

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1904

Lights of Home

Lee Orean Smith

Arranger

Al Trahern

Composer

Starmer

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Smith, Lee Orean; Trahern, Al; and Starmer, "Lights of Home" (1904). *Vocal Popular Sheet Music Collection*. Score 2801.
<https://digitalcommons.library.umaine.edu/mmb-vp/2801>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

A Beautiful Story Ballad
Will Brighten Every Home

LOTTIE BLAIR PARKER



Also Author of "UNDER SOUTHERN SKIES" AND
"WAY DOWN EAST"
The Woman whose plays have made millions
Laugh and Weep.

LIGHTS OF HOME

Thomas L. Sears



A SCENE IN THE FIRST ACT OF THE PLAY

"Be it ever so humble,
There's no place like Home"

WRITTEN, COMPOSED & PUBLISHED BY

AL TRAHERN



41 WEST 28th STREET NEW YORK

THIS SONG
is founded on
LOTTIE BLAIR PARKER'S
Beautiful Play

"LIGHTS OF HOME"

and endorsed by the
Managers and Producers

J. WESLEY ROSENQUEST

and
HARRY DOEL PARKER

Vp. 009433

1904

LIG

5

Lights of Home.

Arr. by LEE OREAN SMITH.

Andante moderato.

AL TRAHERN.

The piano introduction consists of two staves. The right hand begins with a melody in the treble clef, marked *mf*. The left hand provides a harmonic accompaniment in the bass clef. The music is in 3/4 time and features a mix of eighth and sixteenth notes, with some chords. A *rit.* (ritardando) marking is present towards the end of the introduction.

Through the win - dow of a cot - tage by the sea, A
 Years have passed, a moth - er's wait - ing there a - lone, The

The first system of the vocal line is on a single staff. The piano accompaniment is on two staves. The piano part is marked *p a tempo*. The lyrics are: "Through the win - dow of a cot - tage by the sea, A Years have passed, a moth - er's wait - ing there a - lone, The".

moth - er and her boy with tear - dimmed eye, Gaze
 lights are burn - ing bright - ly as of yore, Still

The second system of the vocal line is on a single staff. The piano accompaniment is on two staves. The lyrics are: "moth - er and her boy with tear - dimmed eye, Gaze lights are burn - ing bright - ly as of yore, Still".

sad - ly at a ship bound o'er the lee, It
 hop - ing they will guide her loved ones home, Her

The third system of the vocal line is on a single staff. The piano accompaniment is on two staves. The lyrics are: "sad - ly at a ship bound o'er the lee, It hop - ing they will guide her loved ones home, Her".

Copyright MCMIV by Al Trahern.

Entered according to Act of the Parliament of Canada in the year MCMIV, by Al Trahern, at the Department of Agriculture.

fades from view they wave a sad good - bye; With a
 pray'r has brought a knock up - on the door, Then one

last embrace he bade them to be brave, Re - mem - ber that a fath - er's heart beats
 fond embrace, a mother's joy - ful cry, U - ni - ted in their co - zy home, sweet

true, As he sailed their voi - ces ech - oed o'er the
 home, And no more they'll ev - er part or say good -

wave, "The Lights of Home" will al - ways shine for you.
 bye, For - ev - er bright will burn "The Lights of Home."

CHORUS. Listesso tempo.

On the shore the lights are gleam - ing, In a co - zy home, sweet

The first system of the chorus features a vocal line in 3/4 time with a key signature of two flats. The piano accompaniment includes a melody in the right hand and a bass line in the left hand, starting with a mezzo-forte (*mf*) dynamic.

home, Lov - ing hearts with - in are dream - ing, Of a dear one 'cross the

The second system continues the vocal and piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

foam; As they pray for his re - turn - ing, Tho' far dis - tant he may

The third system continues the vocal and piano accompaniment. The piano part maintains its accompaniment pattern, supporting the vocal line.

roam, Ev' - ry night the lights are burning Ev - er faith - ful "Lights of Home."

The fourth system concludes the chorus with the phrase "Lights of Home." The piano accompaniment ends with a ritardando (*rit.*) marking.

Lights of Home.

Arr. by LEE OREAN SMITH.

Chorus arranged for Male Voices.

AL TRAHERN.

1st TENOR. On the shore the lights are gleam-ing In a co - zy, home sweet home, Lov-ing

2nd TENOR. There the lights are gleam-ing In a co - zy, home sweet home,

1st BASS. On the shore the lights are gleam-ing In a co - zy, home sweet home, Lov-ing

2nd BASS. There the lights are gleam-ing In a co - zy, home sweet home,

hearts with-in are dream-ing, Of a dear one 'cross the foam, As they

Hearts with-in are dream-ing, Of a dear one 'cross the foam;

hearts with-in are dream-ing, Of a dear one 'cross the foam, the foam, As they

Hearts with-in are dream-ing, Of a dear one 'cross the foam, the foam,

pray for his re - turn - ing, Tho' far dis - tant he may roam, Ev' - ry

Pray for his re - turn - ing, Tho' far dis - tant he may roam, Ev' - ry

pray for his re - turn - ing, Tho' far dis - tant he may roam, Ev' - ry

Pray for his re - turn - ing, Tho' far dis - tant he may roam, Ev' - ry

night the lights are burn - ing, Ev - er faith - ful Lights of Home, Lights of Home.

night the lights are burn - ing, Ev - er faith - ful Lights of Home.

night the lights are burn - ing, Ev - er faith - ful Lights of Home, Lights of Home.

night the lights are burn - ing, Faith - ful Lights of Home.

Scenes from the 2nd, 3rd & 5th Acts of
LIGHTS OF HOME



A Copy of this Song should be on every piano.