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1905

# The Twilight

Harry Armstrong  
*Composer*

L. Roland Jones  
*Lyricist*

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# THE TWILIGHT.

H.B. Fox  
V.

Words by  
L. Roland Jones  
Music by  
Harry Armstrong  
Successfully Sung by  
Nellie McCoy  
of the Fantana Company



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Vp. 011930  
1905  
Twi



# THE TWILIGHT

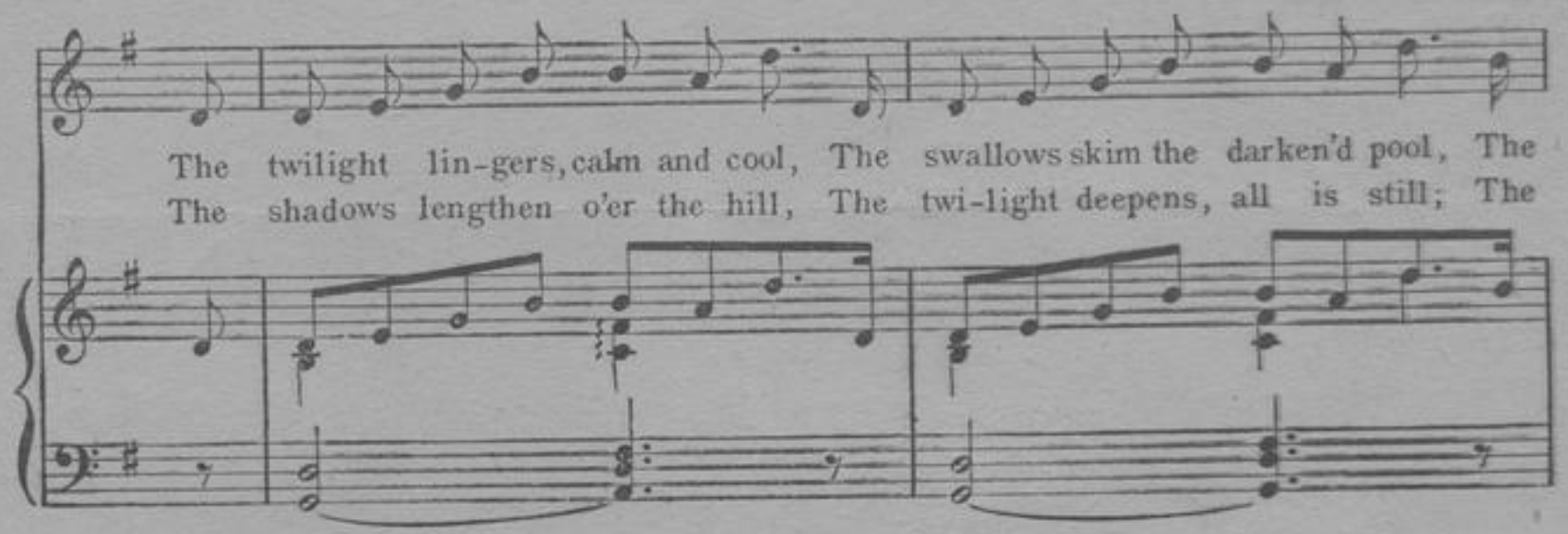
Words by L. ROLAND JONES

Music by HARRY ARMSTRONG  
Composer of "Sweet Adeline."  
Arr. by Joe Nathan.

