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Whenever You're Lonesome : Just Telephone Me

Max Kortlander
Composer

Pete Wendling
Composer

Smith
Illustrator

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Whenever You're Lonesome

(JUST TELEPHONE ME)

FOX-TROT SONG

by
PETE WENDLING
AND
MAX KORTLANDER

HERRITT L. SMITH

MADE IN
U.S.A.

FOR ALSO BE USED
FOR VALUE

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Whenever You're Lonesome

(Just Telephone Me)

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Fox Trot Song

By PETE WENDLING
and MAX KORTLANDER

Moderato

f *p* *till ready*

The piano introduction consists of two staves. The right hand features a rhythmic melody with a triplet of eighth notes in the first measure. The left hand provides a steady accompaniment. The tempo is marked 'Moderato' and the dynamics range from *f* to *p*. The piece concludes with a double bar line and the instruction 'till ready'.

Voice

May-be you were right and may-be I was wrong, I was wrong to make you
I'm just like the bee who loved a red, red, rose On-ly to wake up one

The first system of the vocal part shows the melody for the first line of lyrics. The piano accompaniment is shown below. The lyrics are: 'May-be you were right and may-be I was wrong, I was wrong to make you I'm just like the bee who loved a red, red, rose On-ly to wake up one'.

cry, You were right to say "good-bye" May-be you'll miss me, as
morn, To find out the rose was gone. I can't live with-out the

The second system of the vocal part shows the melody for the second line of lyrics. The piano accompaniment is shown below. The lyrics are: 'cry, You were right to say "good-bye" May-be you'll miss me, as morn, To find out the rose was gone. I can't live with-out the'.

much as I miss you; May-be you wont, but if you do.
hon-ey in your kiss; If you miss mine, re-member this.

The third system of the vocal part shows the melody for the third line of lyrics. The piano accompaniment is shown below. The lyrics are: 'much as I miss you; May-be you wont, but if you do. hon-ey in your kiss; If you miss mine, re-member this.'

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CHORUS

When-ev - er you're lone - some — just tel - e - phone me —

The first system of the chorus features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "When-ev - er you're lone - some — just tel - e - phone me —". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line. A dynamic marking of *p-f* (piano-forte) is placed above the piano part.

— When you're by your "own - some" — and you want com - pa - ny.

The second system continues the chorus with the lyrics "— When you're by your 'own - some' — and you want com - pa - ny.". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

— If blues o - ver come - you — you'll need me to hum you — some "Hush-a -

The third system of the chorus has the lyrics "— If blues o - ver come - you — you'll need me to hum you — some 'Hush-a -". The musical notation continues with a vocal line and piano accompaniment.

bye, don't you cry" mel - o - dy. — A world may di - vide us, —

The fourth and final system of the chorus on this page has the lyrics "bye, don't you cry" mel - o - dy. — A world may di - vide us, —". The musical notation concludes the system with a vocal line and piano accompaniment.

— from Fris - co to Maine, — But I'd walk miles for your

smiles once a - gain. — Your kiss - es and laugh - ter —

— Are worth go - ing af - ter — When - ev - er you're lone - some — just tel - e - phone

me. — When ev - er you're me. —

D. S.

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rainbows!

Were after a
RECORD!

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