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# When Cupid Calls : The Rat- Tat- Tat Song

Viktor Jacobi  
*Composer*

H.B. Smith  
*Lyricist*

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## Recommended Citation

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Music  
by  
**VICTOR  
JACOBI**

*Victor Jacobi*

CHAPPELL & CO<sup>LD</sup>  
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347 Yonge St.

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Vp. 009337

1915

When Cop

# WHEN CUPID CALLS

(The Rat-tat-tat Song)

Words by  
H. B. SMITH

Music by  
VICTOR JACOBI

Moderato a tempo

VOICE

PIANO

*mf* *lunga* *p a tempo*

You of - ten say you're through,  
You think you're fan - cy free

with love and lov - ers too To give them up seems  
You say "no more for me" All love af - fairs seem

cle-ver ——— And then first thing you know Your re - so - lu - tions go  
sil - ly ——— You think your will is strong Then some thing comes a - long

And you are worse than ev-er You do not like to miss one  
That wins you wil-ly nil-ly And you are sure the new one

You say "I won't count this one," You near-ly al-ways fall  
Will prove to be the true one So you a-gain be-gin

*ri-tar-dan-do* *a tempo*  
You have no chance at all when cu-pid comes to call — When cu-pid  
That game you can-not win when ev-er he drops in — When cu-rid

*tranquillo* *ri-tar-dan-do* *grazioso*

*Scherzando*  
calls on you you hear his rap-tap - rap-tap - a' tap - ing at the  
calls on you you hear his rap-tap - rap-tap - a' tap - ing at the

door — Then you for - get how he treat - ed you be - fore — In all the  
 door — Then you for - get how he treat - ed you be - fore — In all the

times when he called on you of yore — But when you hear his rat - tat -  
 times when he called on you of yore — But when you hear his rat - tat -

tat like that you won't keep him wait - ing an - more — Be sure a  
 tat like that you won't keep him wait - ing an - y more — Be sure a

snub he will not for - get As you'll learn to your re - gret For  
 snub he will not for - get As you'll learn to your re - gret For

he'll have a grudge for you in store — So I ad - vise — That you be  
 he'll have a grudge for you in store — So take my tip — Don't make a

*sempre cresc.*

wise, Don't be sad, Don't be mad, Just be glad, Then bid the boy good -  
 slip, Don't of-fend, But pre - tend, Hes a-friend, Then bid the boy good -

*grazioso*

day — And say, "well this is gay — To hear your rat-tat-tat-tat  
 day — And say, "well this is gay — To hear your rat-tat-tat-tat

tat at my heart I hope you've come to stay." —  
 tat at my heart I hope you've come to stay." —

1 & 2

By the composer of "The sunshine of your Smile"

# LAND OF THE LONG AGO

Song

Words by  
CHARLES KNIGHT.

Music by  
LILIAN RAY.


There is a land where - in our troth we - plight - ed.

*mp a tempo*


Hap - py the mem - ry of that gold - en day!

Heart beat with heart; and souls were u - ni - ted,

**SPECIMEN**

Nº 1 B♭ 

Nº 2 C 

Nº 3 D 

# OH YOU HAUNTING WALTZ

Words by  
THOMAS EDGELOW

(SPHINX)

Music by  
FRANCIS POPY

Tempo di Valse



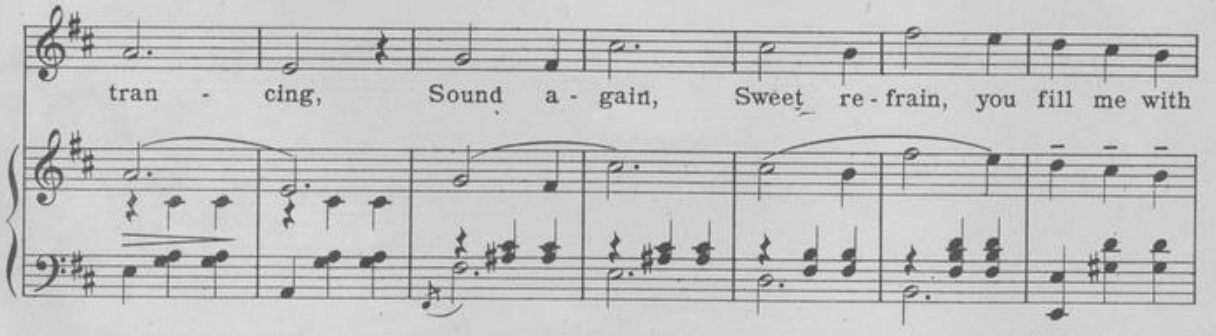
*f* *rit.*

*p* *(short)*  
Waltz we hear Far and near, me - lo - dy so en -

*a tempo*



tran - cing, Sound a - gain, Sweet re - frain, you fill me with



*rall.* *a tempo* *espressivo*  
sing - ing and danc - ing, Tune di - vine, Waltz of mine,

*rall.* *dolce*



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**ALSO PUBLISHED  
FOR PIANO SOLO**



A NEW WALTZ SONG SUCCESS by  
The Composer of "SYBIL"  
WALTZ OF MINE

Words by  
CLARENCE LUCAS

Music by  
VICTOR JACOBI

Refrain  
*lightly*

Waltz of mine \_\_\_\_\_ Make me

*tranquillo*

The first system of the waltz features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a half note 'Waltz', followed by a quarter note 'of', a half note 'mine' with a long horizontal line underneath, and a quarter note 'Make me'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The tempo/mood is indicated as 'tranquillo'.

sad, \_\_\_\_\_ Make me glad! \_\_\_\_\_ Fill my

The second system continues the vocal line with a half note 'sad,' followed by a quarter note 'Make me', a half note 'glad!' with a long horizontal line underneath, and a quarter note 'Fill my'. The piano accompaniment continues with chords and a bass line.

heart with smiles or tears. Love is made of

The third system concludes the vocal line with a half note 'heart with smiles or tears.', a quarter note 'Love is made of', and a quarter note 'of'. The piano accompaniment continues with chords and a bass line.

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