

1919

I Want A Daddy Who Will Rock Me To Sleep

A. Baldwin Sloane

Composer

John Murray Anderson

Lyricist

Bartholomae

Lyricist

Claralice

Illustrator

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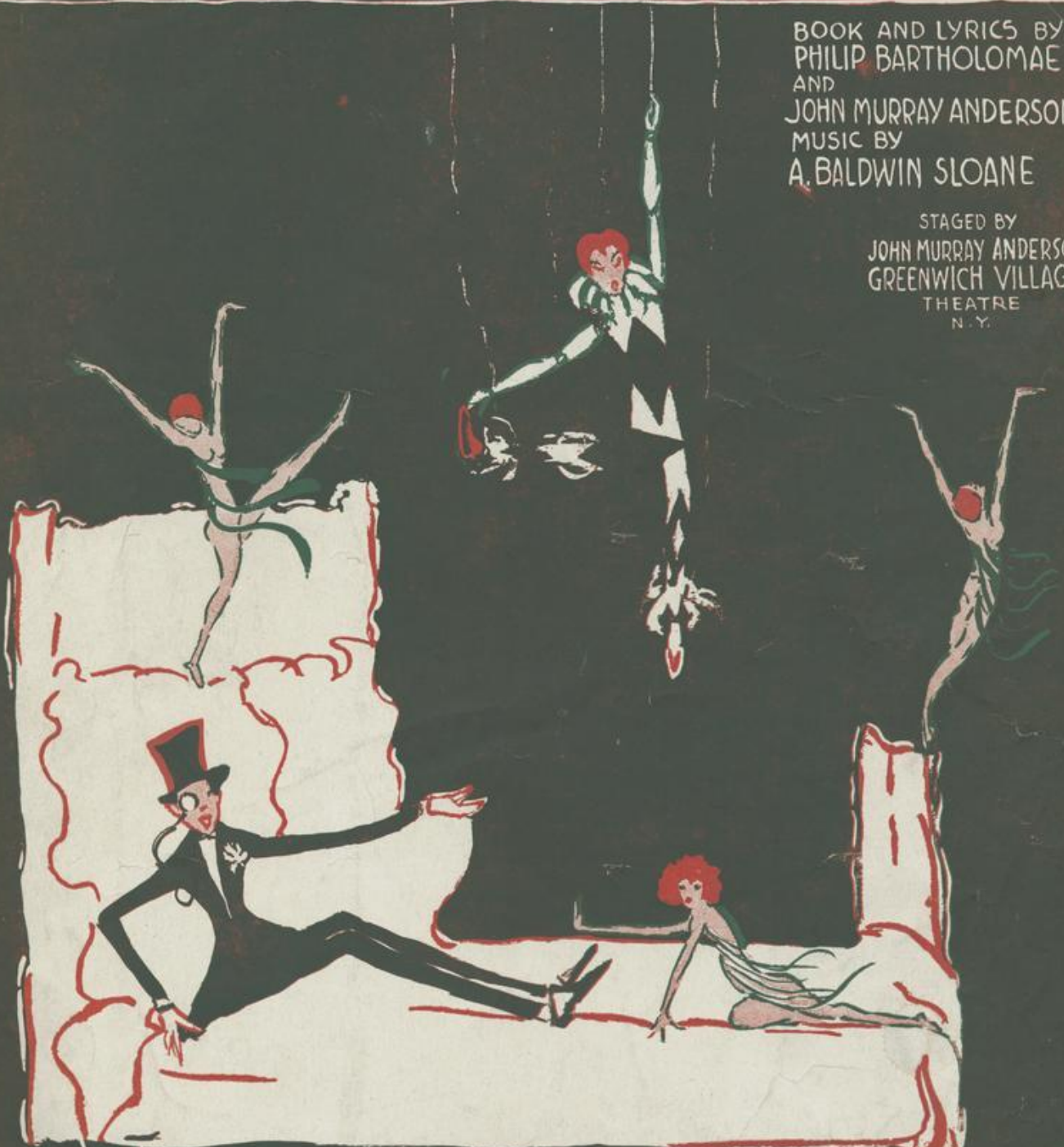
I Want a Daddy Who Will Rock Me to Sleep

The BOHEMIANS (Inc.) Present

The Greenwich Village Follies

BOOK AND LYRICS BY
PHILIP BARTHOLOMAE
AND
JOHN MURRAY ANDERSON
MUSIC BY
A. BALDWIN SLOANE

STAGED BY
JOHN MURRAY ANDERSON
GREENWICH VILLAGE
THEATRE
N. Y.



elza ice.

