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1904

# Seminole

Egbert Van Alsyne  
*Composer*

Harry H. Williams  
*Lyricist*

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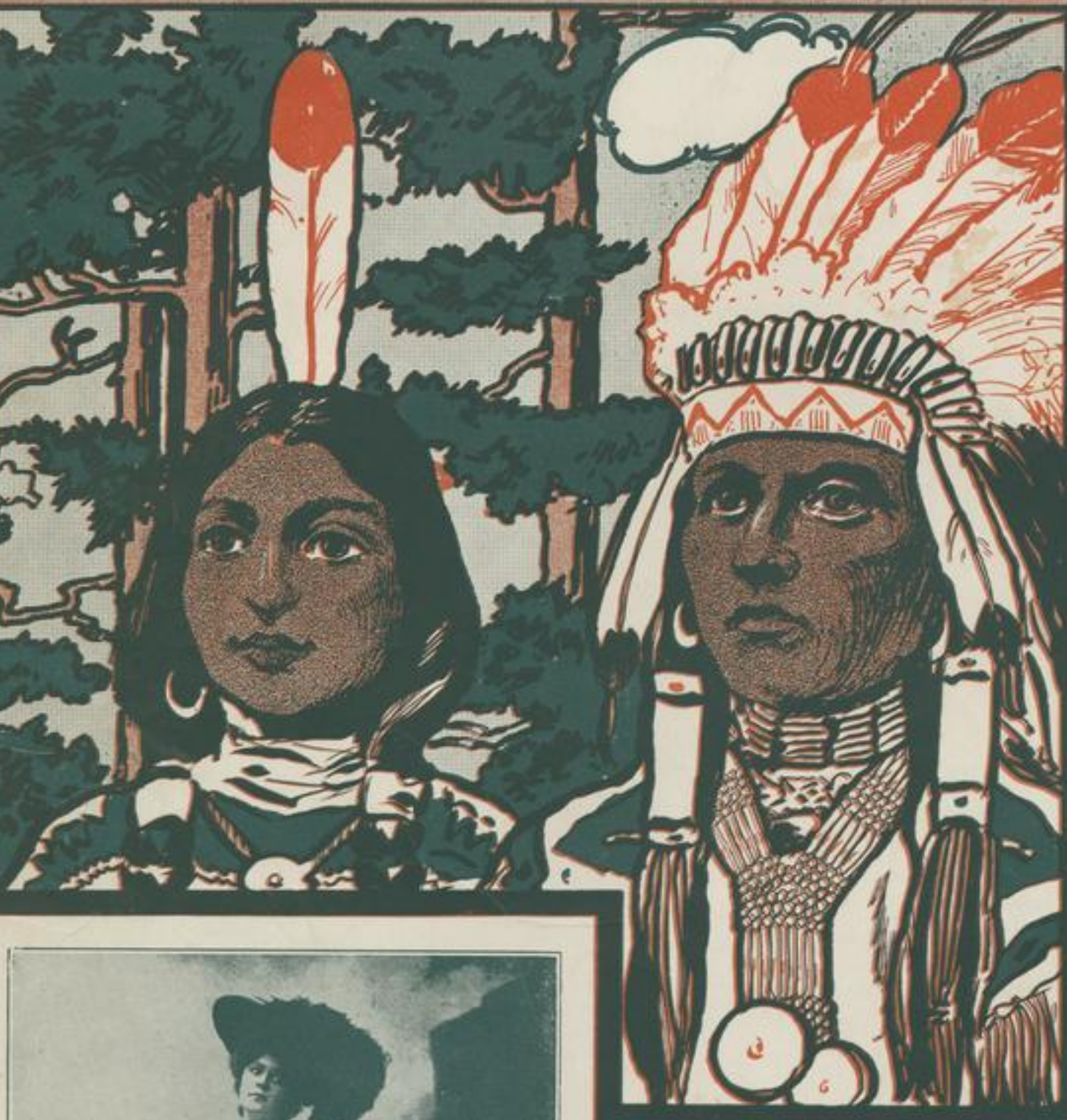
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# SEMINOLE



The New  
INDIAN SONG  
by the Writers of  
"NAVAJO"



Emma Garus

WORDS BY  
HARRY WILLIAMS  
MUSIC BY  
EGBERT VANALSTYNE

5

Vp. 214951  
1904  
SEM

SPARMEP

PUBLISHED BY  
**SHAPIRO, REHICK  
& COMPANY**  
Incorporated in  
The WHITNEY WARNER PUB. CO.  
45 WEST 28<sup>th</sup> STREET, NEW YORK.



