

1905

## Foolishness : Kidder

Wm. Frederick Peters

*Composer*

Arthur Gillespie

*Lyricist*

Keller

*Illustrator*

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Ellen S. Sage



A FARCICAL  
JAPANESE OPERA

# THE MAYOR OF TOKIO

BOOK BY  
**RICHARD CARLE**

MUSIC BY  
**WM. FREDERICK PETERS**

Tokio (Song).....	50
Conspirators Are We (Duet).....	50
Pity My Pitiful Plight.....	50
Cheer Up Everybody (Song).....	50
Toast to the Moon (Round Red Moon).....	50
I Wouldn't Do That! Would You? (Trio)	50
The Tale of a Monkey (Song).....	50
They Kiss.....	50
When the Ocean Breezes Blow (Song).....	50
<del>Foolishness (Song).....</del>	<del>50</del>
Is Marriage a Failure? (Duet).....	50
I Like You (Song).....	50
Josie from Joliet (Duet).....	50
The Silver Sea of Love (Duet).....	50
Cruising Home (Trio).....	50

INSTRUMENTAL.

Selection.....	1.00	Waltzes.....	75
March.....	50	Lancers.....	50
Vocal Score.....	2.00		

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**M. WITMARK & SONS**

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COMPTON & CO. TOKYO JAPAN

**CARLE AMUSEMENT CO**  
ENTERPRISE

Vp-001366

1905

Foo

# Foolishness.

Kidder.

Lyric by  
ARTHUR GILLESPIE.

Music by  
WM.FREDERICK PETERS.

Lively.

Piano.

Andante.

Tempo ad lib.

till ready.

*mf* *colla voce.*

A boy climbed up an  
A sail - or to his  
I have a young - er

ap - ple tree, The farm - er man he did not see The farm - er pulled his  
cap - tain said, "To sail on Fri - day I've a dread" It's most un - luck - y  
broth - er Jack, Who put up - on my chair a tack A tack so - in - no -



gun and said, "If you don't come down, I'll shoot you dead!"  
 you should know I wish on Thurs - day you would go.  
 cent and neat That's what put me on my feet.

*rit.*

REFRAIN.  
*grotteque.*

"If you don't come down, I'll shoot you dead, If  
 I wish on Thurs - day you would go, I  
 That's what put me on my feet, That's

*mf*

you don't come down, I'll shoot you dead, If  
 wish on Thurs - day you would go, I  
 what put me on my feet,

*dramatic.*

you don't come down, I'll shoot you dead."  
 wish on Thurs - - day you would go.  
 That's what put me on my feet.

*Allegro.*

So the lit - tle boy as - cended,  
 So the cap - tain sailed on Friday.  
 I'm glad I'm not a carpet.

DANCE.

*Fine.  
D.S.*

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A MUSICAL PLAY IN THREE ACTS

Lyrics by RICHARD CARLE  Music by H. L. HEARTZ

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A Peaceable Party.....	80
A Soldier of Fortune.....	80
Love is Elusive.....	80
My Alamo Love.....	80
Adios.....	80
Fascinating Venus.....	88
Only a Hero.....	80
—	
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Lancers.....	88
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In Old New York.....	50
Meeguito and the Midge.....	50
Hark, While I Sing to Thee! (Duo).....	50
We Come of Castilian Blood.....	50
Ain't it Funny What a Difference just a Few Hours Make?.....	50
Hola! (Selero).....	50
Nina.....	50
Cou, Cou, Cou.....	50
I'd Like to Be a Soldier.....	50
We Were Taught to Walk Demurely.....	50
Cupid Has Found My Heart.....	50
Tell Me.....	50
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When the Goblins are at Play.....	50
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Sax Demolage (Intermezzo).....	50
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Vocal Score.....	2.00

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BY

JOSEPH HART and R. MELVILLE BAKER

— o — o — o —	
That Little Girl is You . . . . .	50
My Brown Eyed Daisy . . . . .	50
In Society . . . . .	50
When the Girl You Love Says "Yes" . . . . .	50
She Thinks Nothing of It Now . . . . .	50
Ask Dodge . . . . .	50

## SONG SUCCESSES

...FROM...

### The Girl from Dixie

With Irene Bentley

— o — o — o —

When I Look Into Those Lovey Dovey Eyes, 50	
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Mary from Maryland, . . . . . 50	
Words and Music by George A. Norton.	
Johany Strong, . . . . . 50	
Words by Harry Raymond. Music by E. D. Pennington.	
You, You, You, . . . . . 50	
Words and Music by E. H. Pennington.	

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