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1906

My Old Bassoon: King Rudolph

Reginald De Koven
Composer

Fred. C Ranken
Lyricist

Stange
Lyricist

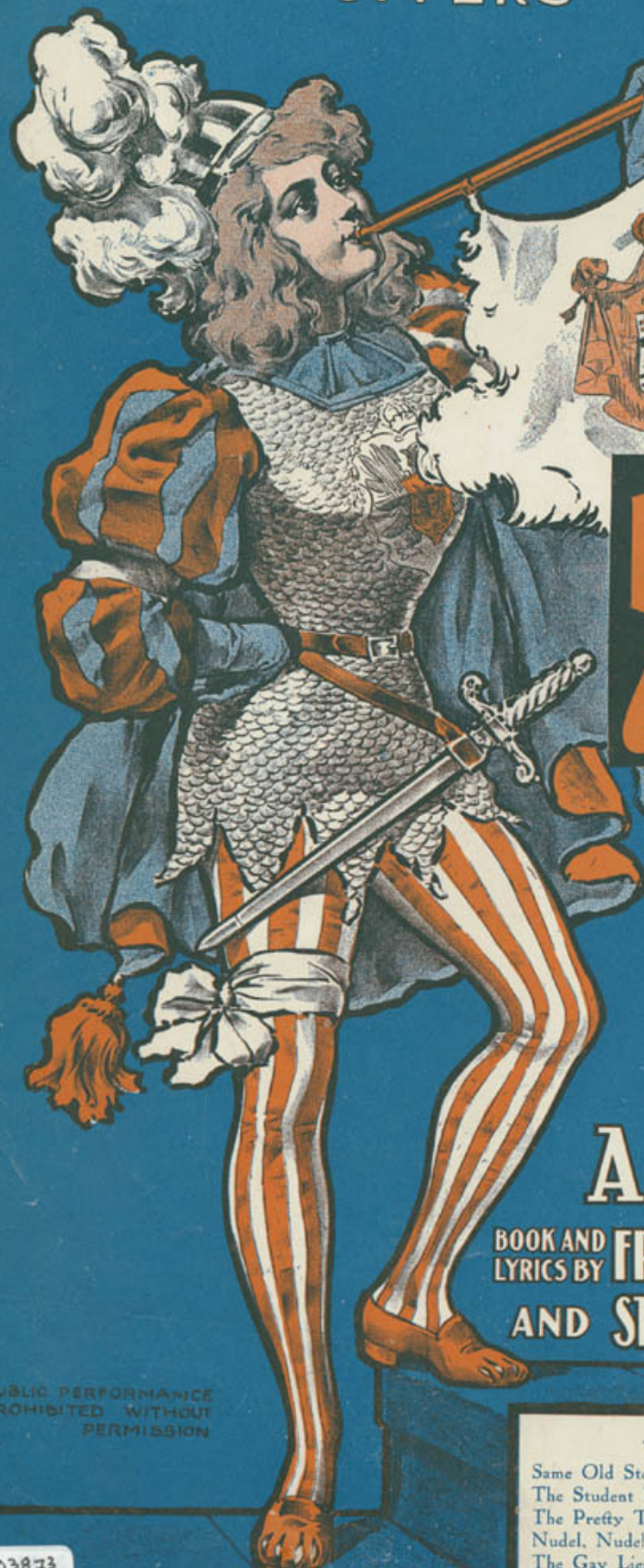
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HENRY W-S AVA GE
OFFERS