Sweetest Girl in Dixie.

Words by JAE. CIOCA. Music by ROBT. J. ADAMS.

Sheet music for 'Sweetest Girl in Dixie' in G major, 2/4 time. The score includes a vocal line and piano accompaniment. The lyrics are: 'Sweetest girl in Dixie, the sweetest girl in Dixie. By love she has a spell that's true - by me she shall be loved. For she's my sweetest girl in Dixie - love.' The piano part features a rhythmic accompaniment with chords and single notes.

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TAKE ME BACK TO MY LOUISIANA HOME

IF I HAD A THOUSAND HEARTS

DAISY DONOHUE

THAT'S HOW I LOVE YOU MAME

IN ZANZIBAR

NAVAJO. Song

IT WAS THE DUTCH

THE MAN BEHIND

IN THE HEART OF THE MIGHTY DEEP. (Bass)

Shapiro, Remick & Co.

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New York, 45 West 28th St.  
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NAVAJO.

Indian Characteristique.

Egbert Van Alstyne.

Sheet music for 'NAVAJO' in G major, 2/4 time. The score is an instrumental piece for piano, featuring a rhythmic melody in the right hand and a supporting bass line in the left hand. The music has a characteristic 'Indian' feel with syncopated rhythms and a steady pulse.

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## SEMINOLE.

Words by  
HARRY H. WILLIAMS.

Music by  
EGBERT VAN ALSYNE.

The piano introduction consists of two staves in 2/4 time, marked with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

This system shows the piano accompaniment for the first line of the song. It includes a repeat sign and a first ending. The dynamic is marked mezzo-forte (mf). The notation includes various articulations like accents and slurs.

1. Way down in south-ern Flo-ri-da, — Down in an ev-er-  
2. Off to his home he led the maid, — Out through the for-est

The first two lines of the song are shown with vocal melody on a single staff and piano accompaniment on two staves. The piano part is marked piano (p). The lyrics are: "1. Way down in south-ern Flo-ri-da, — Down in an ev-er- / 2. Off to his home he led the maid, — Out through the for-est".

glade, — There lived a big chief war-ri-or, —  
land, — No beasts of prey made her a-fraid, —

The last two lines of the song are shown with vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "glade, — There lived a big chief war-ri-or, — / land, — No beasts of prey made her a-fraid, —".



Who loved an In - dian maid, He, like a  
 Guard-ed by his brave hand, Though in the

fight - ing ti - ger bold, She, like a lil - y  
 dark - ness pan - thers cried, Though fiend - ish eyes flashed

rare, Each night his tale of love he told,  
 fire, She was con - tent - ed by his side,

To his sweet maid - en fair.  
 He was her heart's de - sire.

CHORUS.

Sem - - - a, my lit-tle Sem-i - nole,

*p-f*

You've won me won me heart and soul, — Come,

love, and take a lit-tle stroll, — My Sem - i -

nole — nole —

1 2



If I were only You.

Words by HARRY WILLIAMS Music by EDWARD VAN ALSTYNE

CHORUS.

If I were on - ly the heart-beat, And you were in - ly  
 me - on - ly in your arms, How  
 hap - py I would be. Oh hold your lit - tle  
 head to mine, look in your eyes of blue. And soft - ly

Comic Songs

- THE MAN BEHIND
- CORDALIA MALONE
- DEAR SING SING
- HE WAS A SAILOR
- WHO, WHO, WHO, HOOLA
- HOOLAHAN
- IT WAS THE DUTCH
- Stories Adam Told to Eve
- EPRAHAM
- JOHNNIE
- WHEN YOUR BROKE

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Words by WILL D. COBB Music by GUS EDWARDS

CHORUS.

Birds are sing-ing in the trees, branch-es bow-ing to the breeze, flow-ers  
 fair fill the air, ev'-ry where I roam, Land of hon-ey and of  
 bee. There my sweet-heart waits for me, Way down south in the  
 land of cot-ton. Take me back to my Lou-si-an-a home.

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