend - ly loans; But to
sup - - - pli - ca - ting tones, Up I

rall.

me you'd sym - pa - thize, If you'd ev - er laid eyes on my
 call a spade a spade, She a bun - co game played, did my
 "an - tied" as was right, But she "slid" that same night, did my

rall.

Allegretto moderato.

Ann Jane Jones!..... She was a dai - sy, dai - sy, dai - sy!
 Ann Jane Jones!..... " " " " " " " " "
 Ann Jane Jones!..... " " " " " " " " "

p

p, 2d. time f

Driv - ing me cra - zy, cra - zy, cra - zy! Hel - en of Troy and

Ve - nus, were to her cross - eyed crones! She was dimpled and ro - sy,

ro - sy, ro - sy, Sweet as a po - sy, po - sy, po - sy! How I

do - ted up - on her, my Ann Jane Jones! Oh! Jones!

Be sure and try this on your Piano.

Affectionately dedicated to Mrs. Andrew Mack.

THE GIRL I LOVE.

Words by **GEORGE DAILEY.**

Music by **ANDREW MACK.**

Andante moderato.

The girl I love! The girl I love! She seems to be in

The first system of musical notation for the song. It consists of three staves: a vocal line in G major (one flat) and 2/4 time, and a piano accompaniment in the same key and time. The piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

ev - 'ry ti - ny star a - bove! Ev - 'ry flow - er, sweet and rare, Ev - 'ry

The second system of musical notation, continuing the vocal line and piano accompaniment from the first system.

bird that wings the air, Re - minds me of the girl I love! . . .

The third and final system of musical notation, concluding the piece with a double bar line.

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