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1903

She's Sleeping 'Neath Oregon's Tall Pines

Bayard E. Foote
Composer

Francis H. Edwards
Lyricist

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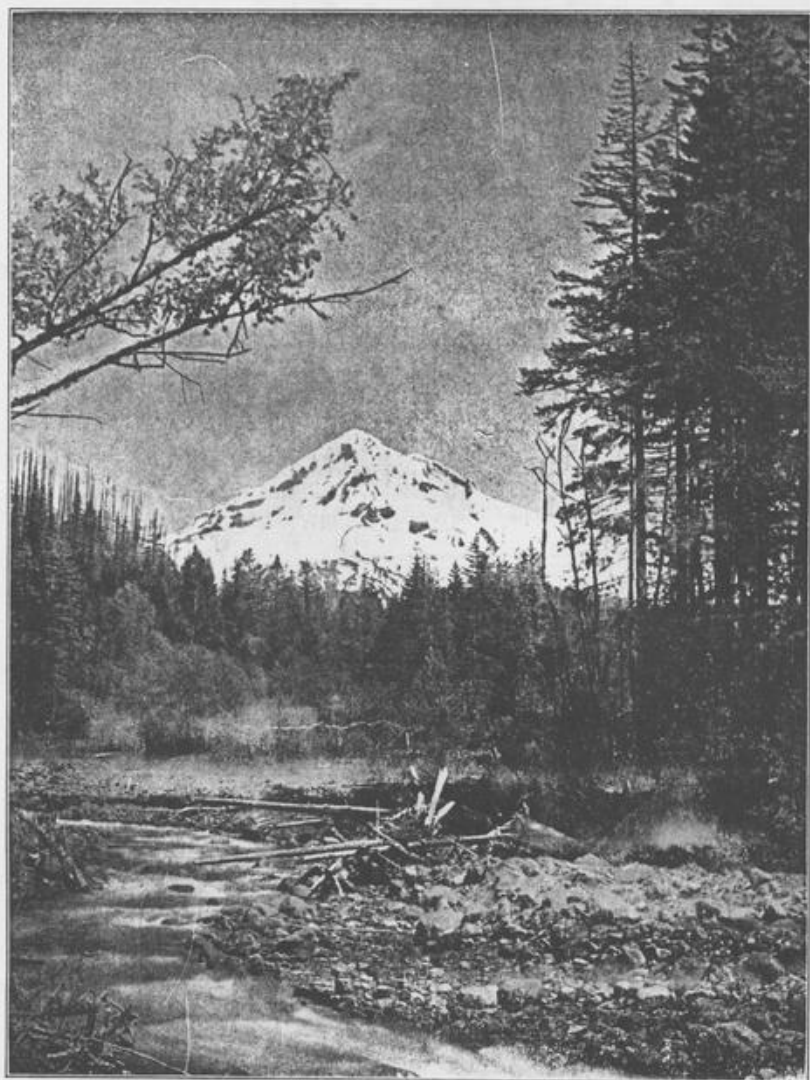
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SHE'S SLEEPING NEATH OREGON'S TALL PINES

Snare



Mt. Hood.

ORIGINAL
ON DISPLAY
"STATES"

Vp.009468
1903

SHE'S

She's Sleeping 'Neath Oregons Tall Pines.

Words by
FRANCIS H. EDWARDS.

Music by
BAYARD E. FOOTE.

Andante.

mf

Musical notation for the piano introduction, consisting of a treble and bass staff. The treble staff begins with a melody in G major, and the bass staff provides harmonic accompaniment. The tempo is marked 'Andante' and the dynamic is 'mf'.

The — twi-light's fad-ing fast, I am think-ing of the past, Of a
Now my heart is filled with gloom, There's no charm in na-tures bloom, Since the

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The lyrics are: "The — twi-light's fad-ing fast, I am think-ing of the past, Of a Now my heart is filled with gloom, There's no charm in na-tures bloom, Since the".

home-stead 'mong the tall pines far a - way, ——— It was
Mas - ter called my loved one from my side, ——— When the

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The lyrics are: "home-stead 'mong the tall pines far a - way, ——— It was Mas - ter called my loved one from my side, ——— When the".

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there in days gone by, that my sweet-heart Nell and I, Planned our
birds sing round my door, they bring joy to me no more, As they

fu-ture hap-pi-ness o'er one bright day. — In my fan-cy 'pears the dell, where we
did in days Nell vowed to be my bride. — When oft times my tho's will roam, to that

said our last fare-well, 'Mid the ech-o of the dis-tant vil-lage
dear old west-ern home, Round the scene no more the sun-light ev-er

chimes. — But just one month from that day my dear
shines. — In the church yard 'cross the way Nell has

She's sleeping 'neath &c 3

sweetheart pass'd a - way, And they laid her 'neath the Or - e - gon's tall pines. —
long been laid a - way, In her last sleep 'neath the Or - e - gon's tall pines. —

CHORUS.

She sleeps be - neath the tall pines in a val - ley far a - way, Where

blooms the wild rose and the col - um - bines, — Where the birds in joy and glad - ness sing so

sweet - ly all the day She is sleep - ing 'neath the Or - e - gon's tall pines. —

She's sleeping 'neath & c 8