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1919

Dixie Is Dixie Once More

Maceo Pinkard

Composer

Wm Tracey

Lyricist

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Dixie is Dixie Once More

DANCING MOSE IS BACK IN CIVY CLOTHES



40

Words by
WM. TRACEY

Music by
MACEO PINKARD

THIS NUMBER ON ALL
PHONOGRAPH RECORDS
AND MUSIC ROLLS

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5

Dixie Is Dixie Once More

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March tempo

Piano introduction in 2/4 time, marked 'March tempo'. The piece begins with a forte (*f*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line. The introduction concludes with a 'Vamp' section marked *p* (piano), featuring a triplet of eighth notes in the right hand.

VOICE (Snappy)

List-en Bud-dy, list - en to that joy-ful throng,
Mam-my Jin-ny's thrown a-way her walk-ing sticks,
Shuff-lin' 'long,
Taught her Picks,
hear their song,
brand new tricks,

Piano accompaniment for the first vocal line, marked *p* (piano). The right hand plays chords and moving lines, while the left hand has a simple bass line.

'Tain't no use of ask - ing what it's all a - bout, — Why don't you run down — and find out, — There's
Ev - 'ry one is dressed up like a Christ-mas tree, — Be - lieve me there's some — ju - bi - lee, — They're

Piano accompaniment for the second vocal line, continuing the melody and bass line from the previous section.

joy on the old — Swan-ee Shore, — 'Cause Dix-ie is Dix - ie once more. —
giv-ing a Vic - tor-y ball, — Come on I'm in - vit - ing you all. —

Piano accompaniment for the third vocal line, concluding the main body of the song with a final chord.

CHORUS

"Danc-ing Mose" — is back in civ-y clothes — See him jazz - in' a - round, —

Piano accompaniment for the chorus, marked *p-f* (piano-forte). The right hand features a rhythmic pattern of eighth notes, while the left hand has a steady bass line.

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"Shimm-ee Sam" is do-ing a new kind of dance,- Called the "Fran-co - Dix - ie," He

(Spoken)
brought it from France, Hey! Al - ex - an - der's got his rag-time band,- Back in Mel-

- o - dy land, — { Ban-jos are a - strumm-in' — So tune-y, — So tune-y —
{ See those dark-ies stroll-ing, — In heav-en, — In heav-en —

Dark-ies are a - humm-in', — So croon-ey, — So croon-ey — Just the same — as in the
Hear those bones a roll - ing, — Come Sev - en, — Come 'lev - en —

days of yore, — Dix-ie is Dix - ie once more. —

POPULAR HITS OF THE DAY

"MAMMY O' MINE"



CHORUS (Slow and tenderly)

Mam-my O' Mine, Be-low that Old Dix-on Line, Oh, how I'm

Refrain (Tenderly)

Hearts that are brok-en in twain, Ne'er may be

"HEARTS"

BALLAD

"LONGING"

BALLAD

There comes a long-ing, — A might-y long - ing — for just a glance from those dreamy -

Refrain (Slowly & Tenderly)

Peg - gy, pret - ty Peg - gy, with your great big eyes of blue, —

"PEGGY"

IRISH BALLAD

"IDOL"

ORIENTAL NOVELTY



Chorus

Two lit - tle hands out stretch - ed are plead - ing, — The love of

Refrain (Tenderly)

Bro - ken bless - oms, may - be a vio - let

"BROKEN BLOSSOMS"

BALLAD

"DAY BY DAY"

BALLAD



Day by day I'm feel-ing loné - ly; Day by day I want you on - ly,

Blow her back sweet ev - nin' breeze, Blow my ba - by back to me.

"BREEZE"

BLOW MY BABY BACK TO ME

NOTE: These Numbers are recorded by all Phonograph and Music Roll Companies
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