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1916

# Tonight In Dreamland

Frederick E. Hughes  
*Composer*

Al. J. Palmer  
*Lyricist*

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Mary E. Scott

# TO-NIGHT IN DREAMLAND

Lyric by  
AL. J. PALMER  
Writer of  
"BACK TO ALABAMA IN THE SPRING"

FEATURED

Music by  
FREDERICK E. HUGHES  
Arranged by  
HERMAN HUMMEL.

-BY-

MR. FREDERICK E. HUGHES

-WITH THE-

AL. G. FIELD  
GREATER  
MINSTRELS



AL. J. PALMER.



FREDERICK E. HUGHES

AL. J. PALMER  
MUSIC PUBLISHER,  
50 Broad St.,  
COLUMBUS, OHIO.

Vp 014989  
1916  
To-Myl

Bagaduce Music  
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# HIPPDROME TONIGHT IN (DREAMLAND)

Lyric by  
AL. J. PALMER  
Writer of "Back To Alabama" "In The Spring"

Music by  
FREDERICK E. HUGHES  
Arr. by Herman Hummel

INTRO.  
Moderato, dolce

Allegro

The introduction consists of two systems of piano accompaniment. The first system is in 3/4 time, marked *Moderato, dolce* and *p*. The second system is in 12/8 time, marked *Allegro*, *cresc.*, and *dim.*, ending with a *p* marking. The key signature has three flats.

*dolce*

I met you sweet-heart in the gloam - ing, Neath the beau - ti - ful heav - ens of blue, — There my  
A - lone in the shad - ows I wan - der, As the days seem to turn in - to years, — Where the

The first system of the vocal melody and piano accompaniment. The vocal line is in 3/4 time, marked *dolce*. The piano accompaniment is in 3/4 time, marked *dolce p*. The key signature has three flats.

soul was filled with glad - ness The sun - shine the ros - es and you. — Then the  
sun - shine and ros - es Have drif - ted to sad - ness and tears. — There my

The second system of the vocal melody and piano accompaniment. The vocal line is in 3/4 time. The piano accompaniment is in 3/4 time. The key signature has three flats.

world seem'd to turn in - to dark - ness, Glad - ness turned to a tear, — And to  
heart\_ had learned to love\_ you, Then you said good - bye, — And to

The third system of the vocal melody and piano accompaniment. The vocal line is in 3/4 time. The piano accompaniment is in 3/4 time. The key signature has three flats.

night as I sleep in my dream - ing, Your voice like an an - gel I'll hear.  
 night as I wan - der in dream - land, Sweet heart we will meet, you and I.

*rit.*

CHORUS

To - night in dream land we will meet, As in the days of old, To -

*p*

geth - er we will wan - der, As the sun - set turns to gold. I'll

hold you in my arms dear heart I'll fond - ly kiss you too, To -

night in dream-land we will meet, The sun-shine, the ros - es and you.

*rit.* *dim.*

# AMONG THE PINES. REVERIE.

ALICE FARRELL.

The musical score is written for piano in 6/8 time. It consists of five systems of two staves each. The first system includes dynamic markings like *p*, *pp*, *f*, and *p*, and performance instructions such as *sva*, *Led.*, *R.H.*, and *L.H.*. The second system features *Led.*, *sva*, and *simile* markings. The third system includes *f*, *ff*, *f*, *p*, and *pp* dynamics. The fourth system has *sva* markings. The fifth system includes *f* and *p* dynamics. The score concludes with a final chord in the right hand.

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