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1902

The message of the violet : song

Gustav Luders
Composer

Frank Pixley
Lyricist

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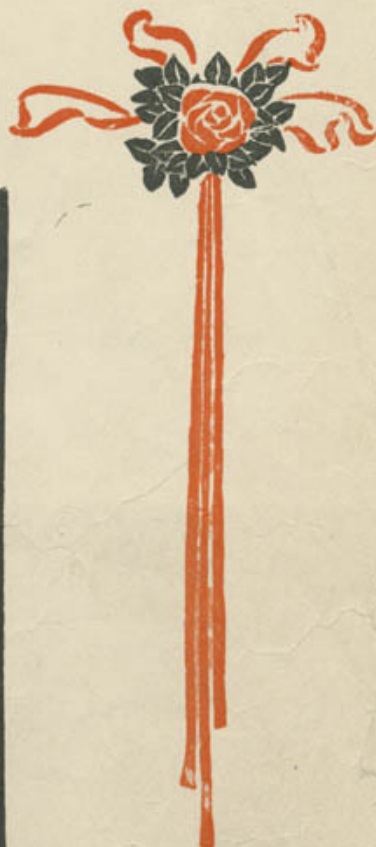
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The Prince of Pilsen

The New
Musical Comedy



The Message of
the Violet

50

CONTRALTO OR BARITONE

TENOR OR SOPRANO

Lyrics
By

Frank Pixley

Music
By

Gustav Luders

M. WITMARK & SONS

NEW YORK

CHICAGO

LONDON

VIENNA-LEIPZIG
JOSEF WENDBERGER

TORONTO
CANADIAN-AMERICAN MUSIC CO. LTD.

Vp-003597

1912

MES

The Message of the Violet.

from
"The Prince of Pilsen?"

Contralto or Baritone.

Words by
FRANK PIXLEY.

Music by
GUSTAV LUDERS.

Andantino

Voice.

Piano.

pp

pp

The
The

ros - és lips are warm — and red And burn - ing with de -
lil - y's lips are chaste — and pure With - out a touch of

sire — Her heart — and soul — are all a - flame with
fire — She cold - ly says — the mind should rule and

pas - sions glow - ing fire ————— But if you touch her
chills the hearts de - sire ————— Take both the lil - y

have — a care she's thick with thorns be - set ————— And
and — the rose ex - tremes oft bring — re - gret ————— Give

nat - ure when she breathes of love speaks through the vi - o - let —
me the low - ly flow'r of love the mod - est vi - o - let — I

Refrain.

p

Moderato.

bring a breath of spring - - time from wood - lands where I

p

grew. There's a kiss up - on each pet - al my

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "grew. There's a kiss up - on each pet - al my". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp. The melody is simple and lyrical, with a long note on "grew." followed by a series of quarter notes. The piano accompaniment features a steady bass line and chords in the right hand.

lips are sweet with dew The one who sends this

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "lips are sweet with dew The one who sends this". The piano accompaniment continues with similar harmonic support, featuring chords and a steady bass line.

mes - sage would whis - per soft to you I love you,

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "mes - sage would whis - per soft to you I love you,". The piano accompaniment continues with similar harmonic support, featuring chords and a steady bass line.

love you, love you and my heart's true blue.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "love you, love you and my heart's true blue." and includes a fermata over the final note. The piano accompaniment features dynamic markings: *f* (forte) and *pp* (pianissimo). The system ends with a double bar line and a repeat sign.

Four Successful Musical Productions

By GUSTAV LUDERS

PRINCE OF PILSEN

Lyrics by

FRANK PIXLEY

Music by

GUSTAV LUDERS

| | |
|---|----|
| Tale of the Seashell..... | 50 |
| Didn't Know Exactly What to Do..... | 50 |
| The Message of the Violet (Two Keys)..... | 50 |
| The Widow (Trio)..... | 60 |
| Pictures in the Smoke..... | 50 |
| Keep It Dark..... | 50 |
| When You at Last are Mine..... | 50 |
| How Far a Girl Should Go..... | 50 |
| Artie..... | 50 |
| Season at the Shore..... | 50 |
| White Lies..... | 50 |
| Fall In..... | 50 |
| American Girl (Song of the Cities)..... | 60 |
| Heidelberg (Stein Song)..... | 60 |
| Walk, Mr. Walk..... | 60 |

