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1918

The Star Of Glory

Emmett J Welch
Composer

Starmer
Illustrator

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THE STAR OF GLORY



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GIARMEY

WORDS AND MUSIC BY
VP-005148
1918
Sta

T. J. WELCH

EMMETT J. WELCH
MUSIC PUBLISHER
WILSON BUILDING, 15TH BELOW CHESTNUT ST.
PHILADELPHIA, PA.

THE STAR OF GLORY.

Words & Music by
EMMETT J. WELCH.

Valse Moderato.

Piano introduction in 3/4 time, key of D major. The music is marked 'Valse Moderato' and begins with a treble clef and a bass clef. It features a series of chords and melodic lines in both hands, starting with a forte dynamic.

Voice.
Moderato.

Vocal and piano accompaniment for the first two lines of the song. The vocal line is in a soprano range, and the piano accompaniment is in a moderate tempo. The lyrics are:

1. Tell me the mean- ing of that sin- gle Star, That hangs in the win- dow ov - er

2. Safe on her pil - low the dear child was placed, With her moth - er's fond good - night ca -

Vocal and piano accompaniment for the third and fourth lines of the song. The vocal line continues with the lyrics:

there, Tell me the mean - ing, moth - er dear, Ere I

ress, Off to the dis - tant slum - ber - land, Her Dad -

Vocal and piano accompaniment for the fifth and sixth lines of the song. The vocal line continues with the lyrics:

kneel for my eve - ning pray'r, The moth - er's eyes brim'm'd.

dys lips once more to press, She'll bring her Dad - - dy

Vocal and piano accompaniment for the seventh and eighth lines of the song. The vocal line concludes with the lyrics:

o'er with tears, For her heart was far a - way, So she

back with her, Home from bat - tle - fields to stay, Could she

rit.

told her child of ten - der years, What the lit - tle Star seem'd to say.
 on - ly stay in sweet dream - land, She'd have him with her ev' - ry day.

rit.

CHORUS.
 Valse Moderato.

That Star rep - re - sents "Old Glo - - ry," It speaks to each moth - er's heart;

p-f

It shows there's one in the ser - - vice Who plays a sol - diers part,

All that we see in that em - blem fair, Tells of our boys "Over there" That is the

mean - ing of Star and Flag! Let us kneel my child in pray'r. pray'r.

rall. e dim. *a tempo* *f* *a tempo.*

Two Numbers That Should Be On Every Piano

THE DOVE WALTZ

HESITATION

By CLARENCE L. GASKILL

INTRO

8

loco

Valse ♪

p

8

The musical score for 'The Dove Waltz' is written in 3/4 time. It begins with an 8-measure introduction. The first system shows the right hand playing a melodic line with eighth notes and the left hand providing a harmonic accompaniment. The second system is marked 'Valse' and includes a piano (*p*) dynamic marking. The piece concludes with an 8-measure ending.

MOTHER IS THE ONLY GIRL WHO KISSES ME NOW

Words by HOWARD BARLOW

Allegro Moderato

Music by SAM GOLD

CHORUS.

Mother is the only girl who kisses me now, kisses me now; ca-resses me now,

All the other girl-ies pass me by with a bow, Leaving me all a - - lone;

The musical score for 'Mother is the Only Girl who Kisses Me Now' is in 2/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The lyrics are: 'Mother is the only girl who kisses me now, kisses me now; ca-resses me now, All the other girl-ies pass me by with a bow, Leaving me all a - - lone;'. The score includes dynamic markings such as *p* and *f*.

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