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1922

# Bobbsy

Arthur R Grant  
*Composer*

Joe Hollander  
*Composer*

Brockman  
*Lyricist*

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# BOBBY



WORDS BY  
JAMES BROCKMAN  
MUSIC BY  
ARTHUR R. GRANT &  
JOE HOLLANDER

VIOLA DANA

**THE METRO MUSIC CO.**  
1591 BROADWAY  
NEW YORK CITY

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Vp. 011015  
1922  
Bobby

Try This On Your Piano

# Why Don't My Dreams Come True

Lyric by  
JOHN A. FLOOD

Music by  
GEORGE E. PATTEN  
Arr. by ARTHUR R. GRANT

## Chorus (*Dreamily*)

All of the day I am dream - ing And In the

*p-f*

night time, too \_\_\_\_\_ Seek - ing the face that I dream

of Seems no one else will do. \_\_\_\_\_ Off on a

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or y  
Plays



# Bobbsy

3

Words by  
JAMES BROCKMAN  
Moderato

Music by  
ARTHUR R GRANT  
& JOE HOLLANDER

Piano introduction in B-flat major, 4/4 time, marked Moderato. The piece begins with a piano (p) dynamic. The right hand features a melodic line with some chromaticism, while the left hand provides a steady accompaniment.

Voice

Joe built a ra -  
He sang his way

*Vamp*  
*mp* *p*

The first system of the vocal line shows the melody for the first two lines of the verse. The piano accompaniment includes a section marked 'Vamp' with a mezzo-piano (mp) dynamic, followed by a piano (p) section.

- di - o up on the roof — He sends love mes - sa - ges  
right in - to Bobb-sy's heart — Soon the old wed - ding bells

The piano accompaniment continues with the second verse, providing harmonic support for the vocal line.

strong — He knows who's list - 'ning and this is the proof  
rang — Neighbors all gath - ered and right from the start

The piano accompaniment continues with the third verse, maintaining the harmonic structure.

You'll hear him sing - ing this song: \_\_\_\_\_  
 They all joined in \_\_\_\_\_ when he sang: \_\_\_\_\_

**Chorus**

Bobb - sy! you're just as sweet as can be \_\_\_\_\_ Bobb - sy!

*p-f*

Save all your kis - ses for me \_\_\_\_\_ Bobb - sy! My love is

burn - ing, Oh, Gee! \_\_\_\_\_ I want you, I need you, I'm sav - ing my love for

you my tur - tle dove Though you \_\_\_\_\_ have bobbed each bright, gold - en curl \_\_\_\_\_

\_\_\_\_\_ Don't bob \_\_\_\_\_ your love for me lit - tle girl \_\_\_\_\_

Sweet - heart \_\_\_\_\_ I hope you'll ans - wer my call \_\_\_\_\_ I want my Bobb - sy,

Bobb - sy that's all. 1 2 all.

IS  
 BER  
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 our  
 Piano

EXCERPT FROM  
**THE BALLAD BEAUTIFUL**  
When You Gave Your Heart To Me

Words & Music by  
ARTHUR R. GRANT.

Refrain

The musical score is presented in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The first system includes the lyrics: "You fill my life with sun - - shine, Your". The second system includes: "smile guides me on my way. - Just like rain to the droop - ing". The third system includes: "flow - er I need you dear, day by day". The piano accompaniment features a steady bass line and chords in the right hand, with dynamic markings such as *mf* and *f*.

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