The Student King

A Light Opera

BOOK AND LYRICS BY **FREDERIC RANKEN** MUSIC BY **REGINALD DE KOVEN**
AND **STANISLAUS STANGÉ**

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Vp. 003873
1906
MY OLD



| VOCAL. | | INSTRUMENTAL. | |
|--------------------------|------|-----------------------------------|--------------------------|
| Same Old Story. | - 60 | Such Is Love (How to Woo) | - 60 |
| The Student King. | - 60 | Pray Pretty Maid. | - 60 |
| The Pretty Tyrolese. | - 60 | Wine, Women and Song. | - 60 |
| Nudel, Nudel, Nup, Nup. | - 60 | The Four Seasons (So We'll Drink) | - 60 |
| The Gay Lieutenant | - 60 | Fancy Free. | - 60 |
| I Took Them All. | - 60 | | |
| My Old Bassoon. | - 60 | MARCH60 | WALTZ75 |
| Harlequin and Columbine. | - 60 | SELECTION1.00 | TARANTELLA1.00 |
| Give Me Thy Heart Love. | - 60 | CZARDAS1.00 | MAZURKA1.00 |
| | | COMPLETE VOCAL SCORE | 2.00 |

Song. "My Old Bassoon."

Lyrics by
FRED. C. RANKEN and
STANISLAUS STANGE.

King Rudolph.

Music by
REGINALD de KOVEN.

Tempo di Valse

Piano *mf*

Sweet La - dy Ann, Thy name I croon, Sweet La - dy
Sweet La - dy Ann, who sings this tune, Sweet La - dy

p *sempre staccato*

Ann! Sweet La - dy Ann! Hear my,
Ann! Sweet La - dy Ann! Is a,

cresc.

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Hear my Bas -
Is a Ba -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note 'Hear' followed by a quarter note 'Is', then a half note 'my' and a quarter note 'a'. The piano accompaniment starts with a half note chord (F#4, C#5) and continues with a rhythmic pattern of eighth notes in the bass line.

soon! Hear my Bas - soon! Hear my Bas -
boon! Is a Ba - boon. Is a Ba -

The second system continues the vocal line with 'soon!' and 'boon!' on a long note, followed by 'Hear my Bas - soon!' and 'Hear my Bas - boon!' with 'Is a Ba - boon.' and 'Is a Ba -' on a long note. The piano accompaniment features a steady eighth-note bass line and chords in the treble.

giocoso
soon! } I play on my old bas - soon, A
boon. }

The third system is marked *giocoso*. The vocal line has a bracketed phrase 'soon! boon.' followed by 'I play on my old bas - soon, A'. The piano accompaniment includes a *mf* dynamic marking and features a more active bass line with eighth notes.

per - fect - ly ex - qui - site tune, This dit - ty love -

The fourth system continues with 'per - fect - ly ex - qui - site tune, This dit - ty love -'. The piano accompaniment includes a *cresc.* (crescendo) marking in both the vocal and piano parts.

la - den, will cap - ture the maid - en, who lists to my old bas -

soon. I play on my old bas - soon, a

per - fect - ly ex - qui - site tune, This dit - ty love - la - den will

a poco dimin.

cap - ture the maid - en, who lists to my old bas - soon.

ff

D. C.

TWO BEAUTIFUL BALLADS

BY REGINALD DE KOVEN,

.....WORTHY CONTEMPORARIES OF HIS FAMOUS "OH PROMISE ME".....

Published in key of C.

"GIVE ME THY HEART, LOVE."

Lyric by FREDERICK HANKEN.

REFRAIN, *rall. a tempo.*

Music by REGINALD DE KOVEN.

Give me thy heart, dear, give me thy soul, dear, let me the love there so long captive, set free— Close let me hold thee, mine arms en-fold thee,

then will I swear, dear, I love on-ly thee. mine arms en-fold thee, then will I swear, dear, I love but thee, I love but thee.....

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Published in three keys—High, Low and Medium.

"THE GARDEN OF DREAMS."

Lyric by CHAS. EMERSON COOK.

REFRAIN, *rit. molto.*

From "Red Feather."
(MEZZO SOPRANO.)

Music by REGINALD DE KOVEN.

Come, love, come!.... To the beau-ti-ful gar-den of dreams.... Come, love, come!.... By its

flow-er-ing path-ways and streams.... Oh! come, while youth is a-fly-ing. Joy lives; hope is un-dy-ing.

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