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1920

Monastery Bells

Pete Wendling
Composer

Edgar Leslie
Lyricist

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MONASTERY BELLS

Lyric by EDGAR LESLIE

Music by PETE WENDLING



This number may be had for
Player Piano and Talking Machine

Price, 60 cents

LEE S. ROBERTS, INC.

G. SCHIRMER, INC., Sole Selling Agents

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18-20 Mechanic Street,
WORCESTER, MASS.

New York City

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1920

7 MON Street

Monastery Bells

Lyric by
Edgar Leslie

Music by
Pete Wendling

Moderato

mf *rall.*

The piano introduction is in 3/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The piece concludes with a *rall.* (ritardando) marking.

Vamp

mf *espressivo*

Thru the crys-tal light of a sil-ver night
Linked as in a chain, mem-or-ies re-main

The piano accompaniment for the first line of lyrics is in 3/4 time, marked Vamp. It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The piece concludes with an *espressivo* marking.

Comes to me a dream Of a love su-preme, I re-count the
Of that won-drous shrine Where the world was mine, Mu-sic of the

The piano accompaniment for the second line of lyrics is in 3/4 time. It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The piece concludes with a *mf* marking.

times when the ves-per chimes Used to bring my sweet-heart to me.—
soul In each sol-lemn toll Brought the flame of love to my heart.—

The piano accompaniment for the third line of lyrics is in 3/4 time. It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The piece concludes with a *mf* marking.

REFRAIN

Mon - - as - ter - - y Bells _____ Sun - set

slowly

p-f

This system contains the first line of the Refrain. The vocal line is on a single staff with lyrics: "Mon - - as - ter - - y Bells _____ Sun - set". The piano accompaniment is on a grand staff (treble and bass clefs) with the instruction "slowly" above the treble clef and "p-f" (piano to fortissimo) below the bass clef. The music is in 4/4 time and features a mix of eighth and quarter notes with some rests.

fare - thee - wells; _____ They would ring thru the sweet scen - ted

This system contains the second line of the Refrain. The vocal line continues with lyrics: "fare - thee - wells; _____ They would ring thru the sweet scen - ted". The piano accompaniment continues with chords and moving lines in both hands, maintaining the "slowly" tempo.

dells _____ And we'd stroll to the roll of their sing song,

This system contains the third line of the Refrain. The vocal line concludes with lyrics: "dells _____ And we'd stroll to the roll of their sing song,". The piano accompaniment provides harmonic support with sustained chords and rhythmic patterns.

ding dong, In my heart there dwells Love that

just compels That we roam hand in hand Back to the

land of Mon - as - ter - y Bells. Bells.

rall.

Monastery Bells

Arrangement for Voice and Chimes

Pete Wendling
and
Edgar Leslie
Arranged by Dave Kaplan

REFRAIN

Mon - as - ter - y Bells — Sun - set fare - thee - wells, — They would

ring thru the sweet scent - ed bells — And we'd stroll to the roll of their

sing song, ding dong, In — my heart there dwells — Love — that just — com - pels —

— That we roam hand in hand Back to the land of Mon - as - ter - y Bells —

rall.

This part may be played as a "third hand" in duet form—

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SINCE YOU CREPT INTO MY HEART

Lyric by J. WILL CALLAHAN

Music by LEE S. ROBERTS



Refrain

Since you crept in - to my heart, dear,

Birds have learned a sweet-er song,

Sails have a deep-er blue, His - en a bright-er hue,

Right has re - placed ev'ry wrong,

Like an an - gel sent to teach

You have wrought with ma - gic art,

Love now seems pur - er, heav - en seems sur - er, Since you

crept in - to my heart, heart.

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