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1883

# Strolling On The Brooklyn Bridge

J. P. Skelly  
*Composer*

George Cooper  
*Lyricist*

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755

STROLLING ON THE  
BROOKLYN BRIDGE



WORDS By

Music by J. P. SKELLY.

GEO. COOPER.

NEW YORK:  
PUBLISHED BY  
RICHARD A. SAALFIELD,  
41 UNION SQUARE,

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1883

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# STROLLING ON THE BROOKLYN BRIDGE.

Words by GEORGE COOPER.

Music by J. P. SKELLY.

Piano.

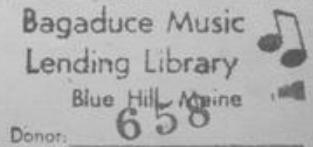
The sheet music consists of three staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. The middle staff is for the vocal part, starting with a treble clef and a common time signature. The bottom staff is also for the piano, showing a bass clef and a common time signature. The vocal part begins with a rest followed by a melodic line. The piano accompaniment features eighth-note chords. The lyrics are written below the vocal staff, starting with "gay to ram - ble out at night". The music concludes with a final piano accompaniment staff.

1. It's  
2. Some  
3. 'Twas

gay to ram - ble out at night With some nice girl so true; Then  
love to ram - ble in the park, When sun - set hours are near; Some  
there our vows of love we told; 'Twas there she gave to me A

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The musical score consists of three staves. The top staff is for the voice in G clef, with lyrics in common time. The middle staff is for the piano in G clef, with a bass staff below it. The bottom staff is for the piano in G clef, with a bass staff below it. The lyrics are as follows:

in the love - ly, pale moon - light To care we bid a - dieu! The  
love to ling - ger, af - ter dark, While stars are shin - ing clear; But  
prom - ise, dear - er far than gold, That ev - er true will be! So,

fer - ry - boat once took us home, My lit - tle girl and me; Now  
give to me the path - way sweet A - bove the wa - ters blue, It's  
in the years that pass us by, I nev - er shall for - get Those

o'er the Brook - lyn Bridge! we roam, When moon night tints the sea!  
on the Brook - lyn Bridge! we meet, I and my darl - ing true!  
walks be -neath the moon - lit sky, Where first my love I met!

Strolling on the Brooklyn Bridge

CHORUS.

The musical score consists of three staves of music. The top staff is for the voice, starting with a treble clef and a key signature of one sharp. The lyrics are: "Stroll-ing o'er the Brook-lyn Bridge, Dreamy hours go by! Whispering words of". The middle staff is for the piano, showing a bass clef and a treble clef, with a continuous harmonic progression. The bottom staff is also for the piano, providing harmonic support. The second section of the chorus begins with the lyrics: "fond delight 'Neath the star-ry sky! Hap-py as the danc-ing waves,". The third section begins with the lyrics: "Hearts are lost and won: We fad-ly stray with hearts so gay Up - on the Brooklyn Bridge!". The piano parts feature various chords and rhythmic patterns to accompany the vocal line.

*Strolling on the Brooklyn Bridge.—2.*

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## METHODS AND INSTRUCTORS.

	Reg. Price, Our Price,
Bertini's Celebrated Piano Method.....	\$1.50 92.5
Hunten's New Method for the Piano.....	1.25 92.5
Richard's New Method for the Piano.....	.75 92.5
Cou's Violin Instructor.....	.75 92.5