

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1883

Strolling On The Brooklyn Bridge

J. P. Skelly
Composer

George Cooper
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Skelly, J. P. and Cooper, George, "Strolling On The Brooklyn Bridge" (1883). *Vocal Popular Sheet Music Collection*. Score 3056.
<https://digitalcommons.library.umaine.edu/mmb-vp/3056>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

755

STROLLING ON THE BROOKLYN BRIDGE



WORDS

BY

CEO. COOPER.

Music by J. P. SKELLY.

NEW YORK:
PUBLISHED BY
RICHARD A. SAALFIELD,
41 UNION SQUARE,

8. W. Cor. 17th Street.
Copyright 1883 by R. A. Saalfield.

Vp. 009916

1883

STR

STROLLING ON THE BROOKLYN BRIDGE.

Words by GEORGE COOPER.

Music by J. P. SKELLY.

Piano.

1. It's
2. Some
3. 'Twas

gay to ram - ble out at night With some nice girl so true; Then
love to ram - ble in the park, When sun - set hours are near; Some
there our vows of love we told; 'Twas there she gave to me A

Copyright 1883, by R. A. SANBORN.

~~1884~~
1883

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 658

in the love - ly, pale moon - light To care we bid a - dieu! The
 love to ling - ger, af - ter dark, While stars are shin - ing clear; But
 prom - ise, dear - er far than gold, That ev - er true will be! So,

fer - ry - boat once took us home, My lit - tle girl and me; Now
 give to me the path - way sweet A - bove the wa - ters blue, It's
 in the years that pass us by, I nev - er shall for - get Those

o'er the Brook - lyn Bridge! we roam, When moon ight tints the sea!
 on the Brook - lyn Bridge! we meet, I and my darl - ing true!
 walks be - neath the moon - lit sky, Where first my love I met!

CHORUS.

Stroll - ing o'er the Brook - lyn Bridge, Dreamy hours go by! Whispering words of

fond delight 'Neath the star - ry sky! Hap - py as the danc - ing waves,

Hearts are lost and won: We fond - ly stray with hearts so gay Up - on the Brooklyn Bridge!

THE SAALFIELD SERIES

POPULAR ALBUMS OF MUSIC.

PRICE, 25 CENTS.

BY MAIL, 33 CENTS.

ALBUMS OF VOCAL MUSIC.

