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1908

# When Darling Bess First Whispered Yes

F. Fred Helf  
*Composer*

Robert F Roden  
*Lyricist*

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# WHEN DARLING BESS FIRST WHISPERED YES.



WORDS BY  
**ROBERT F. RODEN**

MUSIC BY  
**F. FRED. HELF.**

**HITLAND**  
MUSIC  
PUBLISHERS  
**HELF & HAGER CO.**

*F. F. Helf*  
Vp-012681  
1908

WHEN DAR



# Try this over on your Piano.

## All I Want Is One Loving Smile From You-oo-oo.

CHORUS.

GEO. W. MEYERS.

All I want is one lov - ing smile — from you - oo -

oo — One sweet smile just once in a while — will

do - oo - oo — You have made a good im - pres - sion

So I'll make love's sweet con - fes - sion All I want is

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# When Darling Bess First Whispered Yes.

Words by  
ROBERT F. RODEN.

Writers of  
"Aint You Coming Back To Old New Hampshire Molly?"  
"When The Violets Bloom Violet!"  
"Mary Blaine," Etc.

Music by  
J. FRED HELF.

*Moderato.*

The score consists of three systems of music. The first system is an instrumental introduction for piano, marked *Moderato.* and *f*. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The second system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "The sweet-est of life's gold-en days comes back to me to - night, When dar - ling To - night I lin - ger in the mead-ow where we used to stray, When dar - ling". The piano accompaniment is marked *p*. The third system continues the vocal line and piano accompaniment. The lyrics are: "Bess, — first whis-pered 'yes;' — A - gain in her dear eyes I see the Bess, — first whis-pered 'yes;' — The mead-ow lark is sing-ing as it". The piano accompaniment continues with the same *p* dynamic.

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ten - der true love - light, When dar - ling Bess, first whis - pered  
 sang so blithe and gay, When dar - ling Bess, first whis - pered

"yes," The mel - low moon - light's on the mead - ow  
 "yes," Though oth - er sweet - hearts fond - ly wan - der

as in days gone by, And I can hear the song - birds sing - ing  
 by the rus - tic stream, In fan - cy still I'm there with Bess - ie,

in the tree tops high, A lad in home - spun stands there with a  
 mur - m'ring love's sweet dream, A - gain I hear my heart's first love the

lass in ging - ham dress, Whendar - ling Bess, — first whis - pered "yes?" —  
 ten - der truth con - fess, Whendar - ling Bess, — first whis - pered "yes?" —

*poco rit.*

Chorus.

When dar - ling Bess, — first whis - pered "yes," — My hap - pi -

*mf*

ness, — naught could ex - press, — The sweet birds sang, — our love to

blest, — When dar - ling Bess, — first whis - pered "yes?" —

*rall.*



# TRY THIS OVER ON YOUR PIANO

## I Don't Want The Morning To Come.

Words by  
ARTHUR J. LAMB.

*Writers of*  
I'm Tying The Leaves So They Won't Come Down,  
Somebody That I Know And You Know Too,  
When It's Moonlight Mary Darling, etc. etc.

Music by  
J. FRED HELF.

CHORUS.  
Valse Moderato.

The musical score is presented in a standard piano format with a treble and bass clef. The tempo is marked 'Valse Moderato'. The lyrics are written below the vocal line. The score includes a chorus and several lines of verse.

I don't want the morn - ing to come ma - ma, I'm  
go - ing to keep out the light. I've turned back the  
hands on the clock you see, I just want to think it's  
night I don't want to hear when the bird - ies  
sing, And the bees hum mid flow - ers gay. I don't want the  
morn - ing to come ma - ma, I want brother Jim to stay.

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J. Wolf & Son, Inc. - Boston - Agents - U.S.A.

J. Fred Helf's companion song  
to "I'm Tying the Leaves so They  
Won't Come Down."

## I Don't Want the Morning to Come

The beautiful sentiment in this  
child song is conveyed in the  
words of the chorus.

Words by  
ARTHUR J. LAMB

Music by  
J. FRED HELF

Writers of:

"I Lost My Heart When I Saw  
Your Eyes"

"Somebody That I Know and  
You Know Too"

"When It's Moonlight Mary Dar-  
ling, 'Neath the Old Grape  
Arbor Shade"

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