INSTRUMENTAL

| | | | |
|-------------------------------------|------|--------------|----|
| Selection..... | 1.00 | Waltzes..... | 75 |
| March..... | 50 | Lancers..... | 50 |
| Tale of the Seashell, Two-Step..... | 50 | | |
| Fall In March..... | 50 | | |
| Heidelberg March..... | 50 | | |
| Vocal Score..... | 2.00 | Gems..... | 50 |

THE BURGOMASTER

Lyrics by

FRANK PIXLEY

Music by

GUSTAV LUDERS

| | |
|--|----|
| If I Were a Hypnotist..... | 50 |
| Just Keep Cool..... | 50 |
| The Tale of a Kangaroo..... | 50 |
| Love Can't Say No..... | 50 |
| We're Civilized (Indian Chorus)..... | 50 |
| Dutch Cadets..... | 50 |
| Drinking Song..... | 50 |
| We Always Work the Public..... | 50 |
| The Land of the Midnight Sun..... | 50 |
| The Little Soubrette..... | 50 |
| The Modern Gladiator..... | 50 |
| The Liberty Girl..... | 50 |
| We've Never Discovered Him Yet..... | 50 |
| The Aristocracy..... | 50 |
| Cupid Does Not Marry..... | 50 |
| I Love You, Dear, and Only You (Two Keys)..... | 50 |
| Reaching for the Cake..... | 50 |
| Rainy Daisies..... | 50 |
| The Bathing Girls..... | 50 |

INSTRUMENTAL

| | | | |
|------------------|------|-----------------------------------|----|
| Selection..... | 1.00 | March..... | 50 |
| Waltzes..... | 60 | Lancers..... | 50 |
| Schottische..... | 50 | Tale of a Kangaroo, Two-Step..... | 50 |

KING DODO

Lyrics by

FRANK PIXLEY

Music by

GUSTAV LUDERS

| | |
|--|----|
| Two Hearts Made One (Duet)..... | 60 |
| Claim 'Thou Thine Own..... | 50 |
| Jolly Old Potentate..... | 50 |
| I'll Shut My Eyes and Think It's You (Duet)..... | 60 |
| Old Father Time..... | 50 |
| True Barbaric Soldier..... | 50 |
| Diana..... | 50 |
| Tale of a Bumble Bee..... | 50 |
| Look in the Book and See..... | 50 |
| Pound the Drum..... | 50 |
| Cats' Quartette..... | 60 |
| The Eminent Doctor Fizz..... | 50 |
| I'll Do or Die..... | 50 |
| For Love I Live Alone..... | 50 |
| The Lad Who Leads..... | 50 |

INSTRUMENTAL

| | | | |
|---|------|------------------|----|
| Selection..... | 1.00 | March..... | 50 |
| Waltzes..... | 75 | Schottische..... | 50 |
| Diana Intermezzo..... | 50 | | |
| The Tale of a Bumble Bee, Two-Step..... | 50 | | |
| Vocal Score..... | 2.00 | Gems..... | 50 |

MAM'SELLE NAPOLEON

Lyrics by

JOSEPH HERBERT

Music by

GUSTAV LUDERS

| | |
|--|----|
| Soft Zephyr..... | 50 |
| Prithee Gentle Echo..... | 50 |
| The "A La Mode" Girl..... | 50 |
| My Heart Will be True to You (Teo Whoo)..... | 50 |
| You Will Need Them at Home Some Day..... | 50 |
| Then as Now (Duet)..... | 60 |
| Romance of the Laundry..... | 50 |
| Love's Dream is o'er..... | 50 |
| For We Turn the Bull's Eye On..... | 50 |
| Life's No Blooming Airy Bubble..... | 50 |
| The Cockatoo and the Chimpanzee..... | 50 |

(The Story of the Monkey and the Parrot.)

INSTRUMENTAL

| | |
|------------------|------|
| Selection..... | 1.00 |
| March..... | 50 |
| Waltzes..... | 75 |
| Lancers..... | 50 |
| Vocal Score..... | 2.00 |
| Vocal Gems..... | 50 |

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