

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1915

My Own Venetian Rose

Jack Glogau
Composer

Joe Mc Carthy
Composer

Piantadosi
Composer

Jack Glogau
Lyricist

Joe Mc Carthy
Lyricist

See next page for additional authors

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Glogau, Jack; Mc Carthy, Joe; Piantadosi, Al; Glogau, Jack; Mc Carthy, Joe; and Piantadosi, Al, "My Own Venetian Rose" (1915). *Vocal Popular Sheet Music Collection*. Score 1219.
<https://digitalcommons.library.umaine.edu/mmb-vp/1219>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Authors

Jack Glogau, Joe Mc Carthy, Piantadosi, Jack Glogau, Joe Mc Carthy, and Al Piantadosi

MY OWN VENETIAN ROSE

ALSO PUBLISHED AS A HESITATION WALTZ



WORDS & MUSIC BY
AL. PIANTADOSI
JACK GLOGAU &
JOE MCCARTHY

Vp. 003882
1915
my own

LEO. FEIST NEW YORK
ASCHENBERG, HOFFMAN & CREW, LTD. LONDON ENGLAND



Songs For Almost Any Occasion!



A novelty Rag Ballad of unusual originality.
The Violin My Great Great-Daddy Made.

LEWIS-ERDMAN

CHORUS
Not too fast

My great great - dad - dy, when he was a lad - die, Played "Yan - kee Doo - die" came to town" up - on that Vi - o - lin, And my own dad - dy's

A new Novelty Song by the writers of "Dancing Around."
Bum Diddle-De-Um Bum, That's It!

M^{rs} CARTHY-MONACO

CHORUS

Bum di - dle - de - um bum, That's the fun - ny lit - tle break, that makes you feel so young a - gain, Wakes you, takes you

Elizabeth Murray's Great Song Success.
Fatima Brown.

M^{rs} CARTHY-MONACO

CHORUS

Oh, how she has changed, She used to dance the but - ter - fly, Grace - ful - ly - she'd kick so high;

A Classic Successor to "On the Shores of Italy."
My Own Venetian Rose.

CHORUS

Oh! my sweet Ven - et - ian rose, How I want you, no - one knows, Ev - ry sad wave in the deep blue sea

"Sophie Tucker's" Novelty Song Hit.

At The Yiddish Wedding Jubilee.

M^{rs} CARTHY-GLOGAU-PIANTADOSI

CHORUS

At the Wed - ding, - at the Wed - ding - it was great, up - to - date, No - bod - y cared how much you ate, The mus - ic played the lat - est

Blanche Ring's greatest Irish Song Success since "Bedelia."
Why Not Sing "Wearing Of The Green?"

JOHNSON-GLOGAU

CHORUS

Ev - 'ry - one sings Tip - per - a - - - ry, Al - most ev - 'ry - where you go,

If your dealer does not have them, order direct, 15 cents each.

Published and Copyrighted by LEO. FEIST, Inc., Feist Building, 231-235 W. 40th St., New York. A. 36.

"My Own Venetian Rose"

3

By the writers of
Dreamy Italian Waltz - Italian Sernade
and
On The Shores Of Italy.

Words and Music by
AL. PIANTADOSI,
JACK GLOGAU &
JOE Mc CARTHY

Tempo di Valse

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a series of chords and then moves to a more melodic line. The bass line consists of chords and single notes. The piece ends with a final chord.

The piano accompaniment for the first vocal line is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a series of chords and then moves to a more melodic line. The bass line consists of chords and single notes. The piece ends with a final chord.

Way Each down
night

The piano accompaniment for the second vocal line is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a series of chords and then moves to a more melodic line. The bass line consists of chords and single notes. The piece ends with a final chord.

in an old Ve-net-ian town I have a sweet-heart a - wait - ing me. —
lots of let - ters I will write, I tear them up, 'cause I love you so. —

The piano accompaniment for the third vocal line is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a series of chords and then moves to a more melodic line. The bass line consists of chords and single notes. The piece ends with a final chord.

