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1910

My Girl Of The Golden Days

May Aufderheide
Composer

Earle C Jones
Lyricist

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Recommended Citation

Aufderheide, May and Jones, Earle C, "My Girl Of The Golden Days" (1910). *Vocal Popular Sheet Music Collection*. Score 1178.
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MY GIRL & THE GOLDEN DAYS

LYCURGUS S. GRINDLE,
N. BLUEHILL, MAINE
WORDS BY
Earl C. Jones

MUSIC BY
May Aufderheide

5

LYCURGUS S. GRINDLE,
N. BLUEHILL, MAINE

J. H. AUFDERHEIDE
MUSIC PUBLISHER
LEMCKE
BUILDING
INDIANAPOLIS, IND.

Vp. 003800
1910
MY GIRL

My Girl Of The Golden Days

Words by
EARLE C. JONES

Music by
MAY AUFDERHEIDE

INTRO.
Valse Lento

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (*ff*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The piece concludes with a final chord in the right hand.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Come let us sit by the fire light / When we were young was the spring-time of". The piano part includes a *rit.* (ritardando) marking and a *p* (piano) dynamic marking.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "glow And dream of the Auld Lang Syne ————— 'Twas / life When hearts like flow - ers un - fold ————— The". The piano part features a circled chord in the right hand.

then in my youth of the long a - go You prom-ised that you'd be
sum-mer time came when you were my wife Its win - ter and we've grown

mine _____ Gone are the years when our hearts were young _____
old _____ Now all the ros - es have left your cheeks _____

Gone are the old fashioned ways _____ But you're just as fair though
Time turned your ring-lets to snow _____ But you're dear to me for

fad - ed with care As in those dear gol - den days. _____
old eyes still see My girl of the long a - go. _____

CHORUS

The gol - den days the gol - den days I loved them best of all! ——— The

The first system of the chorus features a vocal line in G major, 3/4 time. The piano accompaniment starts with a forte (f) dynamic. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

ol - den days the ol - den days what mem'-ries they re - call! ——— Though

The second system continues the vocal line with a half note G4, quarter notes A4, B4, C5, and a half note D5. The piano accompaniment features a more active bass line and includes a trill in the right hand.

you are old your heart is gold and gol - den are your ways ——— That's

The third system continues the vocal line with a half note G4, quarter notes A4, B4, C5, and a half note D5. The piano accompaniment maintains a steady harmonic accompaniment.

why to me you'll al - ways be my girl of the gol - den days. ———

The fourth system concludes the chorus with a half note G4, quarter notes A4, B4, C5, and a half note D5. The piano accompaniment ends with a trill and a final chord. A 'rit.' (ritardando) marking is present in the piano part.

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The Popular Rag.

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A Sparkling, Easy Rag Two-Step.

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The Thriller!
A Clever Popular Rag.

Walhalla,
A Two-Step Craze.

Candle-Stick Rag,
A Light Catchy Number.



In Bamboo Land.

Lyric by
EARLE C. JONES.

Music by
MAY AUFDERHEIDE

CHORUS.

Ho - ey I am ar-rag my mon - ey Just to mar-ry you

ho ey Be-cause I do love you - so true, Lis-ten while I woo

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You,**
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My Affinity,**
An Easy and Catchy Waltz Song.

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Rag,**
(Song.)
Words by EARLE C. JONES.
Very Original.

Candle-Stick Rag.

By ABE OLMAN,
Composer of "High Lid."

Moderato.

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MAY AUFDERHEIDE,
Composer of "The Thriller"
"Daisy" and "Richmond Rag"

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