Greenwich Village	60
I'm the Hostess of a Bum Cabaret	60
I'm Ashamed to Look	
the Moon in the Face	60
I've a Sweetheart in Each Star	60
I Want a Daddy Who	
Will Rock Me to Sleep	60
My Little Javanese	60

My Marionette	60
Red, Red as a Rose	60
The Critics' Blues	60
The Message of the Cameo	60
Selection	1.00

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Vp. 002193
1920
I WANT

M. WITMARK & SONS
NEW YORK

I Want A Daddy Who Will Rock Me To Sleep

Lyric by
 PHILIP BARTHOLOMAE
 & JOHN MURRAY ANDERSON

Music by
 A. BALDWIN SLOANE

Moderato

The musical score is written in G major (one sharp) and 4/4 time. It begins with a piano introduction in the right hand marked *mp* and the left hand with a simple bass line. The tempo is marked *Moderato*. The score includes piano accompaniment and vocal lines with lyrics. Dynamics include *mp*, *p*, and *rit.* (ritardando). The lyrics are as follows:

In near - ly ev - 'ry play - house now - a - days, You'll
 Or else per - chance you've laughed at "New - ly - weds" Who

find there is a vogue for bed - room plays, And as an an - ti -
 found such com - pli - ca - tions in "Twin Beds?" Per - haps the "Dame In

dote for gloom, You have been "Up in Ma - bel's Room" A "No - Man's" land of
 Room Thir - teen" Has thrilled you in her sec - ond scene, 'Twould real - ly shame the

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frills and ne-gli - geés. _____ And though you fan-cied her in slum-ber
 Bol-she - vi - ki Reds. _____ Why is it that mere beds play such a

deep. _____ You find next day that "She Walked In Her Sleep"
 part. _____ With - in the mod-ern dram-as gen-tle art?

When I'm a - lone, I'm filled with fright, In case I spend "A
 It is be - cause when all is said, There is real com - fort

Sleep-less Night," And so I say when twi - light sha - dows creep: _____
 in a bed, So when I "Tum - ble In," I say, Sweet - heart: _____

REFRAIN

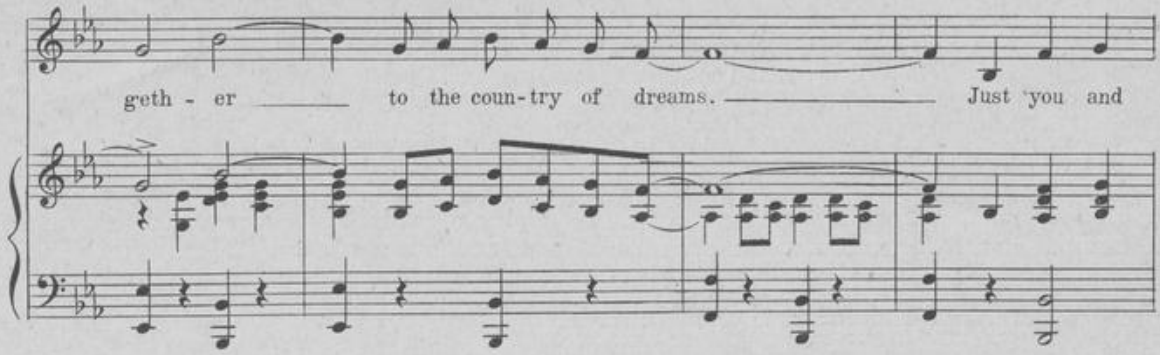
I want a dad - dy ——— who will rock me to sleep, ——— And o'er my

