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1916

# Gee, But It's Good To Get Home

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*Composer*

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*Lyricist*

Fisher  
*Illustrator*

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# GEE BUT IT'S GOOD TO GET HOME

— Dedicated to the —  
**NATIONAL GUARD**

— WORDS & MUSIC BY —  
**GRISWOLD AND DRAPER**



Up 001449  
1916  
Gee

D.W. COOPER  
PUBLISHING CO.  
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BOSTON, MASS.

Fisher

# GEE, BUT IT'S GOOD TO GET HOME

Words by  
O. G. GRISWOLD

Music by  
JANE JEWETT DRAPER

PIANO

The sheet music consists of eight staves of musical notation. The first staff is for the piano, showing a continuous bass line. The second staff is for the vocal part, starting with a melodic line. The third staff is another piano staff. The fourth staff contains lyrics. The fifth staff is another piano staff. The sixth staff contains lyrics. The seventh staff is another piano staff. The eighth staff contains lyrics.

**PIANO**

1. He an-swered the call of his na-tion's head And went to the bord-er land, \_\_\_\_\_  
 2. March-ing and drill-ing from morn till eve, \_\_\_\_\_ Sleep-ing on rain-soaked cots, \_\_\_\_\_

Guard-ing his coun-try from the dread Of raids by the ban-dit band. \_\_\_\_\_  
 Roused from his dreams, his tent hell leave At whis-tle of snip-ers' shot. \_\_\_\_\_

Night af-ter night he tramped the shore Of the riv-er's mud-dy stream, \_\_\_\_\_ And  
 Back in their home at eve-ning's chime For his safe-ty and health shed pray, \_\_\_\_\_

then, in his tent, his du-ty o'er, Of say-ing these words he'd dream: \_\_\_\_\_  
 count ev-ry hour un-til the time When she'd hear her loved one say: \_\_\_\_\_

## CHORUS

Gee, but it's good to get home, dear, Back from the Rio Grande;

Home to the gild-ed dome, dear, Far from the Tex-as sand.

Nights on the tent-ed field, dear, May please those who like to roam,

— But sensa-tions of war's a-larms Can't take the place of

lov-ing arms, Gee, but it's good to get home! home!

The sheet music consists of eight staves of musical notation. The top staff is for the vocal part, starting with a treble clef and a key signature of one sharp. The lyrics "Gee, but it's good to get home, dear, Back from the Rio Grande;" are written below the notes. The subsequent staves alternate between treble and bass clefs, with key signatures changing to reflect the progression of the song. The piano accompaniment is provided by a basso continuo part at the bottom, featuring sustained notes and chords. The vocal part includes several melodic phrases and a final section where the lyrics "Gee, but it's good to get home!" are repeated.

The Sensational  
Song Success

# CAROLE INE

I'M COMING  
BACK TO YOU!

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UPON REQUEST

