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1914

There's A Mother Back In Ireland Waits For Me

F. Henri Klickmann
Composer

JWill Callahan
Lyricist

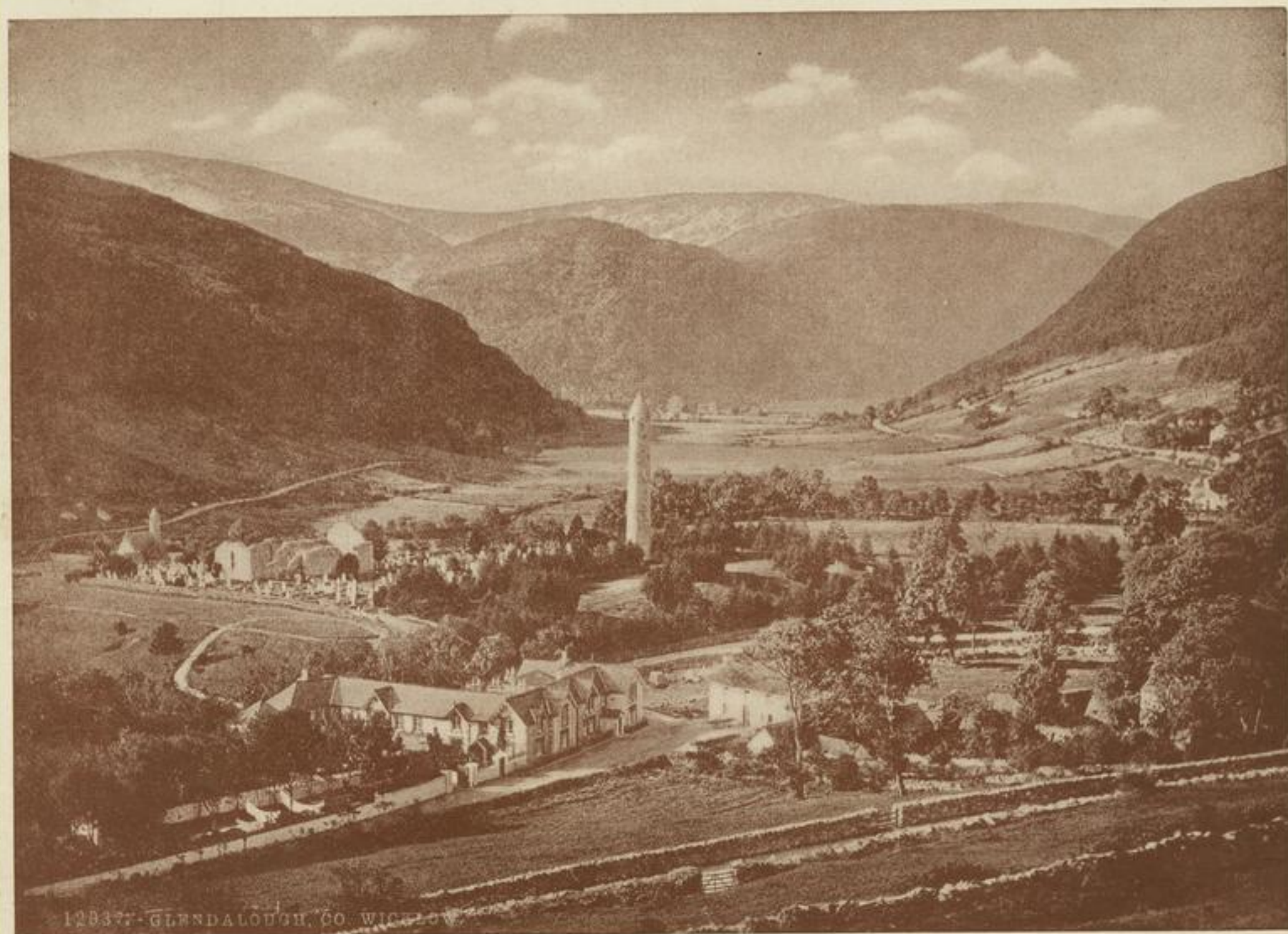
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There's a Mother Back in Ireland Waits for Me



