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1895

The Stranger's Story

E. T. Paull
Composer

E. T. Paull
Lyricist

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SONG AND CHORUS

THE STRANGERS STORY,

OR
 Why do our loved ones
 leave us.

WORDS & MUSIC

E.T. PAULL,

AUTHOR OF
 TEN HUR (CHARIOT RACE) MARCH.



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1895

STRAN

THE STRANGER'S STORY.


SONG & CHORUS.

Words & Music by
E. T. PAULL.


INTROD.
Waltz Moderato.


VOICE. 

PIANO. 




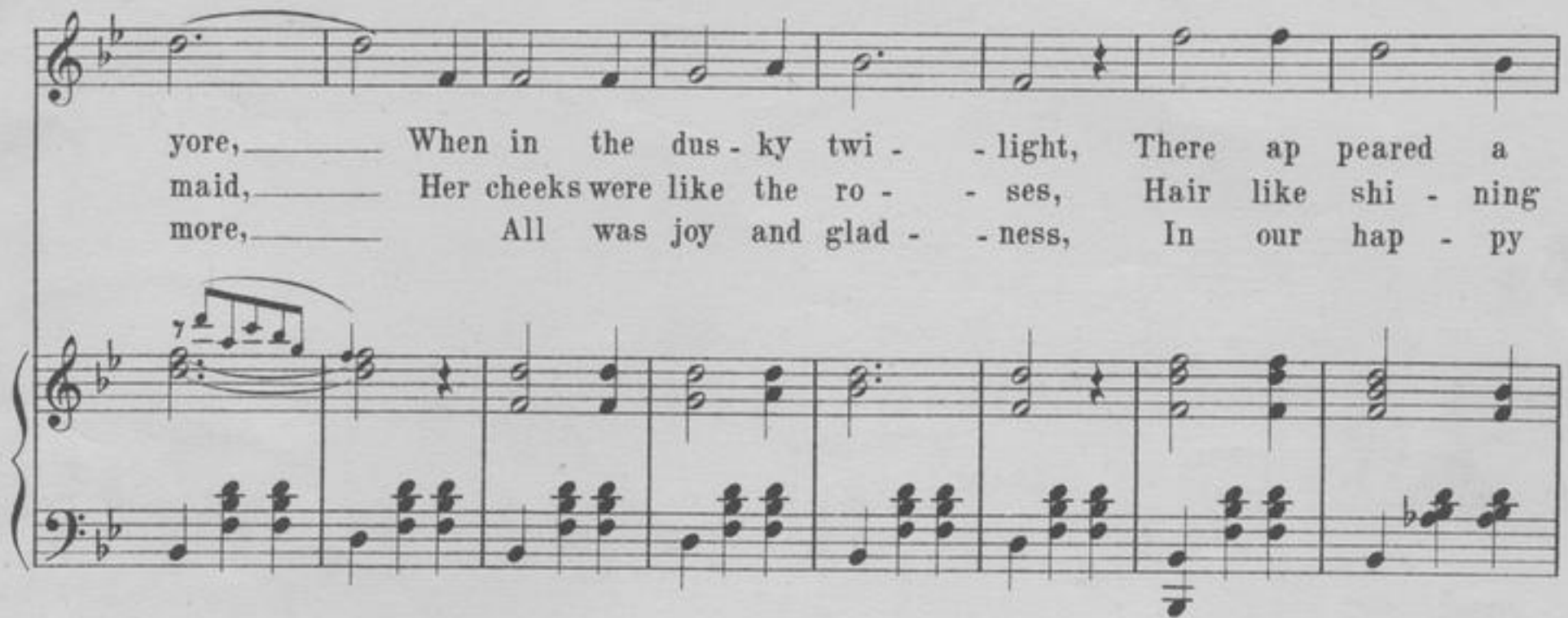
One bright Au - tumn eve - ning, 'Round an old inn
In a peace - ful val - ley, 'Neath the mountain
Lit - tle ones were play - ing, 'Round our cot - tage