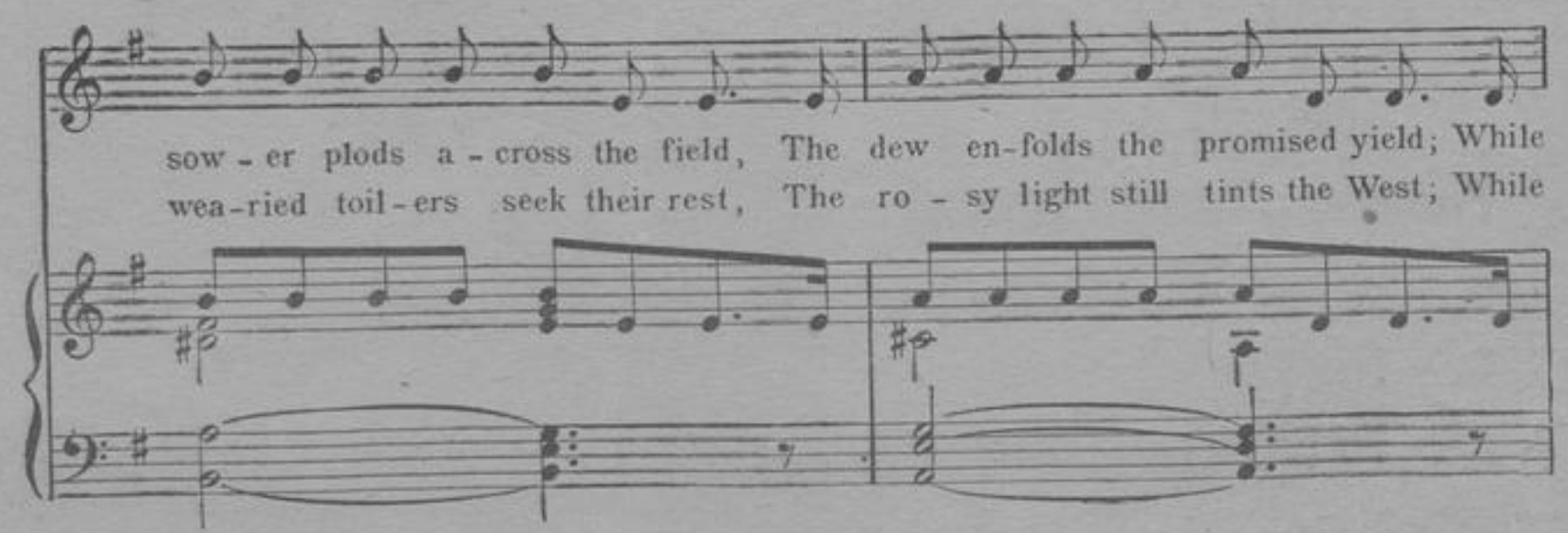
Moderato



*mf*



The twilight lin-gers, calm and cool, The swallows skim the darken'd pool, The  
The shadows lengthen o'er the hill, The twi-light deepens, all is still; The



sow - er plods a - cross the field, The dew en-folds the promised yield; While  
wea-ried toil-ers seek their rest, The ro - sy light still tints the West; While

faint - ly, from the wood, is heard the low, weird cry of some lone bird.  
 soft - ly, on the wind, is heard the dis - tant low - ing of the herd.

CHORUS, Slow.

The twi - light, the twi - light! We hail thee Queen of

Night! The star - light, the star - light is com - ing soon, and

Bagaduce Music  
 Lending Libr  
 Blue  
 Donor



bright: But ere the stars with brightness shine, To

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#). The vocal line begins with a half note 'bright:', followed by a quarter note 'But', a quarter note 'ere', a quarter note 'the', a quarter note 'stars', a quarter note 'with', a quarter note 'brightness', a quarter note 'shine,', and a half note 'To'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

tell us of the night, We'll wor-ship still at

The second system continues the piece. The vocal line has a half note 'tell', a quarter note 'us', a quarter note 'of', a quarter note 'the', a quarter note 'night,', a quarter note 'We'll', a quarter note 'wor-ship', a quarter note 'still', and a half note 'at'. The piano accompaniment continues with chords and moving lines.

Na-ture's shrine, At twi - light, at twi - light.

The third system concludes the piece. The vocal line has a half note 'Na-ture's', a quarter note 'shrine,', a quarter note 'At', a quarter note 'twi -', a quarter note 'light,', a quarter note 'at', a quarter note 'twi -', and a half note 'light.'. The piano accompaniment concludes with chords and moving lines.