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1913

I Just Came In To Say Hello, Now I Hate To Say Good-Bye

Leo Edwards

Composer

Will D Cobb

Lyricist

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I JUST CAME IN TO SAY HELLO

(NOW I HATE TO SAY GOOD-BYE)

SONG HIT IN JESSE L. LASKY'S PRODUCTION

THE "RED HEADS"

FEATURING
JAMES B. CARSON



WORDS BY
WILL D. COBB

MUSIC BY
LEO EDWARDS

5

Vp. 012339
1913
I just



PUBLISHED BY
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Try this over on your piano.
We've Had A Lovely Time So Long Good-bye.

Lyric by
Blanche Merrill.

Music by
Leo Edwards.


Moderato.



Piano introduction musical notation in G major, 2/4 time, marked Moderato. The piece begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes. A dynamic marking of *f* (forte) is present at the beginning.



Piano accompaniment musical notation for the first system, marked *Till Ready*. It features a treble clef and a bass clef. The right hand has a melodic line with some grace notes, and the left hand has a supporting bass line. A dynamic marking of *p* (piano) is shown.



Vocal and piano musical notation for the first system. The vocal line is on a treble clef staff with lyrics: "Ma - ny girls — ma - ny curls, — Made my heart — whirl / You will pay — for the day, — That you stole — my". The piano accompaniment is on a grand staff (treble and bass clefs) with a dynamic marking of *p*.



Vocal and piano musical notation for the second system. The vocal line continues with lyrics: "ma - ny whirls — ma - ny eyes, — ma - ny lies, — / heart a - way — You will grieve, — when I leave, —". The piano accompaniment continues on the grand staff.

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I Just Came In To Say Hello, Now I Hate To Say Good-Bye.

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Words by
Will D. Cobb.

Music by
Leo Edwards.

Moderato.

mf *fz*

Vamp. *Voice.*

Good - morn - ing, Good Eve - ning, Good
Good - bye and so long, - like - wise

mp *p*

af - ter - noon. - What ev - er the time - may be. For
fare thee well, - Auf - wei - der - sehn, Au - Re - voir. Sound

re - al - ly I'm un - a - ware of the time - When
nice it is true, But since I have met you, - I

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The voice part enters with the lyrics 'Good - morn - ing, Good Eve - ning, Good Good - bye and so long, - like - wise'. The piano accompaniment continues with a 'Vamp' section, marked 'mp', and then a section marked 'p'. The lyrics continue: 'af - ter - noon. - What ev - er the time - may be. For fare thee well, - Auf - wei - der - sehn, Au - Re - voir. Sound'. The final line of lyrics is 're - al - ly I'm un - a - ware of the time - When nice it is true, But since I have met you, - I'. The piano accompaniment concludes with a final chord.

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I'm in your com - pan - ny. And speak - ing of "Us" — we re -
 don't like them a - ny - more, For ab - sence may make — hearts grow

sem - - ble — The Moth and the Flame, — You'll a - gree, For I
 fond - er — But I want to be right on the ground, I'll let

feel there's a whole — lot of Flame in you, — And a
 some - bo - dy else, — do the ab - sent thing, — For the

whole lot of Moth — in me. You hold me dear, — A prison - er here. —
 one who wins out — sticks around. That's why I ling - er and I sing. —

Refrain.

I just came in - to say Hel - lo, — Now I hate to say — Good -

bye, I'd like to camp — right here for life, — And

stay un - til — I die, I know it's time — for me to go, — But

have a heart — and say not so — I just came in — to

say Hel - lo — Now I hate to say — Good - bye. I bye.

TWO NEW HARRIS SONG HITS WHICH ARE CREATING A TREMENDOUS FUROR

Don't You Wish You Were Back Home Again?

Words and Music by
CHAS. K. HARRIS.

DON'T YOU WISH YOU WERE BACK HOME AGAIN?

WORDS & MUSIC BY
CHAS. K. HARRIS

CHAS. K. HARRIS
COMPOSER OF "AFTER THE BALL" "PLEASE MISS CENTRAL PINK" "MY MAMA"
"LIPSY & TISE WITH ME" "NOT TELL THEN WILL I REASE TO LOVE YOU"



CHAS. K. HARRIS

Chorus.



Don't you wish, dear old pal, you were back home a-gain, Where fond hearts, they are
yearn-ing for you? Don't you wish you could see the old red ap-ple
tree, With its blossoms all covered with dew? Don't you wish for a
day, you could hide in the hay, Far a-way from all sor-row and pain. Don't you

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No One Else Can Take Your Place.

Words by Music by
Chas. K. Harris.

Chorus.



No one else can take your place, dear. No one else can win my
heart. No one else can ex-er-tract me,
How to love like you, sweet heart. No one else can be an
gen-tle. Love me with such ten-der-ness.

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NO ONE ELSE CAN TAKE YOUR PLACE



WORDS AND
MUSIC BY
**CHAS. K.
HARRIS**

COMPOSER OF
"AFTER THE BALL"
"PLEASE MISS CENTRAL PINK"
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CHAS. K. HARRIS

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MEYER COHEN, Manager