- SONG ALBUM, Vol. 1.** This book contains songs that are well-known and popular only. No trash or ephemeral stuff. 134 Pages.
- SONG ALBUM, Vol. 2.** A companion to above, containing such songs as "Dream Faces," "Dreaming," "Nanon, Waltz Song," "Some Day," etc. 134 Pages.
- SONG ALBUM, Vol. 3.** Containing later songs than those in Vols. 1 and 2, such as "Tost's 'Oho Mamma," Cowen's "Just a Flower," Welling's "Old Look," etc., etc. 95 Pages.
- SACRED ALBUM.** Containing a selection of Sacred Solos, Duets and Quartettes, for either Choir or Home use. A very taking collection. 89 Pages.
- ALBUM OF SACRED SOLOS.** Containing some of the newest and most popular Sacred Songs for both the Choir and Home circle. 72 Pages.
- COMIC ALBUM. THE GREAT BOOK OF COMIC SONGS, SONGS AND DANCES, NEGRO SONGS, CHORUSES, ETC.** 95 Pages.
- SULLIVAN ALBUM.** Embracing Sir Arthur Sullivan's BEST and MOST popular songs, such as "Let Me Dream Again," "Onco Again," "Lost Chords," etc. 35 Pages.
- CHILDREN'S SONGS.** A book of songs, (varied and assorted) specially arranged and adapted for children. 40 Pages.
- VOCAL DUETT ALBUM.** Replete with good well-known and popular Duets arranged for all voices. 72 Pages.
- QUARTETTE ALBUM.** A collection of standard and popular Quartettes. 43 Pages.
- J. L. MOLLOY'S ALBUM.** The latest and best of this writer's Songs and Ballads. 64 Pages.
- CONTRALTO ALBUM.** Songs specially adapted for Alto or Mezzo Soprano voices. A very neat little book. 54 Pages.
- TENOR ALBUM.** A selection of songs specially adapted for a Tenor Voice. 64 Pages.
- SOPRANO ALBUM.** All songs in this collection are in a key to suit a high voice. 64 Pages.
- BARITONE OR BASS ALBUM.** A collection of songs none of which go above "E" natural. 64 Pages.
- GOUNOD & AERTS ALBUM.** "Oh That We Two Were Maying," "There's a Green Hill Far Away," are alone worth the price of the book. 48 Pages.
- TOSTI, WELLING AND BLUMENTHAL'S ALBUM.** A collection of songs called from these authors best compositions. Specimen contents: "Good-bye," "Forever and Forever," "Some Day," "Forget, Forgive," "My Queen," "Weaving," &c. 64 Pages.
- CLARABEL AND GABRIEL'S ALBUM.** A few of the gems of these two lady composers. 35 Pages.
- CIRO PINSITT'S ALBUM.** A beautiful selection of this man's Songs and Ballads. His best ones only. 55 Pages.
- SONGS OF THE SEA.** Popular and well-known Sea songs. 64 Pages.
- WALTZ SONGS.** A collection of popular and lively Waltz Songs. 55 Pages.
- SONG AND CHORUS ALBUM.** Well-known and popular Songs, with taking Choruses and Refrains. 72 Pages.
- MOORE'S IRISH MELODIES.** A selection of the best and most popular Irish songs. Reprinted from the Dooney edition. 48 Pages.
- SONGS OF SCOTLAND.** Like Moore's Irish Melodies, a selection of the most taking Scotch airs. Reprinted from the famous Dooney edition, and like that, sold at half the price of the English copy. 48 Pages.
- GERMAN SONG ALBUM.** A choice selection of standard German Songs 52 Pages.
- FRENCH SONGS.** A "Mignon" collection of good songs with French and English words. 53 Pages.
- THE MIKADO VOCAL ALBUM.** A collection of the best airs from the "Mikado." 48 Pages.
- THE ERMINIE VOCAL ALBUM.** Best airs from "Erminie." 40 Pages.
- THE COMMODORE VOCAL ALBUM.** The best melodies from "The Commodore." 49 Pages.
- THE NANON VOCAL ALBUM.** The best airs from "Nanon." 48 Pages.
- MILLARD'S SUNDAY SCHOOL HYMNS AND CAROLS.** A book of New Music specially adapted for the Sunday School. 128 Pages.

ALBUMS OF INSTRUMENTAL MUSIC.

- PIANO ALBUM, Vol. 1.** A splendid book. Worth many times its price. "The Shepherd Boy," "My Queen," and "Nearer My God to Thee," are alone worth the cost of the book. 134 Pages.
- PIANO ALBUM, Vol. 2.** Companion to Vol. 1. Specimen contents: "Lily of the Valley," "Thine Own," and hosts of other pieces retelling ordinary for 45c. and 50c. each. 134 Pages.
- PIANO ALBUM, Vol. 3.** A continuation of Vols. 1 and 2, containing sister pieces. 95 Pages.
- LEYBACH'S COMPOSITIONS.** Containing among others: "Sonambula," "Norma," "Puritani," "5th Nocturne," etc. 56 Pages.
- GUSTAV LANGER'S ALBUM.** Replete with this authors choicest music. 54 Pages.

ALBUMS OF INSTRUMENTAL MUSIC.

