

1919

You Didn't Want Me When You Had Me : So Why Do You Want Me Now

George J Bennett
Composer

Bernie Grossman
Lyricist

Russell
Lyricist

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You Didn't Want Me When You Had Me

(So Why Do You Want Me Now)



*Helen M
Dalbrinke*

Catherine Calvert



HELEN LANE

DEDICATED TO
CATHERINE CALVERT
COURTESY OF
FAMOUS PLAYERS
LASKY CORP.

WORDS BY
**BEN RUSSELL &
BERNIE GROSSMAN**
MUSIC BY
BENNETT

Vp.006541
1919
YOU

Jos. W. Stern & Co.
110 N. St. New York

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You Didn't Want Me When You Had Me
 (So Why Do You Want Me Now)

Words by
**BEN RUSSELL &
 BERNIE GROSSMAN**

Music by
GEO. J. BENNETT

Moderato (Slow with feeling)

Vamp

The musical score consists of a piano introduction and four systems of vocal and piano accompaniment. The piano part is written in treble and bass clefs with a common time signature. The vocal part is written in a single treble clef. The lyrics are printed below the vocal line.

VOICE

Why do you try to wa-ken mem-o - ry, — Why talk a-bout the days that used to be, —
 Tho'there's a fire still down in my heart, — Why should you try to give that flame a start, —

You say you love me, but you know that's not true, — I can't for-get the tears I cried o-ver you, —
 You keep it burn-ing 'til you seem to for-get, — And then I put it out with tears of re-gret, —

I told you once that there would come a day, — You'd want the love that you threw a - way, —
 Each smile and kiss you al - ways gave to me, — You knew you'd leave as a mem-o - ry, —

I'll tell you just the same as you told me, — There's lots of fish down in the sea —
 Why should you ask me for a love that's true — That nev-er meant a thing to you —

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CHORUS

You did - nt want me when you had me, — So why do you want me

now? — You fooled a - round 'til you found, I was yours from the start — Then like a

child, with a toy, you just played with my heart, — You nev - er meant the things you

told me, — You could - nt be true, some - how — You have heard the sto - ry of the

moth and the flame, What a fool I'd be to play with fi - re a - gain, — You did - nt

want me when you had me, — So why do you want me now? — You did - nt now?

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Effective
for
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Stage Use



A Wonderful
Haunting
Melody
combined with
a Liltng Lyric

SHOULD APPEAL TO ALL LOVERS of PLAINITIVE SONGS

Dream - y June, — All the world in tune, —

Night shad - ows are fall - ing, Love - land - breez - es call - ing;

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