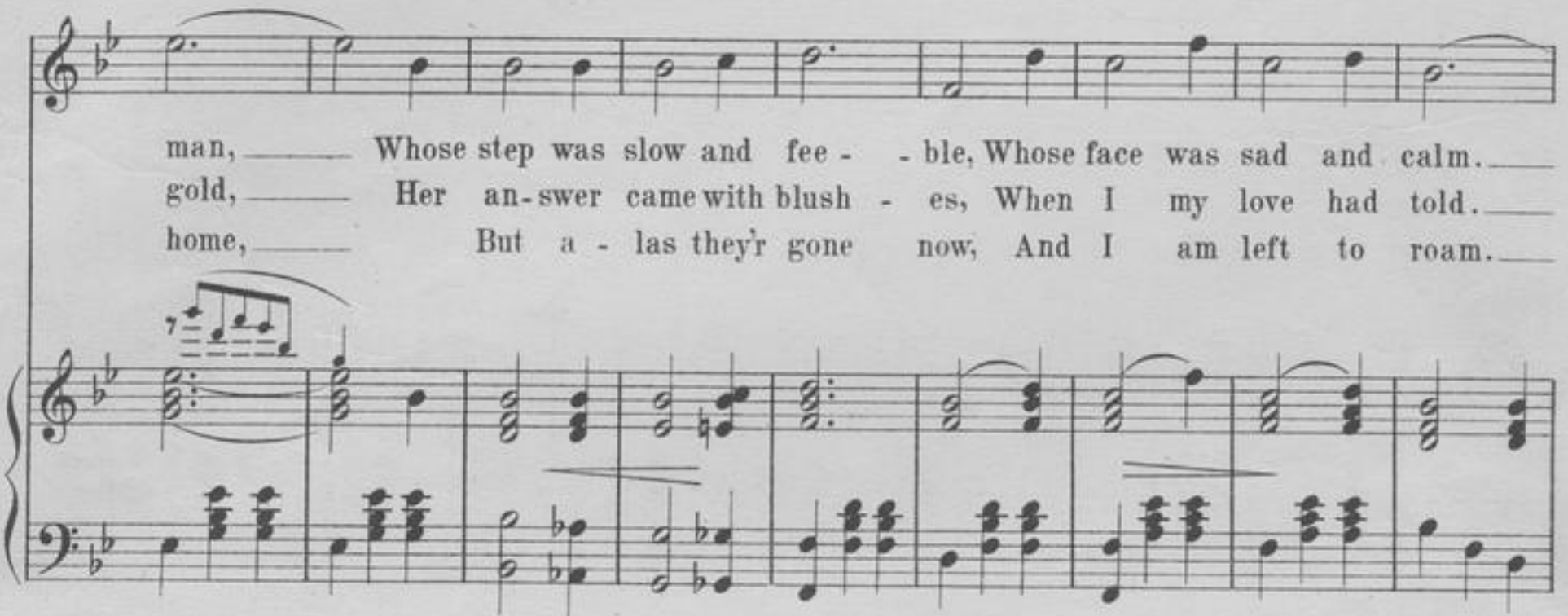


door, _____ A mer - ry group had gath - er'd, re - call - ing days of
shade, _____ Ma - ny years have van - ished, since I wood a
door, _____ Now their child - ish voi - ces, are hushed for - ev - er