- DANCE ALBUM, Vol. 1.** Specimen contents: "Barcarollo," "First Kiss," "Modjeska," etc., etc. 130 Pages.
- DANCE ALBUM, Vol. 2.** Specimen contents: "See Saw," "Nanon," "Racquet," "Langry," etc., etc. 95 Pages.
- DANCE ALBUM, Vol. 3.** Specimen contents: "Myosotis," "Bazaar Studdt," "Gasparone," "Iolanthe," "Paul," etc. 95 Pages.
- CHILDREN'S ALBUM, Vol. 1.** Part 1 of "The Children's Folio," which retails for 50c. When we say this collection is without doubt the best of its kind ever compiled the publishers call special attention to the careful arrangement of each piece. Every one a gem. 95 Pages.
- CHILDREN'S ALBUM, Vol. 2.** Like Part 1, every piece has been tried and found pretty and taking. The pieces are so easily arranged so to fall right under the fingers of beginners and yet appear brilliant and more difficult than they really are. 72 Pages.
- CHILDREN'S ALBUM, Vol. 3.** Containing selections from "The Mikado" and other late Opera. Also pieces somewhat more difficult than those found in Vols. 1 and 2. 72 Pages.
- OPERATIC ALBUM, Vol. 1.** The first part of "Operatic Folio" retelling for 50c. Containing selections from standard and popular Operas as well as arrangements from late Opera Bouffes. 95 Pages.
- OPERATIC ALBUM, Vol. 2.** Continuation of "Operatic Folio" from page 97. Containing among others: "Martha," "William Tell," "Trovatore," "Zampa," "Fra Diavolo," etc., etc. 95 Pages.
- OPERATIC ALBUM, Vol. 3.** Containing potpourris on "The Mikado," "Erminie," "Don Cesar," "Nanon," "Black Hussar," etc., etc. 14 Pages.
- CLASSIC GEMS.** A book to which the compiler points with pride. A veritable gem of collections. The player will here find his money's worth, ten times over and again. 72 Pages.
- MARCH ALBUM.** A book containing Marches and Quicksteps for either school use or parlor entertainments. Embracing all the best known and most popular ones published in years. 89 Pages.
- CHRISTMAS ALBUM.** A collection of Christmas and Holiday Music, illustrated profusely with cuts and pictures. 95 Pages.
- MILFORD'S VIOLIN FOLIO.** The Violin part to "Violin and Piano Folio." 22 Pages.
- MILFORD'S CORNET FOLIO.** The cornet part to "Cornet and Piano Folio." 22 Pages.
- COE'S VIOLIN MELODIES.** A book of the late New Music, neatly arranged. 80 Pages.
- PIANO DUETT ALBUM, Vol. 1.** "Tannhauser March," "Irresistible Galop," aside from the other pieces found in this collection are alone worth double the price. 88 Pages.
- PIANO DUETT ALBUM, Vol. 2.** Part 1 of "The Four Hand Folio," containing "Home Sweet Home," "Secret Love," "Mottel's Valse," "Garotte Stephanie," "Polish Dance," "Lobengrin March." 55 Pages.
- PIANO DUETT ALBUM, Vol. 3.** Part 2 of "The Four Hand Folio," containing "The Mikado," "Dames de Seville," "Mardi Gras," "Swedish Wedding March," "Zampa Overture." 65 Pages.
- PIANO DUETT ALBUM, Vol. 4.** Part 3 of "The Four Hand Folio," containing "Fret and Peasant Overture," "See Saw" and "Dream Faces," Waltzes, Moszkowski's "Serenade," Wilson's "Shepherd Boy," and "Qui Vive" Galop. 52 Pages.
- Lancers and Quadrille ALBUM.** A book of popular Lancers and Quadrilles. 51 Pages.
- GALOP ALBUM.** In addition to "Dance Galops," containing a number of brilliant ones, such as "Wave of the Ocean," etc. 48 Pages.
- POLKA ALBUM.** A collection of Polkas. 48 Pages.
- ALBUM DE VALSES.** A few of the latest and most popular Waltzes. 95 Pages.
- THE MIKADO PIANO ALBUM.** Gems and arrangements from this wonderful Opera. Arranged for the Piano-forte. 48 Pages.
- THE ERMINIE PIANO ALBUM.** Arrangements of the Gems from "Erminie." 22 Pages.
- CLASSIC ALBUM, Vol. 1.** Being parts of Vol. 1, of our famous "Folio of Classic Music"
- CLASSIC ALBUM, Vol. 1.** Being parts of "Folio of Classic Music", Vol. 2.
- STANDARD OVERTURES FOR FOUR HANDS, Vol. 1.** Each volume the best known Overtures arranged as Duets.

METHODS AND INSTRUCTORS.

	Reg. Price.	Our Price.
Bertini's Celebrated Piano Method.....	\$1.50	9.25
Huntton's New Method for the Piano.....	1.35	9.25
Richard's New Method for the Piano.....	0.75	9.25
Coe's Violin Instructor.....	0.75	9.25