

1913

When You Hear That Um-Pah Um-Pah In The Band

Charles J Gebest

Composer

Channing Pollock

Lyricist

Wolf

Lyricist

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WHEN YOU HEAR THAT UMPAH UMPAH IN THE BAND

COHAN and HARRIS Present

RAYMOND HITCHCOCK

in the New Musical Comedy

"THE BEAUTY SHOP"

Book and
Lyrics by

CHANNING POLLOCK
and
RENNOLD WOLF

Music by

CHARLES J. GEBEST

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I Want to Look Like Lillian Russell	69
Come Along	60

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Vp-009352
1913
WHEN

Stamps

When You Hear That Um-pah Um-pah In The Band

Lyric by
CHANNING POLLOCK
and RENNOLD WOLF

Music by
CHAS. J. GEBEST

Marcia

PIANO

VOICE

What oth-er sound Makes your heart bound Like the
When you were ten — Re - mem-ber when Ev - 'ry

smash-ing, crash-ing mu - sic of a mil - i - ta - ry band? You tap your feet —
week seemed like a year un - til the cir - cus came to town? Your mon - ey spent —

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— As down the street — The sol-dier boys go march-ing past the cor-ner where you
 — In-side the tent — You sat and hoped the day would come when you could be a

stand. From fife and drum In-spir-ing marches come, The Cor-net does a
 clown. That wond-'rous show Was dan-dy, now you know The thing that turned it

(Picc. 1st time)

lit-tle run a-lone; But to goad you to com-mit-in' An as-
 in-to fai-ry-land Was the group of mu-sic fak-irs, Twen-ty

sault up-on Great Brit-ain There's noth-ing like the blast of a Trom-bone.
 sev-en boil-er mak-ers, Who made the um-pah um-pah in the band.

CHORUS

When you hear that um-pah um-pah in the band ——— Don't it sound grand! ———

p-f

— It makes you stand up and wave your hand. The O - boe and the Pic - co - lo Are

pleas - ing and they tickle so. The Cymbals crash when on the drum they land, Zing,

fz

Boom! Joy you get when Cla - ri - net and Tu - ba hoot, ——— The lit - tle

fz

Flute _____ Is kind of cute with it's toot-te-toot But noth-ing in the

land _____ Can e - qual the great in - spir - ing tone That comes from a

bras - sy slide Trom-bone! And Sou - sa sounds so grand _____ When you

hear that um-pah um-pah in the band. _____ When you band. _____

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