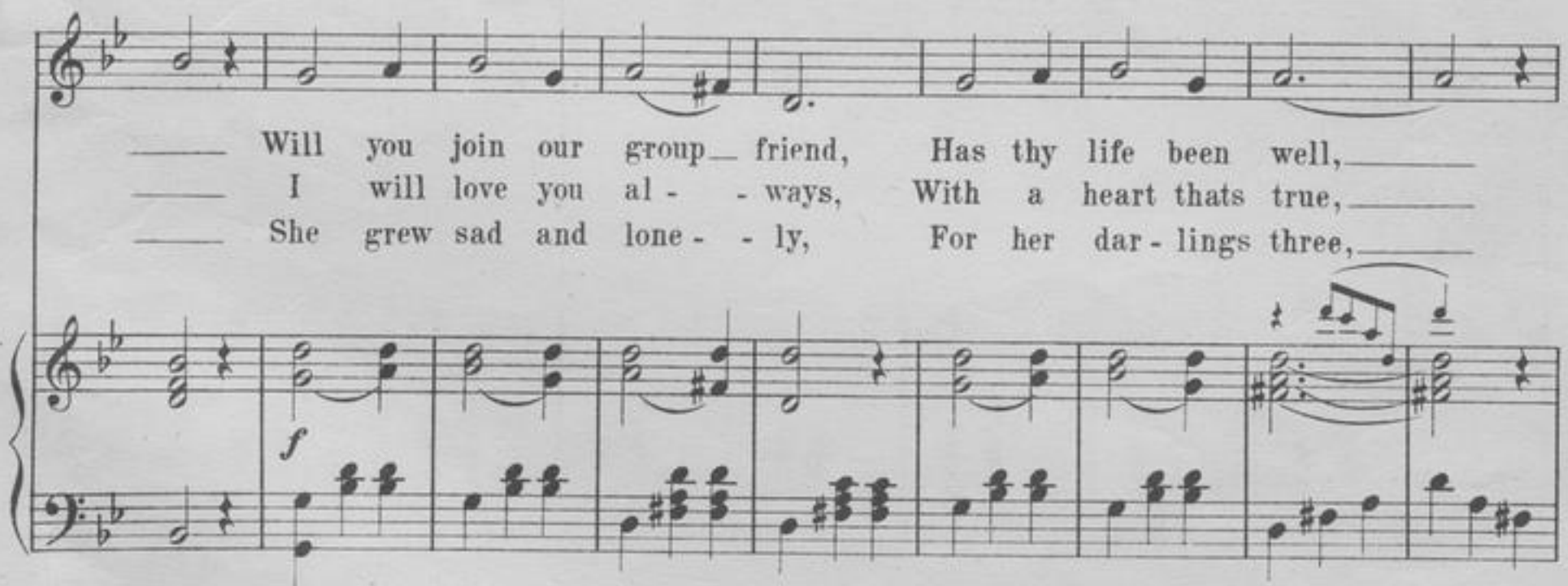




yore, _____ When in the dus - ky twi - - light, There ap peared a
 maid, _____ Her cheeks were like the ro - - ses, Hair like shi - ning
 more, _____ All was joy and glad - - ness, In our hap - py



man, _____ Whose step was slow and fee - - ble, Whose face was sad and calm. _____
 gold, _____ Her an - swer came with blush - es, When I my love had told. _____
 home, _____ But a - las they'r gone now, And I am left to roam. _____



_____ Will you join our group - friend, Has thy life been well, _____
 _____ I will love you al - - ways, With a heart that's true, _____
 _____ She grew sad and lone - - ly, For her dar - lings three, _____

Have you not a sto - - ry, That you to us can tell, _____ Yes I
 Thus re - plied my dar - - ling, As close to me she drew, _____ But be -
 Who had gone be - - fore _____ her, Leav - ing none but me, _____ Now you

cresc. *ff* *p*

have a sto - - ry, One that's sad - - ly true, _____
 fore the ro - - ses, From her cheeks had flown, _____ She
 have my sto - - ry, Sad al - though it be, _____

And if you will list - - en, I'll tell it now to you, _____
 'neath the sod was sleep - - ing, And I was left a - lone, _____
 Yet I know they'r watch - - ing, And wait - ing there for me, _____

p

CHORUS.

Why do our loved ones leave us Why are our tears in vain,

The first system of the chorus features a vocal line in G major with a key signature of one flat and a 4/4 time signature. The lyrics are "Why do our loved ones leave us Why are our tears in vain,". The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line. A fermata is placed over the final note of the vocal line.

Why is the sun - light dark - - ened, And veiled by the mists of pain

The second system continues the chorus with the lyrics "Why is the sun - light dark - - ened, And veiled by the mists of pain". The piano accompaniment includes a trill in the right hand during the final measure.