slum - bers ——— ten - der watch he will keep, ——— And hold me

in his arms, ——— Safe from all world - ly harms, ——— And let me

cud - dle, cud - dle, cud - dle as to slum - ber land I creep. We'll drift to -

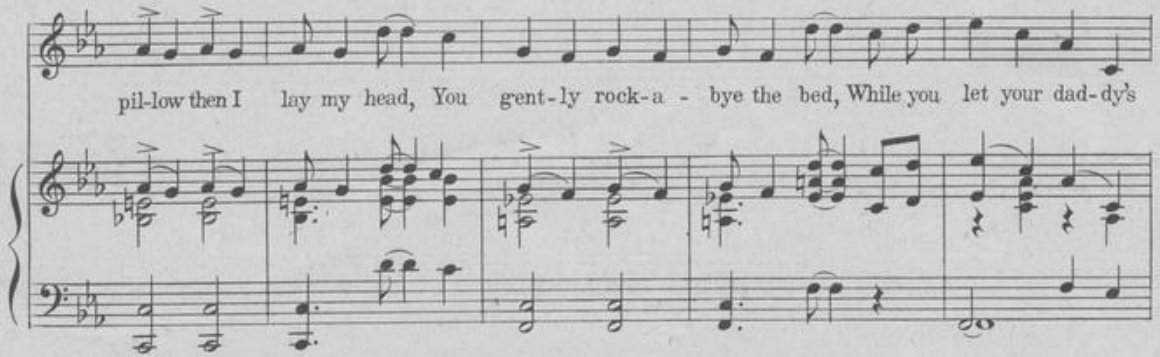
geth - er to the coun-try of dreams. Just you and



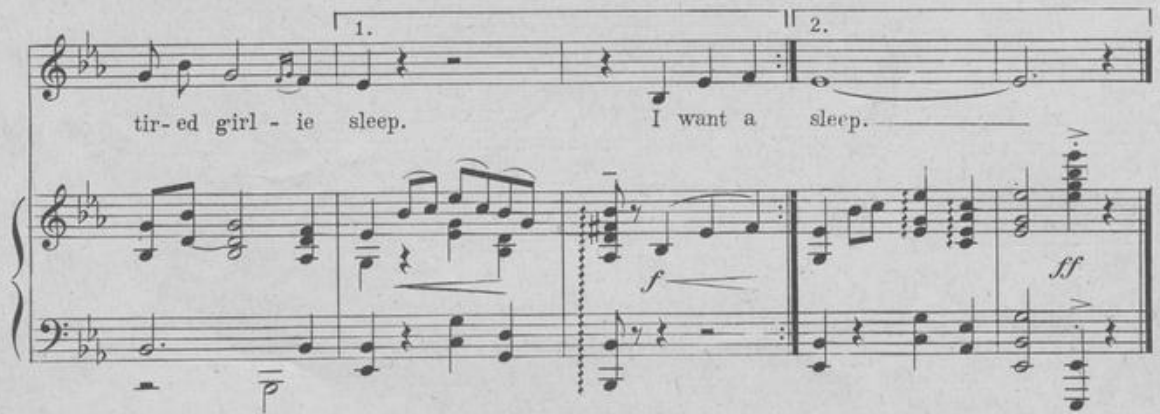
I, dear, oh, what rap-ture that seems! When on the



pil-low then I lay my head, You gent-ly rock-a - bye the bed, While you let your dad-dy's



tir-ed girl - ie sleep. I want a sleep.



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Music by LUCEIN DENNI

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REFRAIN *Dreamily*

Stars shine high a - bove, In this hour of love;—

Here 'neath the star-light I hear your voice a whis - pring, Tell - ing a - gain that you

accel. rit. poco a poco rit.

love mel Ev - - 'ry lit - tle star Shin - - ing

p a tempo

from a - far, Match - es the love - light that in your eyes is beam - ing, - My own, my

rit. rall. rit.

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