I frown ev - 'ry time I look a - round, I'm
I write al - ways keep - ing you in sight, If

Copyright MCMXV by LEO. FEIST, Inc., Feist Building, N.Y.
International Copyright Secured and Reserved
London - Ascherberg, Hopwood & Crew, Limited.

mad till her face I can see. Oh, Rose Mar-ie - - al_____ Please, wait for some-one who's
you got each let-ter, you'd know. Oh, Rose Mar-ie - - al_____ If you love an - y - one

long-ing to - night for you, _____ Long-ing for just one sweet sight of you. _____
else won't you tell me so, _____ Just tell the waves, and they'll let me know. _____

CHORUS

Oh! my sweet Ven - et - ian rose, _____ How I want you, no - one

knows, _____ Ev - 'ry sad wave in the deep blue sea Sends a

love from you to me, When I sip my old red wine, I can

feel your lips touch mine, For you seem to be part of me, And

you own the heart of me My own sweet Ven - et - ian rose. Oh! my

rose. rose, My own sweet Ven - et - ian rose.

TWO OF THE BIGGEST SONG HITS

AS ADVERTISED IN
"THE SATURDAY EVENING POST"

"You Can't Go Wrong With a 'Feist' Song"

"I Want to Go to Tokio"

Let Joe McCarty and Fred Fischer take you on the pleasantest trip in many a day—To Tokio.

See the little sweetheart, "Ho, Yo-San," across the sea—beneath the bamboo tree, sitting on a Jap-a-(k)nee.

There have been many quaint Japanese songs written before, but never one so good as "I Want to Go to Tokio."

Here's how good a song "Tokio" is: You sing it once at a party or "song-fest"—it is good for all night. "I Want to Go to Tokio" is *that good!*

"I sing a-high a-lee a-low"—which begins and ends the chorus—is a catchy bit of irresistible, tuneful, Oriental melody.

These pieces may also be procured for your Talking Machine or Player Piano. Orchestra leaders will gladly play them on request.



CHORUS

I sing a-high-a-lee sing a-low, That means I want to go to To-ki-o.

I got a sweet-heart who's wait-ing for me, That's why I want to be be-resh the

Bam - boo Tree When the lart-er-ri are a - glow ing,

"I Didn't Raise My Boy To Be a Soldier"

There'd be no war today
 If mothers all would say—
 "I didn't raise my boy
 To be a soldier!"

Here's the first anti-war song. A "made in America" hit. It's the song you've been waiting for. It's not the song of Militarism—it's a Mother's big-hearted appeal for the life of her boy; yes, and for the life of *every* mother's "pride and joy."

"I Didn't Raise My Boy To Be a Soldier" is a gripping, powerful message for eternal Peace.

It bids fair to far outstrip "Tipperary" in popularity.

By Alfred Bryan and Al Piantadosi.



CHORUS

I didn't raise my boy to be a sol - - - dier, I brought him up to

be my pride and joy. Who dares to place a mus-ket on his

shoul - - - der, To shoot some oth-er moth-er's dar-ling boy?

ON SALE TODAY at any Woolworth, Kresge, Kress, McCrory, or other 10c store, Music or Department store

Other Popular "FEIST" Songs!

"When You Wore a Tulip and I Wore a Big Red Rose." The song with the melody you can't forget.
 "The Violin My Great Grand-Daddy Made."
 "Bum Diddle-de-um Dum, That's It." Great Novelty.
 "I'm Glad My Wife's in Europe." Sung by Al Jolson in "Dancing Around," at the Winter Garden.
 "Dancing the Blues Away." Sung by Emma Carus.
 "Why Not Sing Wearin' of the Green?" Blanche Ring's new hit.

"One Idea About the Girls." Eddie Morton's big hit.
 "Yiddish Wedding Jubilee." Sung by Fannie Brice.
 "Why Don't They Do It Now?" By McCarthy & Monaco.
 "I've Loved You Since You Were a Baby" and "The Game of Love." By writers of "That's How I Need You."
 "The Aba Daba Honeymoon." Ruth Royce's big success.
 "Beautiful Roses." Song and Hesitation Waltz.
 "You're Here and I'm Here." Song and one-step.
 "There's a Little Spark of Love Still Burning."

SPECIAL NOTE: You should get all these songs from your dealer. Please do so. If you can't, send us six 2c stamps for one, or a dollar bill for any nine pieces.

LEO FEIST, Inc., FEIST Bldg., 231 W. 40th St., New York City