WORDS BY
J. Will Callahan

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MUSIC BY
F. Henri Klickmann

Frank K. Root & Co.
CHICAGO - NEW YORK

Vp. 013290
1914
There's

Our Latest Instrumental Successes

 <p><i>As Played by the Leading Orchestras</i> THANKS AWFULLY ONE OR TWO STEP OR TANGO BY CLARENCE JONES Copyright 1917 by Frank M. Burt & Co.</p> <p>A Tango Gem</p>	<p>"THANKS, AWFULLY" Two Step - One Step - Trot CLARENCE M. JONES</p>  <p>Copyright 1917 by Frank M. Burt & Co. Burt & Co. copyright secured</p>	<p>"Thanks For the Lobster" One Step - Turkey Trot - Tango Two-Step CLARENCE M. JONES</p> <p><i>Tempo di Trio</i></p> 	<p><i>As Played by the Leading Orchestras</i> THANKS FOR THE LOBSTER (Merci du Homard) ONE OR TWO-STEP OR TANGO CLARENCE JONES Copyright 1917 by Frank M. Burt & Co.</p>  <p>Companion to "Mustard" Better, if Anything</p>
<p>ONE WONDERFUL NIGHT I TOLD YOU I LOVED YOU CLARENCE M. JONES Copyright 1917 by Frank M. Burt & Co.</p>  <p>A Wonderful Hesitation Waltz</p>	<p>"ONE WONDERFUL NIGHT" 'You Told Me You Loved Me' WALTZES CLARENCE M. JONES</p> <p><i>Valze Moderato</i></p> 	<p>HESITATION WALTZ <i>Polka a la mode</i></p> 	<p>HESITATION WALTZ THE GREAT HESITATION WALTZ A TREMENDOUS SUCCESS</p>  <p>A Tremendous Success</p>
<p>The Old Church Bell REVERIE By R. G. GRADY Copyright 1917 by Frank M. Burt & Co.</p>  <p>The "Real Thing" in Chime Effect</p>	<p>THE OLD CHURCH BELL REVERIE By R. G. GRADY</p>  <p>Copyright 1917 by Frank M. Burt & Co. Burt & Co. copyright secured</p>	<p>"SUNDAY MORNING CHIMES" REVERIE F. HENRI ELICKMANN</p> <p><i>Tempo 1</i></p>  <p><i>Tempo rubato</i></p> <p>Copyright 1917 by Frank M. Burt & Co. Burt & Co. copyright secured</p>	<p>SUNDAY MORNING CHIMES Reverie Up-to-Date Reverie</p> 
<p>YES OR NO HESITATION WALTZ CLARENCE M. JONES Copyright 1917 by Frank M. Burt & Co.</p>  <p>Beautiful Hesitation Waltz</p>	<p>"YES OR NO" HESITATION WALTZ CLARENCE M. JONES</p> <p><i>Valze Moderato</i></p> 	<p>"DREAM WALTZ" FROM Tales of Hoffmann Arr. by F. HENRI ELICKMANN</p> <p><i>Valze Moderato</i></p>  <p><i>Dreamy very slow</i></p>	<p>The Dream Waltz FROM Tales of Hoffmann Barcarolle Arranged by F. Henri Elickmann Copyright 1917 by Frank M. Burt & Co.</p>  <p>A Famous Melody</p>

