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1921

Absence : Makes the Heart Grow Fonder

Harry Rosey
Composer

Alex Sullivan
Lyricist

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ABSENCE

(MAKES THE HEART GROW FONDER)



LYRIC BY —
ALEX SULLIVAN
MUSIC BY —
HARRY ROSEY

60

Vp. 018102
1921
ABS

STANDARD EDITION
LEO. FEIST INC. NEW YORK
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST., TORONTO.
FRANCIS DAY & HUNTER, 150-160 CHASING CROSS ROAD, LONDON, ENGLAND.

A Beautiful Melody That Will Remind You Of Romantic Hawaii

Words by
HOWARD JOHNSON
Slowly CHORUS

Honolulu Eyes

Music by
VIOLINSKY

Hon - o - lu - lu eyes, they haunt me,

mf

The first system of the musical score for "Honolulu Eyes". It features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "Hon - o - lu - lu eyes, they haunt me,". Below the vocal line is a piano accompaniment in grand staff (treble and bass clefs) with a dynamic marking of *mf*. The piano part consists of chords and moving lines in both hands.

Hon - o - lu - lu eyes, They want me un - der-neath the

The second system of the musical score for "Honolulu Eyes". It continues the vocal line and piano accompaniment from the first system. The lyrics are "Hon - o - lu - lu eyes, They want me un - der-neath the". The piano accompaniment continues with chords and moving lines.

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London - Herman Darewski Music Pub. Co.
Toronto - Canada, Leo. Feist Limited, 193 Yonge St.

Lyric by
WESTON WILSON

Sung by John Steel, Tenor Soloist of Ziegfeld Follies

Rose of My Heart

Music by
NEIL MORET
Composer of "Peggy" etc.

REFRAIN

Rose of my heart, I a - dore you,

mf

The first system of the musical score for "Rose of My Heart". It features a vocal line in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The lyrics are "Rose of my heart, I a - dore you,". Below the vocal line is a piano accompaniment in grand staff with a dynamic marking of *mf*. The piano part consists of chords and moving lines in both hands.

You are as sweet as can be,

The second system of the musical score for "Rose of My Heart". It continues the vocal line and piano accompaniment from the first system. The lyrics are "You are as sweet as can be,". The piano accompaniment continues with chords and moving lines.

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Absence

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Words by
ALEX SULLIVAN

(Makes The Heart Grow Fonder)
Fox Trot Song

Music by
HARRY ROSEY

Moderato

Piano introduction for the song 'Absence'. The music is in 2/4 time and features a moderate tempo. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *f* and *fz*.

I used to dread our part - ing,
The sun once more is shin - ing,

Piano accompaniment for the first vocal line. The music continues with a similar chordal texture. Dynamics include *mf* and accents (*^*).

I sighed to see you leave, _____ But since you left, my
A rain-bow's in the sky, _____ I've learned by your re -

Piano accompaniment for the second vocal line. The music continues with a similar chordal texture. Dynamics include accents (*^*).

4755-3
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be had for your Talking
Machine or Player Piano

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Also published for
Band or Orchestra 25¢

Dar - ling, I've learned something once I'd not be - lieve.
- turn - ing, 'Twas the best we had to say good - bye.

CHORUS

Ab-sence makes the heart grow fon - - der, I'm so glad you

p-f

went a - way, Do you find it so, I

won - der, That your love grows more each day? For I

nev - er real - ly thought that I could be true dear, — But your

love has taught me things that I nev - er knew — I know that

Ab - sence makes the heart grow fon - - der, That's why I'm so

fond of you. — you. —

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Underneath Hawaiian Skies

(Sous Le Ciel D'Hawai)

FOX TROT SONG

Words and Music by
ERNIE ERDMAN
& FRED ROSE

CHORUS

Come back to the shores of Hon-o-lu-lu, I'm so lone-ly here with
Re-ve-nex aux ri-vages d'Ho-no-lu-lu, Je suis as-solé et
 out you, Un-der-neath Ha-wai-ian skies, Tell me
aux ri-ves, Sous le doux ciel d'Ha-ma-i, Que

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Nestle In Your Daddy's Arms

A LULLABY FOX TROT

By LOU HERSCHER
and JOE HERKE

CHORUS

Come and nes-tle in your dad-dy's lov-ing arms, On my shoul-der
 let me hold your lov-ing charms, When you go a-way for e-ven just a

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 NEAR TO YOUR HEART
 IN THE DAYS OF MAKE BELIEVE
 BEELA BOOLA—
 JELLY BEAN—(Comedy Song)
 HONOLULU EYES—(Big Waltz Hit)
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 GIVE ME ALL OF YOU
 SING ME LOVE'S LULLABY
 WHEN YOU LOOK IN THE HEART OF A ROSE
 I'M A LITTLE NOBODY THAT NOBODY LOVES
 BEYOND THE STARS
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