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1921

# Teach Me

Geo. Hamilton Green  
*Composer*

Geo. Hamilton Green  
*Lyricist*

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# TEACH ME

**Fox Trot Song**

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Donor 4969

*Mr. G. W. Keenan*



*Words & Music by*  
**Geo. Hamilton Green**  
*Composer of "Alabama Moon" Etc.*

.60

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1921  
TEACH

# "TEACH ME"

Song - Fox Trot

Words & Music by  
GEO. HAMILTON GREEN

INTRO.  
Moderato

*mf*

VOICE

VAMP

When a lad, I went to  
I have stud-ied 'rith-me -

school \_\_\_\_\_ Where they taught the gold-en rule, \_\_\_\_\_ And al-  
tic \_\_\_\_\_ And it sure did make me sick; \_\_\_\_\_ Ev'-ry

tho' I learned a lot \_\_\_\_\_ There was one thing they for -  
 sub - ject seems so dry \_\_\_\_\_ And I know the rea - son

got; \_\_\_\_\_ For af - fec - tion I just yearn, \_\_\_\_\_ And I  
 why; \_\_\_\_\_ What I need is some - thing new \_\_\_\_\_ Just a

know with love, you burn, \_\_\_\_\_ Let me be your schol - ar,  
 lit - tle love from you, \_\_\_\_\_ You won't have to coax me,

in your par - lor, I want to learn. \_\_\_\_\_  
 on - ly teach me Just what to do. \_\_\_\_\_

CHORUS

Teach me \_\_\_\_\_ to love, as you do, \_\_\_\_\_

Teach me \_\_\_\_\_ a way that's new; \_\_\_\_\_

Teach me \_\_\_\_\_ just how to hold you, \_\_\_\_\_ 'Cause when I

fold you, \_\_\_\_\_ I'm nev-er blue. \_\_\_\_\_

Teach me \_\_\_\_\_ some pret-ty love - words, \_\_\_\_\_

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Teach me \_\_\_\_\_ to cud-dle too; then,

The second system continues the vocal line with a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment remains consistent with the first system, providing a rhythmic accompaniment for the vocal melody.

We'll play \_\_\_\_\_ that we are love - birds, \_\_\_\_\_ And I will cud - dle \_\_\_\_\_

The third system shows the vocal line with a quarter note G4, a half note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern, supporting the vocal melody.

\_\_\_\_\_ up close to you. \_\_\_\_\_ you. \_\_\_\_\_

The fourth system concludes the piece. The vocal line has a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment features a first ending and a second ending, with a dynamic marking of *fz* (forzando) at the end. The key signature and time signature remain the same.

# ONE SWEET DAY

The  
One  
Great  
Melody  
Ballad!

That brings back the tender memory  
of That ONE SWEET DAY

One Sweet Day

Lyric by HARRY D. KERR  
REFRAIN

Music by J. S. ZAMECNIK

High Medium Low

Your love came gent ly steal ing, our sweet day, —

*Espressively*

Your plead-ing eyes re-veal-ing love's path-way, —

Close to my heart, dear, Love will hold a-part, dear,

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## ALOHA SUNSET LAND

\*English Lyric by  
J. R. SHANNON

IOANE KAWELO

Moderato con sentimento

*f* (sustain as much as possible) (slight accent)

Pur-ple shad-ows play 'neath the Koa trees far o'er the West-ern  
O-a-hu, where mem-ories are gold-en, I miss your cor-a-id

sea, Home-land mine, Ob, how I yearn for thee;  
strand, Isle of dreams, My own Ha-waii an land;

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## ALOHA SUNSET LAND

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Beautiful  
Haunting  
Hawaiian  
Masterpiece!

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