Ma - ny a heart is weep - - ing, E'en though the brow be clear

The third system contains the lyrics "Ma - ny a heart is weep - - ing, E'en though the brow be clear". The piano accompaniment features a trill in the right hand at the end of the system.

'Neath the glad - ness sor - - row, Be - hind the smile a tear.

The final system of the chorus has the lyrics "'Neath the glad - ness sor - - row, Be - hind the smile a tear." and concludes with a double bar line. The piano accompaniment includes a trill in the right hand.

Special Selection Of The Latest And Best Piano Pieces.

"AMERICA FOREVER MARCH." (Every Piano player should have a copy.)

by E.T. Paul

Musical score for "America Forever March" in 2/4 time. The piece is written for piano and features a lively, galloping melody in the right hand and a rhythmic accompaniment in the left hand. The score includes dynamic markings such as *f* and *sfz*.

(Horses Galloping.)

"CHARGE OF THE LIGHT BRIGADE" (Magnificent Piano Piece.)

by E.T. Paul

Musical score for "Charge of the Light Brigade" in 2/4 time. The piece is characterized by a powerful, driving melody in the right hand and a strong, rhythmic bass line in the left hand. Dynamic markings include *f*, *sfz*, and *stacc.*

"N.Y. AND CONEY ISLAND BICYCLE MARCH" (Best Two Step Published.)

by E.T. Paul

Musical score for "N.Y. and Coney Island Bicycle March" in 2/4 time. The piece features a catchy, two-step melody in the right hand and a rhythmic accompaniment in the left hand. Dynamic markings include *f*, *sfz*, and *p*.

"MARDI GRAS MARCH AND TWO STEP" (The Latest Success.)

by W.A. Carey

Musical score for "Mardi Gras March and Two Step" in 2/4 time. The piece has a lively, two-step melody in the right hand and a rhythmic accompaniment in the left hand. Dynamic markings include *mf* and *f*.

"QUEEN OF BEAUTY WALTZES." (Prettiest set of Waltzes Published in years.)

by O.M. Heinzman

Musical score for "Queen of Beauty Waltzes" in 3/4 time. The piece is a waltz with a graceful melody in the right hand and a simple accompaniment in the left hand. It includes lyrics: "Moonlight night, Stars shine bright, Sweet flows perfume the air, Ev'ry guest, Gal-ly dress'd, Maidens both". Dynamic markings include *p*.

"UNCLE JOSH'S HUSKIN DANCE." (The latest greatest novelty Published.)

by Len O. De Witt

Musical score for "Uncle Josh's Huskin Dance" in 2/4 time. The piece features a rhythmic, dance-like melody in the right hand and a simple accompaniment in the left hand. Dynamic markings include *mf*.

"ICE PALACE MARCH." (Very Brilliant and showy.)

by E.T. Paul

Musical score for "Ice Palace March" in 2/4 time. The piece is a brilliant and showy march with a complex, rhythmic melody in the right hand and a strong accompaniment in the left hand. Dynamic markings include *f* and *mf*.

"SWEET MEMORIES WALTZES." (Specially good set of Waltzes)

by Herbert Clarke

Musical score for "Sweet Memories Waltzes" in 3/4 time. The piece is a set of waltzes with a graceful melody in the right hand and a simple accompaniment in the left hand. Dynamic markings include *p*.

"DELLA FOX (Little Trooper) MARCH." (Galloping horses imitated in Bass Solo.)

by W.O. Johnson

Musical score for "Della Fox (Little Trooper) March" in 2/4 time. The piece features a galloping melody in the right hand and a bass solo in the left hand. Dynamic markings include *ff con spirito* and *cresc.*

THE CONQUEROR MARCH." (One of the best ever written.)

by W.A. Carey

Musical score for "The Conqueror March" in 2/4 time. The piece is a powerful march with a strong melody in the right hand and a simple accompaniment in the left hand. Dynamic markings include *ff* and *cresc.*