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CHICAGO
NEW YORK

"There's a Mother Back in Ireland Waits For Me

Lyric by J. WILL CALLAHAN

Music by F. HENRI KLICKMANN

Andante Moderato



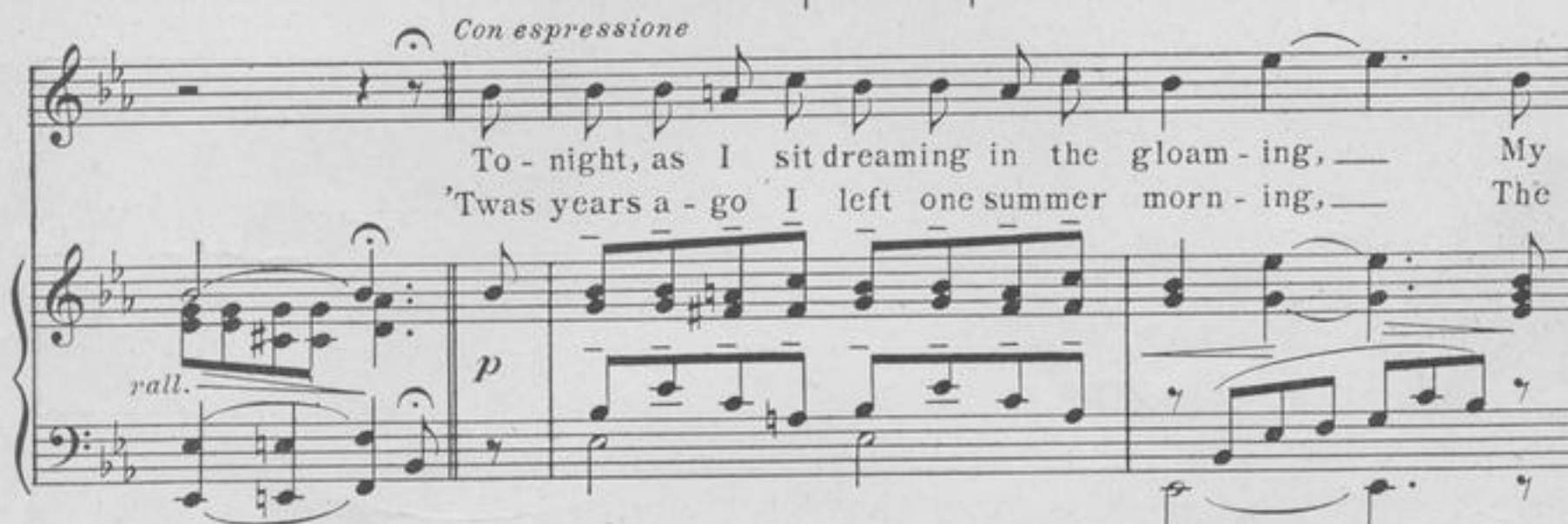
mf

Piano introduction in B-flat major, 4/4 time, marked *mf*. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes.

Con espressione

To - night, as I sit dreaming in the gloam - ing, — My
'Twas years a - go I left one summer morn - ing, — The

rall. *p*



Vocal line and piano accompaniment. The vocal line is marked *Con espressione*. The piano accompaniment includes a *rall.* section and a *p* section.

fan - cy takes its flight a - cross the sea, — And
air was filled with per - fume from the flow'rs, — And



Piano accompaniment for the second system, continuing the melody and accompaniment from the previous system.

once a - gain thro' Ire - land's vales I'm roam - ing, — Each
moth - er's face, framed in the gold - en dawn - ing, — Has



Vocal line and piano accompaniment for the final system, concluding the piece.

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rall. *a tempo*

pict - ure brings a sac - red mem - o - ry. Each
 fol - lowed me thro' all the lone - ly hours. To -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The tempo markings 'rall.' and 'a tempo' are placed above the vocal line. The lyrics are: 'pict - ure brings a sac - red mem - o - ry. Each fol - lowed me thro' all the lone - ly hours. To -'.

sil - ver star in old Kil - lar - ney gleam - ing, It
 day a let - ter came that says she's yearn - ing To

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The lyrics are: 'sil - ver star in old Kil - lar - ney gleam - ing, It day a let - ter came that says she's yearn - ing To'.

seems to me but breathes a si - lent pray'r, And
 see her boy from far a - cross the foam, And

The third system of music. The vocal line and piano accompaniment are shown. The lyrics are: 'seems to me but breathes a si - lent pray'r, And see her boy from far a - cross the foam, And'.

fills my heart with long - ing in my dream - ing To
 with the mor - rows dawn I'll be re - turn - ing To

The fourth and final system of music on this page. The vocal line and piano accompaniment are shown. The lyrics are: 'fills my heart with long - ing in my dream - ing To with the mor - rows dawn I'll be re - turn - ing To'.

see my moth - er wait - ing for me there.
 moth - er who is wait - ing back at home.

rall.

