

1912

Down In Dear Old New Orleans

Con Conrad
Composer

Whidden
Composer

Young
Lyricist

Starmer
Illustrator

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POPULAR EDITION

*Fazel Giler
July 1913*

Down In Dear Old New Orleans



WORDS BY
JOE YOUNG

SONG

MUSIC BY
CONRAD & WHIDDEN



*This music sold at
WOOLWORTH'S
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10c per copy*

As Sung by
MISS RAE SAMUELS
In The **ZIEGFELD FOLLIES** of 1912

Vp-00132
1912
DOWN

JEROME H. REMICK & CO

5

New York Detroit

Stamp

Down In Dear Old New Orleans

Words by
JOE YOUNG

Music by
CONRAD & WHIDDEN

Piano

Moderato

The piano introduction is written in 2/4 time with a key signature of one flat (Bb). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment. Dynamics include a forte (f) marking.

Voice

Hear that
Hear that

Vamp

mf

p

The first vocal line is a single note G4. The piano accompaniment continues with the same eighth-note bass line and a more active right-hand accompaniment. Dynamics include mezzo-forte (mf) and piano (p). A 'Vamp' section is indicated by a double bar line with repeat dots.

whis - tle a - blow - ing, Now I know that we're go - ing, We've just
whis - tle a - blow - ing, See the ropes they are throw - ing, We've just

The second vocal line consists of two lines of lyrics. The piano accompaniment continues with the same eighth-note bass line and a more active right-hand accompaniment. Dynamics include mezzo-forte (mf) and piano (p).

start-ed _____ Yes, we've de - part - ed. _____ Why, we're leav - ing the pier!
land - ed _____ Yes, we've just land - ed. _____ Now we'll take in the sights,

— I say, we're steam-ing from New — York Bay, that's why I
— Oh gee! I'm sure, hon - ey, you'll — a - gree there's lots of

feel so gay. _____ If we get there on time, —
things to see! _____ Turn your head to the left, —

I'll be might - y hap - py, If we're not there on time, — Why,
There's the Miss - iss - ip - pi, Turn your head to the right, — The

I'll feel might-y bad, 'Cause well sure have some-time _____ 'Way
 Lev-ee you will see, Now we'll jump in a cab _____ And

down in Lou'- an-a, Here's what makes them all feel glad. _____
 drive a-round the ci-ty, To a place where we can see. _____

CHORUS

Danc - ing in the moon - light _____ on a bright night, a

sum-mers night in June, Where dark - ies all are hum - min' _____ and

strum - min' Ban-jos to that Dix-ie tune and soon _____ You'll find them

danc - ing _____ and pranc - ing 'round the bales of

cot-ton, In the ev' - ning by the moon - light, _____

Down in dear old New Or - leans. _____ leans. _____

Fine



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 I Want You Dearie 'Deed I Do
 Levee Lou
 Oh You Silvery Bells
 That Old Girl of Mine
 At the Gate of the Palace
 of Dreams
 Be My Little Baby Bumble Bee
 Little Lovin' Sugar Babe
 Oh, You Beautiful Doll
 Gee, I Like Music With
 My Meals
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You
 The Harbor of Love

Be My Little Baby Bumble Bee

Words by **STANLEY MURPHY** Music by **HENRY MARSHALL**

CHORUS

Be my lit-tle bee, my lit-tle bee, my lit-tle bee, my lit-tle bee,
 Bring me all the honey, honey, to eat, honey, to eat,
 Let me spend the day with you, let me spend the day with you,
 when we get where no one else can see, when we get where no one else can see.

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