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1913

# I'm Crying Just For You

James V Monaco  
*Composer*

Joseph McCarthy  
*Lyricist*

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# I'M CRYING JUST FOR YOU



WORDS BY  
JOE MCCARTHY  
MUSIC BY  
JAMES V. MONACO

BROADWAY MUSIC CORPORATION  
WILL VON TILZER PRESIDENT  
145 WEST 45<sup>TH</sup> ST. NEW YORK

Vp. 002354  
1913  
I'm

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Try this over on your Piano.

# Vous Pour Moi - Moi Pour Vous

(You For Me - Me For You)

ONE-STEP

By ALBERT VON TILZER

Moderato

The musical score is written for piano in 2/4 time, marked Moderato. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The right hand features a series of chords with a melodic line, while the left hand plays a simple bass line. The second system continues the piece with similar harmonic and melodic structures. The third system repeats the initial melodic and harmonic ideas. The fourth system concludes the piece with a final cadence. The score is presented in a clear, legible format with standard musical notation.

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# I'm Crying Just For You

Words by  
JOE Mc CARTHY

Music by  
JAMES V. MONACO

Moderato

*f*

*Till ready*  
*p*

I nev - er knew what love could do \_\_\_\_\_  
I gave up ev' - ry friend I knew \_\_\_\_\_

I nev - er knew I could feel blue \_\_\_\_\_ I nev - er knew till  
I gave up all my pleas - ures too \_\_\_\_\_ Once I would give the

I met you \_\_\_\_\_ But now I'm learn - ing, And how I'm yearn - ing,  
world for you \_\_\_\_\_ But you de - cieved me, And how you grieved me,

*p*

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I gave you all the love I had — I thought that you could make me glad —  
 You promised some day bye and bye — We'd live in love-land, you and I —

And now you ask me why I'm sad — Ill tell you why I cry for you —  
 You ru-ined all the dreams I had — And still you ask me why I'm sad —

## CHORUS

I'm cry-ing 'cause I know you'll break my heart — I'm cry-ing 'cause we're drift-ing

far a - part — I'm cry - ing for a lit - tle love that's true — Like

I gave you— I want it,— I want it,— You used to want it too,—

I'm cry-ing 'cause you're act - ing might - y strange I'm cry-ing just to think how

soon you've changed I ought to hate you— but I love you— love you—

love you— true,— That's why I'm cry - ing just for you.— you.—

*fz* *D.S.*

ALBERT VON TILZER'S  
SUCCESSOR TO  
GOOD - BYE SWEETHEART GOOD - BYE

Come Back To Me

Words and Music by  
ALBERT VON TILZER

REFRAIN

Come back to me, heart of my heart,  
Come back to me, dear, nev - er to part;  
I want just you You want me too,  
Love - birds are mat - ing, Don't keep me wait - ing Come, come,

*mf*

*poco accel*

The musical score consists of four systems. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The tempo is marked *mf* and *poco accel*. The key signature has one flat (B-flat).

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Published in Four Keys

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