REFRAIN

Tenderly
 In a lit - tle cot - tage nest - led 'mid the sham - rocks, Where the

mf

sil - v'ry Ken - mare rip - ples to the sea, With a heart that's just as true as the

a little slower *ten*

colla voce *ten.*

I - rish skies are blue, There's a moth - er back in Ire - land waits for me.

ten. *rall.* *f* *dim.* *D.C.*

ten. *rall.* *f* *dim.* *D.C.*

Our Latest Song Successes

 <p>Alice of Old Vincennes (I LOVE YOU)</p> <p>Another "Lonesome Pine"</p>	<p>"ALICE OF OLD VINCENNES" (I LOVE YOU) KEITHLEY & THOMPSON</p> <p>CHORUS</p> <p>At - one of old - Vin - cennes I love you.</p> <p>Dear to the girl - of mine For you the sigh - ing!</p> <p>Copyright MCMXXV by Frank K. Root & Co. British copyright secured</p>	<p>Sing Me "The Rosary" The Sweetest Song of All F. Henri Klickmann</p> <p>Sing me "The Ros - a - ry," The sweet - est song of all.</p> <p>Sing me "The Ros - a - ry," And hap - py</p> <p>Copyright MCMXXV by Frank K. Root & Co. British copyright secured</p>	 <p>Sing Me The Rosary</p> <p>Enormously Popular</p>
 <p>Diane of the Green Van</p> <p>Adapted from \$10,000 Prize Novel</p>	<p>"DIANE OF THE GREEN VAN"</p> <p>Lyrics by J. WILL CALLAHAN Music by F. HENRI KLICKMANN</p> <p>Slow - ly as my wild - west flow - er, Sweet - ly sleep and dream of</p> <p>love. There with - in your per - fumed low - er, Be -</p> <p>Copyright MCMXXV by Frank K. Root & Co. British copyright secured</p>	<p>"ONE WONDERFUL NIGHT"</p> <p>Lyrics by JOE LYONS & E. CLINTON KEITHLEY Music by CLARENCE M. JONES</p> <p>Love me, love me a - gain, Won't you</p> <p>love me a - gain? My heart's yearning, I'm sure, I love</p> <p>Copyright MCMXXV by Frank K. Root & Co. British copyright secured</p>	 <p>ONE WONDERFUL NIGHT (You told me you loved me)</p> <p>A Wonderful Waltz Song</p>
 <p>I Long to Hear the Old Church Choir Again</p> <p>A Beautiful Home Ballad</p>	<p>"I Long to Hear the Old Church Choir Again"</p> <p>Lyrics by J. WILL CALLAHAN Music by F. HENRI KLICKMANN</p> <p>Al - ways</p> <p>I am sit - ting in the twilight as the shades come and go, And in</p> <p>dreams I are the fac - es of the friends I used to know, And my</p> <p>heard their voi - ces sing - ing in the songs of love and praise, And my</p> <p>Copyright MCMXXV by Frank K. Root & Co. British copyright secured</p>	<p>When You Sang "The Palms" to Me</p> <p>Lyrics by J. WILL CALLAHAN Music by F. HENRI KLICKMANN</p> <p>REFRAIN <i>Value Less - ly Tenderly</i></p> <p>"Bliss - some and palms" you sang so sweet and</p> <p>low, Then, while those glad notes rang, I loved</p> <p>Copyright MCMXXV by Frank K. Root & Co. British copyright secured</p>	 <p>When You Sang The Palms To Me</p> <p>Appeals to Everybody</p>
 <p>There's a Mother Back in Ireland Waits for Me</p> <p>Beautiful Song—Appealing Words</p>	<p>"There's a Mother Back in Ireland Waits for Me"</p> <p>Lyrics by J. WILL CALLAHAN Music by F. HENRI KLICKMANN</p> <p>REFRAIN <i>Tenderly</i></p> <p>In a lit - tle cot - tage near the old the sham rocks, Where the</p> <p>all - thy Ken - nedy rig - gins to the sea, With a heart that's just as true as the</p> <p>Copyright MCMXXV by Frank K. Root & Co. British copyright secured</p>	<p>"Just Like the Rose You Gave"</p> <p>Words by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY</p> <p>Valerian</p> <p>CHORUS</p> <p>But just like the rose you gave me That faded and died too</p> <p>soon. The love that you sold would live, sweetheart, Has gone like a</p> <p>Copyright MCMXXV by Frank K. Root & Co. British copyright secured</p>	 <p>Just Like the Rose You Gave</p> <p>Ballad of Rare Beauty</p>

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