

**The University of Maine**  
**DigitalCommons@UMaine**

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1920

# Back of Every Cloud There's Sunshine : Throw Your Troubles Away

Charles Daly  
*Composer*

Paul Smith  
*Composer*

Ventre  
*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

## Recommended Citation

Daly, Charles; Smith, Paul; and Ventre, "Back of Every Cloud There's Sunshine : Throw Your Troubles Away" (1920). *Vocal Popular Sheet Music Collection*. Score 4573.  
<https://digitalcommons.library.umaine.edu/mmb-vp/4573>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# BACK OF EVERY CLOUD THERE'S SUNSHINE

(THROW YOUR TROUBLES AWAY)

by  
Charles Daly  
Paul Smith  
and  
Frank Ventre



Vp.016049  
1920  
BACK

TED GARTON MUSIC CO.  
Music Publishers  
THE HOUSE OF HARMONY HITS  
181 TREMONT STREET, BOSTON, MASS.



# Back of Every Cloud There's Sunshine

(Throw Your Troubles Away)

By CHAS DALY  
PAUL SMITH  
FRANK VENTRE

Andante Moderato

*f*

The piano introduction consists of two staves. The right hand plays a melodic line with a treble clef, and the left hand plays a bass line with a bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a forte (*f*) dynamic.

*With feeling*

May-be to-day, your troubles may Nev-er seem to end. \_\_\_\_\_  
Why be so sad, try to be glad Al-ways try to smile \_\_\_\_\_

*p*

The piano accompaniment for the first vocal line is shown in two staves. The right hand has a treble clef and the left hand has a bass clef. The music is marked piano (*p*).

But another day will find a way Your sor-rows to a-mend. \_\_\_\_\_ This  
You will find a way, be-gin to-day To think of things worth while \_\_\_\_\_ For

The piano accompaniment for the second vocal line is shown in two staves. The right hand has a treble clef and the left hand has a bass clef.

world is full of sor- row To drive a- way your cheer \_\_\_\_\_ But  
what's the use of cry- ing It won't make dreams come true \_\_\_\_\_ So

The piano accompaniment for the third vocal line is shown in two staves. The right hand has a treble clef and the left hand has a bass clef.

nev-er feel blue It's al- ways true That hap- pi-ness is near. \_\_\_\_\_  
when things go wrong, just sing a song And joy will come to you. \_\_\_\_\_

The piano accompaniment for the fourth vocal line is shown in two staves. The right hand has a treble clef and the left hand has a bass clef.

CHORUS *lightly*

Back of ev-ry cloud there's sun - shine There its al-ways clear and

bright Af - ter all the rain, its clear a - gain And ev - 'ry

thing seems right. Trou-bles nev-er last for - ev - er

Sor - rows never come to stay Back of ev-ry cloud there's sun -

shine Throw your trou-bles a - way. way.



THE BALLAD BEAUTIFUL

# DREAMS JUST DREAMS

By R. N. DOORE and RICHARD HOWARD

● ●

GARTON

SONGS

ARE

SURE

TO

PLEASE

YOU

● ●



● ●

ASK

TO

HEAR

THEM

AT

YOUR

DEALER'S

● ●

Most beautiful cover ever put on a popular song. The above painting of Alice Joyce is wonderfully reproduced in six colors

**ONE OF THE SWEETEST MELODIES EVER WRITTEN**

*FOR SALE WHEREVER MUSIC IS SOLD*

PUBLISHED BY

**TED GARTON MUSIC CO.**

181 TREMONT ST. - BOSTON, MASS.