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1907

# Hello! Peaches!

Henry A Blumenthal  
*Composer*

John B Lowitz  
*Composer*

Jeroms  
*Illustrator*

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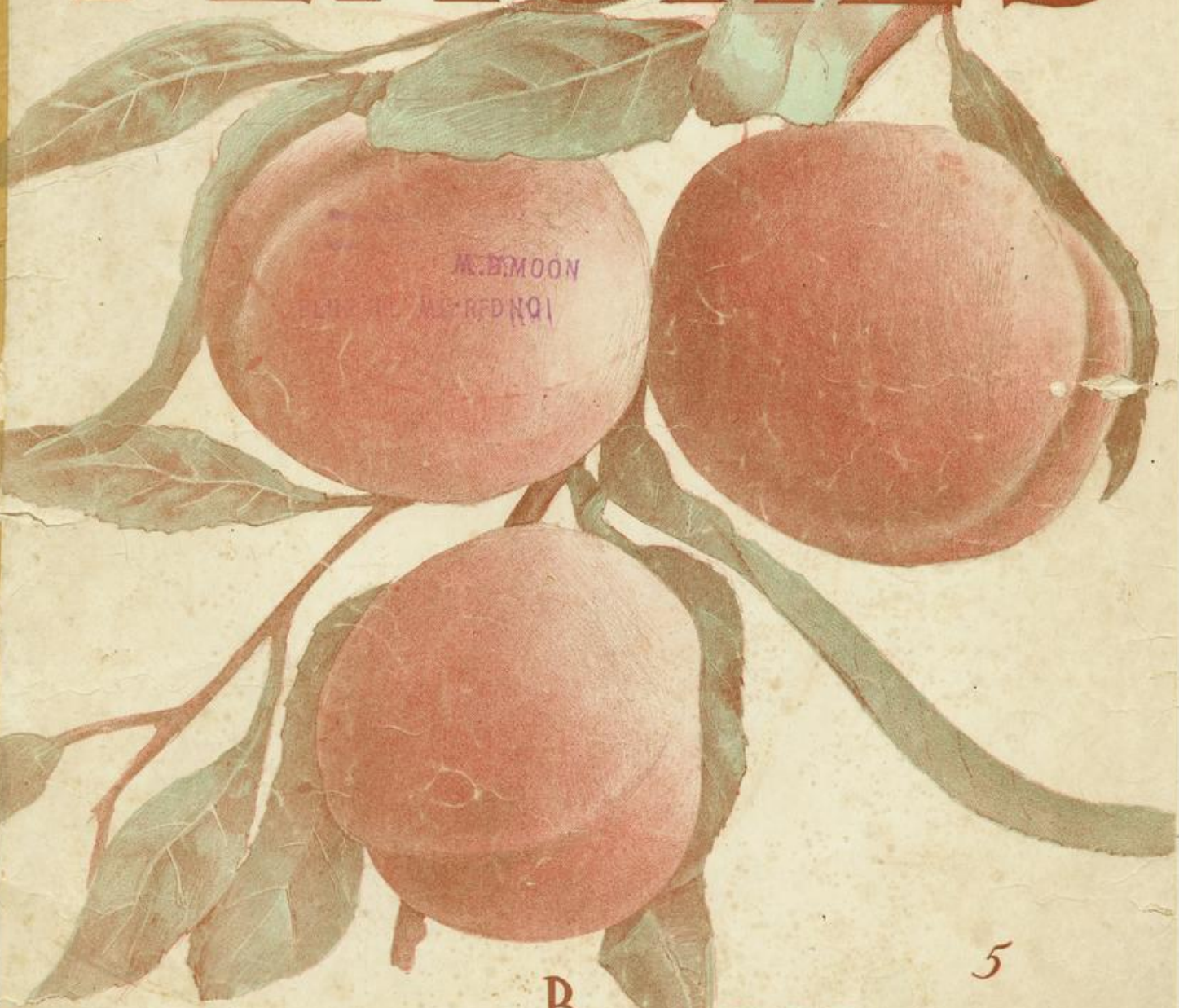
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# HELLO! PEACHES



5

JOHN B. LOWITZ

By

H. A. BLUMENTHAL

Vp. 00730  
1906  
Hello

(SWIFTY)  
AUTHOR OF  
DON'T ARGIFY

Wills Woodward & Co  
PUBLISHERS  
25 W. 22<sup>nd</sup> ST., NEW YORK

AUTHOR OF  
"A YANKEE DOODLE  
NEGRO"

# Hello! Peaches!

Written by  
JOHN B. LOWITZ  
and  
HENRY A. BLUMENTHAL.

Tempo di Valse moderato.

The piano introduction consists of two staves. The right hand plays a series of chords in a 3/4 time signature, starting with a mezzo-forte (*mf*) dynamic and moving to a forte (*f*) dynamic. The left hand provides a simple bass line with chords.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "Ev - ry night ear - ly, I call on a gir - lie, right I'm quite con - ten - ted, For she has con - sen - ted to". The piano accompaniment features a steady bass line with chords in the right hand, marked with a mezzo-piano (*mp*) dynamic.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "down the street, There is none sweet - er, or mar - ry me, She is my char - mer and". The piano accompaniment continues with a steady bass line and chords in the right hand, marked with a mezzo-piano (*mp*) dynamic.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "fair - er or neat - er, that you could meet; I no one dare harm her, you wait and see; I". The piano accompaniment continues with a steady bass line and chords in the right hand, marked with a mezzo-forte (*mf*) dynamic.

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hur - ry right home at the end of the day, To be with this  
won her a - way from the rest of the boys, That was - n't a

*p*

sweet - heart of mine, If ev - er you're near, when I  
"cinch" you can bet, When she is my wife; I'll be

*poco cresc.*

greet her, You'll hear me say to her ev - 'ry time:  
hap - py for life And sing ev - 'ry chance I get:

*rall. p*

**CHORUS.**

Hel - lol Peach - esl you're just the girl for

*mf a tempo p mf p mp*

me, Hel - lol Peach - es! my lit - tle

cling - stone be; I have thought of a dan - dy scheme,

You be the peach.es and I'll be the cream; Oh! what a beau - ti - ful


dream; Hel - lol Peach - es and Cream. Cream.

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Composed by  
GEORGE ROSEY.

CHORUS.  
Con espres.



When the gol-den corn is wav-ing, Do-ra dear! When the  
hus-king bee is ov-er, I'll be near! Will you whis-per then, my dear! Just one  
word my heart to cheer, When the gol-den corn is wav-ing, Do-ra dear!

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Words by  
HENRY A. GILLESPIE

Music by  
WALTER J. CRAWFORD

WILLIS WOODWARD & CO.

PUBLISHERS

48 West 28th Street, - - - New York

#### When The Sun Sinks In The Golden West.

Words by HENRY A. GILLESPIE. Music by WALTER J. CRAWFORD.

INTRO



There's a gar-den spot they say, where two sweet-hearts tarry each day, just to  
Tis the same old life we meet, if we hold their days of joy, how a  
whisper o'er a gate, their tales of love. When the sun had gone to rest, the  
soldier in the field, had fought and fell. How a steel had found a way, at the  
hour they loved the best, all they seem'd to be true as water is clear. But a  
the log of the day, how his last thought were of her, he had to  
will her.

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