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1923

April Blossoms

Herbert Stothart
Composer

Vincent Youmans
Composer

Oscar Hammerstein
Lyricist

Otto A Harbach
Lyricist

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APRIL BLOSSOMS

Arthur Hammerstein's
new musical play

The Wildflower

*Book and Lyrics by
Otto Harbach and Oscar Hammerstein 2d.
Music by
Herbert Stothart and Vincent Youmans*

ENTIRE PRODUCTION STAGED
UNDER PERSONAL DIRECTION OF
Mr. ARTHUR HAMMERSTEIN

Wild Flower
Good Bye Little Rosebud
April Blossoms
If I Told You

BOOK
STAGED BY
OSCAR EAGLE

DANCING
ENSEMBLES BY
DAVID BENNETT

MADE IN U.S.A.

HARMS
NEW YORK

Vp. 000233
1923
APR

April Blossoms

Duet

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN, II

Music by
HERBERT STOTHART
& VINCENT YOUMANS

Moderato sentimento

Voice

p

You are

Piano

mf

p

mine at last, — All my doubt is past, — And the

p

win - ter will not seem so drear. — You have

prom - ised me ——— My sweet bride to be, ——— When the

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "prom - ised me ——— My sweet bride to be, ——— When the". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

first buds of spring-time ap - pear. ——— When those

The second system continues the vocal line with the lyrics "first buds of spring-time ap - pear. ——— When those". The piano accompaniment continues with similar chordal textures.

buds ar - rive, ——— Then my heart will thrive ——— Not a

The third system continues the vocal line with the lyrics "buds ar - rive, ——— Then my heart will thrive ——— Not a". The piano accompaniment features more complex chordal structures.

man a - live hap - py as I, dear. When Ap - ril

The fourth system concludes the vocal line with the lyrics "man a - live hap - py as I, dear. When Ap - ril". The piano accompaniment includes dynamic markings such as *rall.* and *rit.* (ritardando).

Refrain

*Slow and very steadily**p-mf*

blos - soms bloom, — they'll bloom for me, — The breath of

Spring's per - fume — on ev - 'ry tree — Will tell me

you are mine, — And ev - 'ry bud - ding vine — Will be a'

ten - der sign — Of joy to be. — Those A - pril

Blos - soms gay ————— Will be my own, ————— The sun will

light the day ————— For me a - lone; ————— I'll own the

skies so blue, ————— All earth and Heav - en, too, ————— When A - pril blos - soms, A - pril

blos - soms mean you! ————— When A - pril you!

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ANOTHER "SUNSHINE OF YOUR SMILE"
LOVE SENDS A
LITTLE GIFT OF ROSES

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ses - sions,
Torn from my heart as twi - light clos - es,

The musical score consists of three systems. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first system is labeled 'Refrain' and contains the lyrics 'Love sends a lit - tle gift of ros - es,'. The second system contains the lyrics 'Breath - ing a pray'r un - to my pos - ses - sions,'. The third system contains the lyrics 'Torn from my heart as twi - light clos - es,'. The piano accompaniment features a steady bass line and chords in the right hand, with some melodic lines in the left hand. There are 'ten' markings above the vocal line in the third system, indicating a ten-measure phrase.

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