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1913

Mama's Melody

Jack Wells
Composer

Alfred Bryan
Lyricist

Pfeiffer
Illustrator

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Recommended Citation

Wells, Jack; Bryan, Alfred; and Pfeiffer, "Mama's Melody" (1913). *Vocal Popular Sheet Music Collection*. Score 3527.
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MAMA'S MELODY



WORDS BY
ALFRED BRYAN

MUSIC BY
JACK WELLS

Vp-011823
1913
MAM

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Mama's Melody.

Words by
ALFRED BRYAN.

Music by
JACK WELLS.

Moderato.

The piano introduction consists of two systems of music. The first system is marked *f* and features a melody in the right hand with eighth-note patterns and chords in the left hand. The second system is marked *Vamp.* and *mf*, showing a more rhythmic accompaniment with repeated chords and melodic fragments.

Ev - ry home should have a ba - by grand, ba - by grand ba - by
When you hear that ba - by howl - ing, gee, don't you care don't you

The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in two staves, marked *p*, providing harmonic support with chords and a simple bass line.

grand, ba - by grand; That's one in - stru - ment that sure - ly
care, don't you care, You should hear his Pa - pa growl - ing

The second system continues the vocal line and piano accompaniment. The piano part features more complex chordal textures and melodic lines in both hands.

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can beat the band, beat the band, beat the band, Ma - ma bought one
just like a bear, like a bear, like a bear, And while Pa - pa

yes - ter - day, not the kind you play,
walks the floor, through the whole night long,

But it fills our home with mel - o - dy all night and day.
Ma - ma sleeps and thro' her dreams she hums her lit - tle song.

Chorus.

Oh hear my Ma - ma's mel - o - dy, it's a B, it's a

f-p

boy, ain't it beau-ti-ful, That's more than mel-o-dy to

This system contains the first line of music. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "boy, ain't it beau-ti-ful, That's more than mel-o-dy to".

me it's a B, it's a boy aint it beau-ti-ful, Got the cu-est

This system contains the second line of music. The vocal line continues with the lyrics: "me it's a B, it's a boy aint it beau-ti-ful, Got the cu-est". The piano accompaniment provides harmonic support.

lit-tle nose, and the cut-est lit-tle toes, — yes it's the

This system contains the third line of music. The vocal line continues with the lyrics: "lit-tle nose, and the cut-est lit-tle toes, — yes it's the". The piano accompaniment continues with a steady rhythm.

sweet-est lit-tle neat-est lit-tle dear-est lit-tle all of the

This system contains the fourth and final line of music on this page. The vocal line concludes with the lyrics: "sweet-est lit-tle neat-est lit-tle dear-est lit-tle all of the". The piano accompaniment ends with a final chord.

neighbors say that he, he's a K, he's a Kue, he's a cute-y-ful, All night they're

sing-ing it to me, Oh come and see, oh come and see my

ba-by, my ba-by, my ba-by, That's the words to

Ma-ma's mel-o-dy. dy.

TRY THIS ON YOUR PIANO

If I Could Have You Now.

Words by
ALFRED BRYAN.
Chorus.

Music by
JACK WELLS.

If I could have you now, I'd cling to

p-f

you, I'd love you true, I'd press you to my

heart, I'd nev - er part from you my dear - ie,

I'd nev - er let you stray a - way, a -

way, not for a day, Oh how I

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