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1919

Love Of A Rose

William C. Polla
Editor

Edward Elgar
Composer

Dillon
Lyricist

R. S.
Illustrator

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LOVE OF A ROSE

MUSIC ADAPTED FROM THE FAMOUS
SALUT D'AMOUR BY ELGAR
LYRIC BY LIEUT. WILL. S. DILLON
EDITED BY W. C. POLLA



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1919

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Vp. 003369
1919
LOVE

UNITED STATES MUSIC CO.
131 West 39TH Street
NEW YORK CITY

Love Of A Rose

Lyric by
Lieut. WILL S. DILLON

Music by
E. ELGAR
Edited by W. C. Polla

Slow and with expression

Piano

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Slow and with expression' and the dynamic is 'mf'.

I wan - dered, dear, in a gar - den of ros - es So
It was a rose that you loved best of all, You once

The first system of the vocal score shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in a grand staff with a key signature of one sharp and a 2/4 time signature. The dynamic is marked 'p'.

rad - iant with sun - shine and kissed by the dew, Their—
said that a rose was God's sym - bol of love, Like the

The second system of the vocal score shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with the same melodic pattern. The piano accompaniment provides harmonic support.

sweet scent - ed fra - grance brought mem - o - ries en - dear - ing, And
love in your eyes it came down— from the skies, As a

The third system of the vocal score shows the vocal line and piano accompaniment for the third line of lyrics. The vocal line concludes with a final note. The piano accompaniment ends with a final chord.

I plucked this rose in sweet mem - 'ry of you.
gift dear to you from the Heav - ens a - bove.

poco e rit *pp*

Chorus

I send you this rose as a mem - 'ry tok - en, Love's own sweet

p *a tempo*

mes-sage, dear, it will im - part, — Will my re - turn find this rose

crushed and bro - ken, Or will it be close to your heart? — heart? —

TRY THIS OVER ON YOUR PIANO

SOUVENIR

Edited by
W. C. POLLA

FRANZ DRDLA

Allegro ma non troppo

Piano

p *mf* *p* *f* *mf* *f* *mf*

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