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1917

When The Flag Goes By

George B Nevin
Composer

Marian Dearborn Merry
Lyricist

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Song for Medium Voice

When the Flag goes by



Text by
Marion Dearborn Merry

Music by
George B. Nevin

- 50 -

BOSTON - OLIVER DITSON COMPANY
NEW YORK - CHAS. H. DITSON & CO. + CHICAGO - LYON & HEALY

Vp. 006214
1917
WHEN

WHEN THE FLAG GOES BY

MARIAN DEARBORN MERRY

GEORGE B. NEVIN

In march time *mf with spirit*

VOICE

1. Does your heart beat fast - er or your
 2. There's a sad and som - bre side — and an -
 3. Rouse then, com - rades, ev - 'ry - where! and let

PIANO *f* *mf with spirit*

eyes grow dim, When the flag goes by? Is there
 oth - er view to take, When the flag goes by; Of the
 each one do his part, When the flag goes by; With a

some - thing — just the sight of it — that rous - es all your vim, When the flag goes
 ma - ny, ma - ny hearts that in an - guish throb and ache When the flag goes
 wis - dom born of cour - age and a tru - ly loy - al heart When the flag goes

★ The first four measures may also be played as a prelude.

Orchestra parts 50¢

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mf

by? All its col-ors are so clear, All it stands for is so dear, Don't you
 by; Moth-er, sis-ter, sweet-heart, friend, Who their dear ones brave-ly send Right and
 by; Not for dol-lars, self or gain, Nor for mean ends to at-tain, But i -

cresc. *f*

want to shout and cheer When the flag goes by?
 coun - try to de - fend When the flag goes by.
 deals — to re - tain, When the flag goes by.

cresc.

CHORUS

When the flag goes by, — When the flag goes by, Is there

some-thing, just the sight of it, that rous-es all your vim, When the flag goes

The first system of the musical score consists of two vocal staves (treble and bass clef) and a grand staff for piano accompaniment. The key signature has two sharps (F# and C#). The vocal lines feature eighth and sixteenth notes. The piano accompaniment includes chords and moving lines in both hands.

by? All its col-ors are so clear, All it stands for is so dear, Don't you

mf *cresc.*

The second system continues the vocal and piano parts. It includes dynamic markings *mf* and *cresc.* in both the vocal and piano staves. The piano accompaniment features a triplet of eighth notes in the right hand.

want to shout and cheer, When the flag goes by? When the flag goes by?

ff *ff*

The third system concludes the piece. It features a *ff* (fortissimo) dynamic marking. The vocal lines end with a fermata. The piano accompaniment includes a triplet of eighth notes in the right hand and a final cadence.

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